









# WHAT'S MATTER WITH STREETS?

Mud Bespattered Stranger Asks Mayor if Boston Has Cleaning Department.

What's the matter with Boston's streets? What has become of the streets cleaning department? How are the thousands upon thousands of people who are bespattered with mud, dirt and filth every time they step out of their homes? A few thousand dollars would buy a lot of street cleaning equipment, but the city has no money to spend on it.

Edith Brown, a woman who lives in a small apartment house, recently wrote to the mayor asking him to do something about the streets. She said that she had to wear a long coat and a hat to keep her dress clean, and that she had to wash her dress every day. She said that she had to wear a long coat and a hat to keep her dress clean, and that she had to wash her dress every day.

The mayor has not yet answered her letter. He has not yet answered any of the letters that he has received from people who are complaining about the streets. He has not yet answered any of the letters that he has received from people who are complaining about the streets.

# "Order of 15" Strangest Religious Cult Reincarnated Spirits in This Love Suit

Dr. and Mrs. Curtiss Accused by Mrs. Robinson, Formerly of Cambridge.

Without notice among the Boston and Cambridge followers of the "Order of 15," a strange religious cult in which the doctrine of reincarnation, or rebirth, is the basis of belief, a woman who was formerly a member of the cult, has accused Dr. and Mrs. Curtiss of being the reincarnated spirits of the cult's founder and his wife.

The woman, Mrs. Robinson, formerly of Cambridge, has accused Dr. and Mrs. Curtiss of being the reincarnated spirits of the cult's founder and his wife. She has accused them of being the reincarnated spirits of the cult's founder and his wife.

The cult, known as the "Order of 15," was founded by a man who called himself "The Master." He claimed to be a reincarnated spirit of a man who had lived in the 15th century. He claimed to be a reincarnated spirit of a man who had lived in the 15th century.

DR. AND MRS. CURTISS, SAID TO BE IN 'ORDER OF 15'



Portrait of a woman, likely Mrs. Robinson, the accuser.

Come from "Pythians."

In last week's edition of the Boston American, it was reported that Dr. and Mrs. Curtiss, who live in a small apartment house in Cambridge, had been accused by Mrs. Robinson, formerly of Cambridge, of being the reincarnated spirits of the cult's founder and his wife.

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Predicted Wedding.

The marriage of a young man and woman, who were formerly members of the "Order of 15," is predicted to take place in the near future. The couple, who are now living in a small apartment house in Cambridge, are said to be planning a wedding for the near future.

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Back from India.

A man who has just returned from India, where he has been living for several years, has been accused of being a member of the "Order of 15." The man, who is now living in a small apartment house in Cambridge, has been accused of being a member of the "Order of 15."

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Here's the answer to a question that has been asked by many people.

The answer to the question that has been asked by many people is that the streets of Boston are not being cleaned properly. The streets of Boston are not being cleaned properly.

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# HOPE BUILT ON 'I WAS LED ASTRAY'

Treasury Department Announces Regulations for Corporation Interest on Bonds, Etc.

WASHINGTON, Oct. 25.—Secretary of the Treasury McAdoo today approved regulations proposed by Internal Revenue Commissioner Glavin for the deduction of the income tax on the interest on interest-bearing bonds, notes and other securities of corporations, banks, insurance companies, and other financial institutions.

The normal tax of 1 percent on the interest on interest-bearing bonds, notes and other securities of corporations, banks, insurance companies, and other financial institutions, will be deducted from the interest on interest-bearing bonds, notes and other securities of corporations, banks, insurance companies, and other financial institutions.

Corporation Held Responsible

The corporation or individual paying the interest on interest-bearing bonds, notes and other securities of corporations, banks, insurance companies, and other financial institutions, will be held responsible for the interest on interest-bearing bonds, notes and other securities of corporations, banks, insurance companies, and other financial institutions.

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Must File Certificate.

Organizations not subject to tax on interest at the source are required to make returns giving full description of the bonds and names of holders.

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# Chum Threatened to Shoot Me, Captured Boy Bandit Declares

Fifteen-year-old Wilfred Rhault, taken in Concord, N. H., for his part in the Wilkham gun battle, who makes a clean break, blaming his wounded partner for everything.

Concord, N. H., Oct. 25.—"Get out of my room! Get out of here quick! How dare you?"

With this outbreak of indignation, directed in true military manner, the fifteen-year-old Wilfred Rhault, taken in Concord, N. H., for his part in the Wilkham gun battle, who makes a clean break, blaming his wounded partner for everything.

Wedding Instead of Jail for Runaway

Haverhill, Oct. 25.—A wedding instead of a jail term is the happy outcome of the romance of nineteen-year-old Rhault and his girl, who had been together for some time.

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## SALES TOMORROW WE INAUGURATE A WHOLESALE MILLINERY CLEARANCE THAT IS A CLEARANCE!

The A. W. Jones Co. in the heart of the wholesale district is the only genuine wholesale millinery house in the city selling to public and milliners alike.

Our salesmen on the road have returned their samples; our factory has turned over all the season's surplus, and now comes a real wholesale clearance of wholesale prices such as has never before been open to the public. All these shapes, wings, aigrettes, ostrich fancies on sale to public (and milliners with cash) at absolutely less than wholesale cost. Buy one item or a dozen; absolutely no restriction. No skimping lots—in some items there are dozens and dozens to choose from. Really early. All items arranged in plain figures. No mail or C. O. D. orders.

**1200 Shapes** All this season's make, including silk velvets, some plushes, American velvets, satenite for fells. We guarantee every item has never been wholesaled by us for less than \$1.40. Retail values up to \$3.50.

**1000 Fancies** STICKUPS and WINGS. Also fall flowers (made of velvets and silks). Retail values up to \$2.00.

**2000 STICKUP FANCIES—WINGS—AIGRETTES AND OSTRICH GOODS** All this season's goods. Retail from \$1.00 to \$3.00.

**2200 FINE FANCIES—WINGS—AIGRETTE—NOVELTY OSTRICH GOODS** Retail from \$1.50 to \$4.00.

Wholesale Closing Out Price, Each

88¢ 22¢ 48¢ 68¢

**A. W. JONES CO.** WHOLESALE MILLINERS AND MANUFACTURERS

Up One Short Flight

**20 Chauncy St.** Opp. Horsey's Chauncy St. Entrance

NEW YORK CHICAGO BROOKTON HAVERHILL

Milliners Cannot have these goods charged on their regular accounts. Cash must be paid for sale items.

**Says Gypsy Rite Injured His Heart**

John Perillo of No. 64 Charter street, who says that "Gypsy" Rite, a famous boxer, had been injured by a blow to the head, has been injured by a blow to the head.



Houghton &amp; Dutton Co.

It Pays to Pay Cash

# CASH DEMONSTRATION SALE

The Saturday Evening Post

## ★ ★ ★ ★ ★ BAD DEBTS

The Exciting Pursuit of the Desperate Account—Adventures in Bad Lands of Credit

THE skeleton that lurks in the commercial floor and looms from the pages of every ledger answers to the name of Bad Debt. If the annual losses to the merchants of America from this source were focused into a single line of figures the result would look like an astronomical calculation.

## A ONCE-A-MONTH EVENT TO EMPHASIZE OUR LOW CASH PRICES EVERY DAY IN THE MONTH

WE BUY FOR CASH ONLY.

WE SELL FOR CASH ONLY.

Read, please, what a leading magazine says in part about the appalling annual losses to the merchants of America from this source.

What WE SAVE in cash buying and selling YOU SAVE when you trade at Houghton & Dutton's. You do not need to pay the losses of bad accounts nor the cost of expensive bookkeeping and other credit machinery when you trade here. Read this Bulletin of TYPICAL HOUGHTON & DUTTON BARGAINS. Better still, come to this great cash store Monday, and as often as you can, and see how we back up our Advertising with the Goods.

Easy to Figure From This Page How Much You Can Save by Buying at Houghton &amp; Dutton's

| Dry Goods                                                                                              |  | Usual Charge Price | Our Low Cash Price | Women's Apparel                                                                                                            |  | Usual Charge Price | Our Low Cash Price | Undergarments                                                                                          |  | Usual Charge Price | Our Low Cash Price | Rugs and Carpets                                                                                 |  | Usual Charge Price | Our Low Cash Price | Furniture                                                                                      |  | Usual Charge Price | Our Low Cash Price |
|--------------------------------------------------------------------------------------------------------|--|--------------------|--------------------|----------------------------------------------------------------------------------------------------------------------------|--|--------------------|--------------------|--------------------------------------------------------------------------------------------------------|--|--------------------|--------------------|--------------------------------------------------------------------------------------------------|--|--------------------|--------------------|------------------------------------------------------------------------------------------------|--|--------------------|--------------------|
| Tartan Plaid—The best on the market, best patterns, white, perfect pieces.                             |  | 1.25               | .09                | Serge Dresses—Made in two styles, trimmed with velvet and piping.                                                          |  | 3.98               | 2.88               | 1. 21. Redus Corsets—Four hose supporters, adjustable abdominal strap.                                 |  | 1.50               | 1.00               | Cres Grass Rugs—Green with scroll border, size 4.6 x 7.6.                                        |  | 2.75               | 1.95               | White Enamel Beds—Brass trimmed, fancy scroll design.                                          |  | 5.98               | 3.98               |
| Reinforced Socks—Cream colored, two to ten yards good as off the piece.                                |  | .10                | .06 1/2            | Women's Skirts—Excellent quality of serge and Panama, button trimmed.                                                      |  | 3.00               | 1.88               | Lady Bette Corsets—Reduced, Warranted unbreakable steel, 6 bone supporters.                            |  | 2.50               | 2.00               | Cres Grass Rugs—In plain brown and plain blue, size 9x12.                                        |  | 7.25               | 5.58               | Brass Beds—Heavily constructed, as sorted patterns, only two or three of a kind.               |  | 29.50              | 18.98              |
| Blanket Sheets—Soft and warm, light weight, finished and bound singly.                                 |  | .50                | .39                | Serge Dresses—Of all wool material, trimmed with silk, draped effect.                                                      |  | 6.98               | 4.88               | Corsets—Medium and low bust, medium and extra long hips.                                               |  | 1.00               | .79                | Axminster Rugs—High-grade Brussels, size 10 x 14.                                                |  | 22.00              | 16.95              | Solid Oak Buffers—Highly polished "Colonial" design or with claw feet.                         |  | 27.50              | 18.98              |
| Italian Satens—For linings or fancy work, full 36 inches wide, every color.                            |  | .17                | .14                | Suits of Men's Wear Serge—Plain tailored, lined with guaranteed satin.                                                     |  | 12.98              | 10.88              | Corsets—Medium and low bust, extra long hips, patented book.                                           |  | .69                | .50                | Axminster Rugs—High-grade Brussels, size 10 x 14.                                                |  | 26.00              | 18.48              | Mattresses—Built up in layers of white cotton felt and cashmere hair.                          |  | 7.50               | 4.98               |
| Silk Stripes Poplin—All colors, also black and white, perfect whole piece.                             |  | .25                | .19                | Coats for Misses and Women—Materials are boucle, dandy novelty weaves.                                                     |  | 12.98              | 10.88              | Black Petticoats—Made of satin, deep sectional flounce with neat strappings and underlay.              |  | .49                | .39                | Velvet Rugs—High-grade, seamless, size 8.3 x 10.8.                                               |  | 20.00              | 15.98              | Couch Cots—30 inches wide, with National spring, top and white cotton top and bottom mattress. |  | 5.50               | 3.98               |
| Pajama Check Nainsook—36 inches wide, full bleached, 1 to 10 yards.                                    |  | .12 1/2            | .06 1/2            | Full Coats—4 and full length in manish mixtures, 6 styles.                                                                 |  | 10.98              | 8.88               | Ladies' White Flannellette Petticoats—Excellent material, flounce finished with scalloped edge.        |  | .39                | .25                | Tapestry Brussels Rugs—Size 9x12, a new lot just received, many beautiful colors.                |  | 14.00              | 10.98              | Feather Pillows—26 inch size, warranted new, clean feathers, best gold metal ticking.          |  | 1.00               | .69                |
| Bleached Shaker Flannel—25 inches wide, whole pieces, perfect in every way.                            |  | .08                | .05                | Sport Coats—Boucle, chinchilla and cheviot, plain and high colors.                                                         |  | 8.00               | 3.98               | Ladies' Long White Petticoats—Deep flounce of eyelid embroidery, under flounce.                        |  | .79                | .59                | Velvet Rugs—High-grade, seamless, size 9x12.                                                     |  | 24.00              | 18.93              | Ladies' Desks—With shaped legs and drop lid, golden oak, mahogany or Early English finish.     |  | 7.00               | 4.49               |
| Rattine Suiting—27 inches wide, in all colors, absolutely first quality.                               |  | .39                | .23                | Waists                                                                                                                     |  | Usual Charge Price | Our Low Cash Price | Ladies' Flannellette Gowns—In white and colored, double yoke, braided trimmings, collar or collarless. |  | .69                | .50                | Tapestry Brussels Rugs—Size 9x12, a new lot just received, many beautiful colors.                |  | 11.50              | 8.97               | Library Tables—In golden, weathered or fumed oak, double book rack on each end.                |  | 12.00              | 7.98               |
| Unbleached Sheetings—30 inches wide, fine quality, in lengths of 3 to 15 yards.                        |  | .08                | .06                | Third Floor                                                                                                                |  | Usual Charge Price | Our Low Cash Price | Ladies' Flannellette Gowns—In white and colored, double yoke, braided trimmings, collar or collarless. |  | .39                | .25                | Velvet Carpets—27 inches wide, mortared effect, and fancy border.                                |  | 1.15               | .75                | Parlor Chairs and Rockers—With wing backs, upholstered in Turkey or Persian plush.             |  | 14.50              | 8.98               |
| Linen Crash Toweling—Very absorbent, longer a little off color but absolutely fast colors.             |  | .10                | .07 1/2            | Chiffon Waists—In a large variety of colors and styles, broken sizes.                                                      |  | 2.94               | 2.77               | Ladies' Flannellette Gowns—In white and colored, double yoke, braided trimmings, collar or collarless. |  | .69                | .50                | Ashburner Carpet—A good line of patterns, 1 yard wide, exceptional values.                       |  | .30                | .22                | Dining Chairs—All polished quartered oak, with wide back and wicker seat.                      |  | 3.50               | 2.19               |
| Table Sets—All pure linen, heavy, full bleached, hemstitched and boxed.                                |  | 5.00               | 3.49               | Lingerie Waists—In a variety of styles, high and low neck.                                                                 |  | .69                | .47                | Ladies' Flannellette Gowns—In white and colored, double yoke, braided trimmings, collar or collarless. |  | .39                | .25                | Oil Cloths—Best quality filled backs, a limited quantity only for this sale.                     |  | .45                | .33                | Rockers—Golden oak or mahogany finish, with genuine leather spring seat.                       |  | 8.00               | 5.50               |
| Percales—Light and dark colors, new patterns, perfect in every way.                                    |  | .12 1/2            | .10                | Ladies' Coats—In white, pink, blue and lavender, but in broken sizes.                                                      |  | .79                | .55                | Children's Wear                                                                                        |  | Usual Charge Price | Our Low Cash Price | Upholsteries                                                                                     |  | Usual Charge Price | Our Low Cash Price | Household Utensils                                                                             |  | Usual Charge Price | Our Low Cash Price |
| Dress Goods                                                                                            |  | Usual Charge Price | Our Low Cash Price | Hosiery and Underwear                                                                                                      |  | Usual Charge Price | Our Low Cash Price | Children's Wear                                                                                        |  | Usual Charge Price | Our Low Cash Price | Upholsteries                                                                                     |  | Usual Charge Price | Our Low Cash Price | Toiletries                                                                                     |  | Usual Charge Price | Our Low Cash Price |
| Nun's Velvings—36 inches wide, all wool, light and dark colors, cream and black.                       |  | .50                | .39                | Women's Blended Cotton Vests—Short and long sleeves, jersey ribbed, sizes 4, 5 and 6.                                      |  | .25                | .18                | Children's Coats—In a variety of materials and colors, 2 to 14 years.                                  |  | 3.98               | 2.98               | Couch Covers—In rug patterns, very firm weaves.                                                  |  | 3.00               | 2.12               | Cooking Kettles—Berlin shape, seamless two-quart size, blue outside, white inside.             |  | .69                | .49                |
| Princess Serge—50 inches wide, light and dark, gables, open, brown and black.                          |  | 1.25               | .98                | Women's Heavy Fleeced-lined Peeler Cotton Vests—Short and half sleeves, ankle length pants, regular and extra large sizes. |  | .35                | .29                | Children's Coats—Of chinchilla, shibbole and all-wool, 2 to 14 years.                                  |  | 2.98               | 1.98               | Curtain Scurms—Large variety of patterns, pleasing color effects, make pretty Dutch curtains.    |  | .15                | .09                | Succasans—Berlin shape, seamless two-quart size, blue outside, white inside.                   |  | .59                | .49                |
| Chinchilla Coatings—56 inches wide, silver gray, light and dark, navy, brown and gray mixed and black. |  | 3.49               | 2.25               | Women's Heavy Fleeced-lined Peeler Cotton Vests—Short and half sleeves, ankle length pants, regular and extra large sizes. |  | .50                | .29                | Children's Wash Dresses—In gingham and linen, plain colors and plaids, 2 to 14 years, all.             |  | .69                | .44                | Scotch Lace Curtains—In novelty and silver patterns, large assortment.                           |  | .30                | .21                | Tee Pans—Enamel covers, two-quart size, blue outside, white inside.                            |  | .59                | .49                |
| Dress Goods Remnants—Mostly storm serge and manish mixtures, 36 to 42 inches wide.                     |  | .50                | .39                | Boys' Heavy Fleeced-lined, Two-Ply Jersey Shirts and Undershirts—Sizes 34 to 34.                                           |  | .35                | .25                | Infants' Shirts and Short Dresses—Of good cotton, lace trimmed.                                        |  | .29                | .21                | Scotch Lace Curtains—In novelty and silver patterns, large assortment.                           |  | 1.29               | .89                | Coffin Pots—Enamel covers, three-quart size, blue outside, white inside.                       |  | .59                | .49                |
| Imported Corduroys—22 inches wide, hand cut, twilled back, fast colors.                                |  | 1.50               | 1.25               | Women's Heavy Fleeced-lined, Two-Ply Jersey Shirts and Undershirts—Sizes 34 to 34.                                         |  | .50                | .29                | Children's Rompers—In light and dark colors, made full, 2 to 6 years.                                  |  | .50                | .39                | Scotch Lace Curtains—In novelty and silver patterns, large assortment.                           |  | 2.25               | 1.39               | Soap Holders—Of nickel-plated brass for bath tub, wall or stand.                               |  | .89                | .49                |
| Velvet Vests—24 inches wide, fast colors, in navy, brown, vintaria and black.                          |  | 1.50               | 1.25               | Women's Heavy Fleeced-lined, Two-Ply Jersey Shirts and Undershirts—Sizes 34 to 34.                                         |  | .35                | .25                | Children's Flannellette Night Gowns—In pretty styles, 2 to 14 years.                                   |  | .59                | .44                | Scotch Lace Curtains—In novelty and silver patterns, large assortment.                           |  | 2.00               | 1.29               | Glass Shelves—With nickel brackets, for bathroom, 44-inch size.                                |  | .98                | .49                |
| Corduroy Suitings—29 inches wide, silk finish, in Havana, golden brown, vintaria, etc.                 |  | .98                | .79                | Women's Heavy Fleeced-lined, Two-Ply Jersey Shirts and Undershirts—Sizes 34 to 34.                                         |  | .17                | .12 1/2            | Men's Wear                                                                                             |  | Usual Charge Price | Our Low Cash Price | China Ware                                                                                       |  | Usual Charge Price | Our Low Cash Price | Gas Heaters—Square pattern, copper lined.                                                      |  | 1.98               | 1.69               |
| Velvet Vests—22 inches wide, for trimmings and dresses, all colors, white and black.                   |  | .59                | .49                | Women's Heavy Fleeced-lined, Two-Ply Jersey Shirts and Undershirts—Sizes 34 to 34.                                         |  | .25                | .18                | Men's Half Hose—Cotton and mercerized, in black, tan, helio, maroon, etc.                              |  | .15                | .09                | Dinner Sets—Choice semi-porcelain beautifully decorated. All large pieces.                       |  | 6.50               | 4.98               | Clothes Wringers—The Great, horseshoe type, for tubs, guaranteed rods.                         |  | 3.98               | 2.98               |
| Broadcloth Crepe de Chine—26 inches wide, half silk, evening and street shades.                        |  | .50                | .39                | Women's Heavy Fleeced-lined, Two-Ply Jersey Shirts and Undershirts—Sizes 34 to 34.                                         |  | .35                | .25                | Men's Suits—Plain and fancy effects, in black, tan, helio, maroon, etc.                                |  | .98                | .69                | Fruit Sets—Chamber toilet sets, 10 pieces, fancy shape, full size.                               |  | 4.00               | 2.98               | Chafing Dishes—Solid copper pans, solid of finish, hot water pan with two handles.             |  | 4.98               | 3.98               |
| Lace and Veilings                                                                                      |  | Usual Charge Price | Our Low Cash Price | Women's Heavy Fleeced-lined, Two-Ply Jersey Shirts and Undershirts—Sizes 34 to 34.                                         |  | .50                | .35                | Men's Suits—Plain and fancy effects, in black, tan, helio, maroon, etc.                                |  | .50                | .39                | Jardine and Pedestal—Blended Fawn, 28 inches high, 11-inch opening.                              |  | 5.00               | 3.49               | Bread and Cake Boxes—Roll top pattern, oak finish, small size.                                 |  | .69                | .49                |
| Hamburgs—Hundreds of Hamburg edges, bands and insertings, variety of patterns.                         |  | .06                | .04                | Women's Heavy Fleeced-lined, Two-Ply Jersey Shirts and Undershirts—Sizes 34 to 34.                                         |  | .25                | .17                | Men's Suits—Plain and fancy effects, in black, tan, helio, maroon, etc.                                |  | .59                | .39                | Fancy Cups and Saucers—Decorated Japanese china, Katana effects, in imitation leatherette boxes. |  | 2.50               | 1.49               | Seashell Paper—Rolls of 500 square feet.                                                       |  | .75                | .49                |
| Hamburgs—2800 yards, also edges and insertings, 5 to 8 inches wide.                                    |  | .10                | .07                | Women's Heavy Fleeced-lined, Two-Ply Jersey Shirts and Undershirts—Sizes 34 to 34.                                         |  | .35                | .25                | Men's Suits—Plain and fancy effects, in black, tan, helio, maroon, etc.                                |  | .59                | .39                | Japanese Tea Sets—23 pieces, decorated in Gensha effects, red coloring.                          |  | 4.50               | 2.69               | Pictures                                                                                       |  | Usual Charge Price | Our Low Cash Price |
| Hamburg Flouncings—18 inches wide, headed top, corner cover embroidery.                                |  | .25                | .18                | Women's Heavy Fleeced-lined, Two-Ply Jersey Shirts and Undershirts—Sizes 34 to 34.                                         |  | .50                | .35                | Men's Suits—Plain and fancy effects, in black, tan, helio, maroon, etc.                                |  | .375               | 1.98               | Whipped Cream or Mayonnaise Bowls and plates, 7 and 9 inch, comprising best plate and bowl.      |  | .75                | .49                | Colored Landscapes—Swamp gift and gold burnished frames, 16x20 inches.                         |  | 3.00               | 1.98               |
| Hamburg Flouncings—27 inches wide, for waists and dresses, variety of patterns.                        |  | .45                | .25                | Women's Heavy Fleeced-lined, Two-Ply Jersey Shirts and Undershirts—Sizes 34 to 34.                                         |  | .25                | .17                | Men's Suits—Plain and fancy effects, in black, tan, helio, maroon, etc.                                |  | .25                | .11                | Whipped Cream or Mayonnaise Bowls and plates, 7 and 9 inch, comprising best plate and bowl.      |  | 5.00               | 3.88               | Colored Landscapes—Gift frames, gold burnished corners.                                        |  | 2.00               | .98                |
| Hamburg Flouncings—45 inches wide, in Swiss and embroidered styles.                                    |  | .50                | .28                | Women's Heavy Fleeced-lined, Two-Ply Jersey Shirts and Undershirts—Sizes 34 to 34.                                         |  | .35                | .25                | Men's Suits—Plain and fancy effects, in black, tan, helio, maroon, etc.                                |  | .75                | .47                | Whipped Cream or Mayonnaise Bowls and plates, 7 and 9 inch, comprising best plate and bowl.      |  | 1.00               | .87                | Fruit Frames—Warranted gold plated metal standing frames, for photos.                          |  | .59                | .35                |
| Shawl Laces—18 inches, all colors, white, cream and ecru, variety of patterns.                         |  | .35                | .19                | Women's Heavy Fleeced-lined, Two-Ply Jersey Shirts and Undershirts—Sizes 34 to 34.                                         |  | .50                | .35                | Men's Suits—Plain and fancy effects, in black, tan, helio, maroon, etc.                                |  | .35                | .12                | Whipped Cream or Mayonnaise Bowls and plates, 7 and 9 inch, comprising best plate and bowl.      |  | 1.00               | .79                | Religious Pictures—Imported colored photographs, oval gilt frames.                             |  | 4.00               | 2.29               |
| Laces—Macramé, Nottingham and file lace bands, 3 to 7 inches wide.                                     |  | .12 1/2            | .07                | Women's Heavy Fleeced-lined, Two-Ply Jersey Shirts and Undershirts—Sizes 34 to 34.                                         |  | .25                | .17                | Men's Suits—Plain and fancy effects, in black, tan, helio, maroon, etc.                                |  | .25                | .11                | Whipped Cream or Mayonnaise Bowls and plates, 7 and 9 inch, comprising best plate and bowl.      |  | 1.00               | .79                | Religious Pictures—Imported colored photographs, oval gilt frames.                             |  | 5.00               | 3.49               |
| Laces—Cluny lace edges and bands in white and ecru, 2 to 3 inches wide.                                |  | .15                | .10                | Women's Heavy Fleeced-lined, Two-Ply Jersey Shirts and Undershirts—Sizes 34 to 34.                                         |  | .50                | .35                | Men's Suits—Plain and fancy effects, in black, tan, helio, maroon, etc.                                |  | .35                | .12                | Whipped Cream or Mayonnaise Bowls and plates, 7 and 9 inch, comprising best plate and bowl.      |  | 1.00               | .79                | Religious Pictures—Imported colored photographs, oval gilt frames.                             |  | 4.00               | 2.29               |
| Mesh Velvings—18 inches wide, all silk, in white, black, brown, navy and mauve.                        |  | .19                | .12 1/2            | Women's Heavy Fleeced-lined, Two-Ply Jersey Shirts and Undershirts—Sizes 34 to 34.                                         |  | .25                | .17                | Men's Suits—Plain and fancy effects, in black, tan, helio, maroon, etc.                                |  | .35                | .12                | Whipped Cream or Mayonnaise Bowls and plates, 7 and 9 inch, comprising best plate and bowl.      |  | 1.00               | .79                | Religious Pictures—Imported colored photographs, oval gilt frames.                             |  | 5.00               | 3.49               |
| Venise Lace Collars—Yokes and sets, variety of patterns.                                               |  | .69                | .49                | Women's Heavy Fleeced-lined, Two-Ply Jersey Shirts and Undershirts—Sizes 34 to 34.                                         |  | .50                | .35                | Men's Suits—Plain and fancy effects, in black, tan, helio, maroon, etc.                                |  | .25                | .11                | Whipped Cream or Mayonnaise Bowls and plates, 7 and 9 inch, comprising best plate and bowl.      |  | 1.00               | .79                | Religious Pictures—Imported colored photographs, oval gilt frames.                             |  | 4.00               | 2.29               |
| Crest and Dress Collars—Venise lace, variety of patterns.                                              |  | .39                | .25                | Women's Heavy Fleeced-lined, Two-Ply Jersey Shirts and Undershirts—Sizes 34 to 34.                                         |  | .25                | .17                | Men's Suits—Plain and fancy effects, in black, tan, helio, maroon, etc.                                |  | .35                | .12                | Whipped Cream or Mayonnaise Bowls and plates, 7 and 9 inch, comprising best plate and bowl.      |  | 1.00               | .79                | Religious Pictures—Imported colored photographs, oval gilt frames.                             |  | 5.00               | 3.49               |
| Ribbons                                                                                                |  | Usual Charge Price | Our Low Cash Price | Women's Heavy Fleeced-lined, Two-Ply Jersey Shirts and Undershirts—Sizes 34 to 34.                                         |  | .50                | .35                | Men's Suits—Plain and fancy effects, in black, tan, helio, maroon, etc.                                |  | .25                | .11                | Whipped Cream or Mayonnaise Bowls and plates, 7 and 9 inch, comprising best plate and bowl.      |  | 1.00               | .79                | Religious Pictures—Imported colored photographs, oval gilt frames.                             |  | 4.00               | 2.29               |
| Hair Bow Ribbons—5 and 6 inches wide, all silk, extra stiff back, various colors.                      |  | .25                | .17                | Women's Heavy Fleeced-lined, Two-Ply Jersey Shirts and Undershirts—Sizes 34 to 34.                                         |  | .25                | .17                | Men's Suits—Plain and fancy effects, in black, tan, helio, maroon, etc.                                |  | .35                | .12                | Whipped Cream or Mayonnaise Bowls and plates, 7 and 9 inch, comprising best plate and bowl.      |  | 1.00               | .79                | Religious Pictures—Imported colored photographs, oval gilt frames.                             |  | 5.00               | 3.49               |
| Black Velvet Ribbon—24 and 28 inches wide, all silk satin back, fast edge.                             |  | .25                | .17                | Women's Heavy Fleeced-lined, Two-Ply Jersey Shirts and Undershirts—Sizes 34 to 34.                                         |  | .50                | .35                | Men's Suits—Plain and fancy effects, in black, tan, helio, maroon, etc.                                |  | .25                | .11                | Whipped Cream or Mayonnaise Bowls and plates, 7 and 9 inch, comprising best plate and bowl.      |  | 1.00               | .79                | Religious Pictures—Imported colored photographs, oval gilt frames.                             |  | 4.00               | 2.29               |
| Dresden Ribbon—3, 4 and 5 inches wide, all silk, Rose pattern.                                         |  | .15                | .11                | Women's Heavy Fleeced-lined, Two-Ply Jersey Shirts and Undershirts—Sizes 34 to 34.                                         |  | .25                | .17                | Men's Suits—Plain and fancy effects, in black, tan, helio, maroon, etc.                                |  | .35                | .12                | Whipped Cream or Mayonnaise Bowls and plates, 7 and 9 inch, comprising best plate and bowl.      |  | 1.00               | .79                | Religious Pictures—Imported colored photographs, oval gilt frames.                             |  | 5.00               | 3.49               |
| Black Satin Ribbon—3 inches wide, all silk, extra heavy quality.                                       |  | .35                | .25                | Women's Heavy Fleeced-lined, Two-Ply Jersey Shirts and Undershirts—Sizes 34 to 34.                                         |  | .50                | .35                | Men's Suits—Plain and fancy effects, in black, tan, helio, maroon, etc.                                |  | .25                | .11                | Whipped Cream or Mayonnaise Bowls and plates, 7 and 9 inch, comprising best plate and bowl.      |  | 1.00               | .79                | Religious Pictures—Imported colored photographs, oval gilt frames.                             |  | 4.00               | 2.29               |
| Crest and Dress Collars—Venise lace, variety of patterns.                                              |  | .39                | .25                | Women's Heavy Fleeced-lined, Two-Ply Jersey Shirts and Undershirts—Sizes 34 to 34.                                         |  | .25                | .17                | Men's Suits—Plain and fancy effects, in black, tan, helio, maroon, etc.                                |  | .35                | .12                | Whipped Cream or Mayonnaise Bowls and plates, 7 and 9 inch, comprising best plate and bowl.      |  | 1.00               | .79                | Religious Pictures—Imported colored photographs, oval gilt frames.                             |  | 5.00               | 3.49               |
| Ribbons                                                                                                |  | Usual Charge Price | Our Low Cash Price | Women's Heavy Fleeced-lined, Two-Ply Jersey Shirts and Undershirts—Sizes 34 to 34.                                         |  | .50                | .35                | Men's Suits—Plain and fancy effects, in black, tan, helio, maroon, etc.                                |  | .25                | .11                | Whipped Cream or Mayonnaise Bowls and plates, 7 and 9 inch, comprising best plate and bowl.      |  | 1.00               | .79                | Religious Pictures—Imported colored photographs, oval gilt frames.                             |  | 4.00               | 2.29               |
| Hair Bow Ribbons—5 and 6 inches wide, all silk, extra stiff back, various colors.                      |  | .25                | .17                | Women's Heavy Fleeced-lined, Two-Ply Jersey Shirts and Undershirts—Sizes 34 to 34.                                         |  | .25                | .17                | Men's Suits—Plain and fancy effects, in black, tan, helio, maroon, etc.                                |  | .35                | .12                | Whipped Cream or Mayonnaise Bowls and plates, 7 and 9 inch, comprising best plate and bowl.      |  | 1.00               | .79                | Religious Pictures—Imported colored photographs, oval gilt frames.                             |  | 5.00               | 3.49               |
| Black Velvet Ribbon—24 and 28 inches wide, all silk satin back, fast edge.                             |  | .25                | .17                | Women's Heavy Fleeced-lined, Two-Ply Jersey Shirts and Undershirts—Sizes 34 to 34.                                         |  | .50                | .35                | Men's Suits—Plain and fancy effects, in black, tan, helio, maroon, etc.                                |  | .25                | .11                | Whipped Cream or Mayonnaise Bowls and plates, 7 and 9 inch, comprising best plate and bowl.      |  | 1.00               | .79                | Religious Pictures—Imported colored photographs, oval gilt frames.                             |  | 4.00               | 2.29               |
| Dresden Ribbon—3, 4 and 5 inches wide, all silk, Rose pattern.                                         |  | .15                | .11                | Women's Heavy Fleeced-lined, Two-Ply Jersey Shirts and Undershirts—Sizes 34 to 34.                                         |  | .25                | .17                | Men's Suits—Plain and fancy effects, in black, tan, helio, maroon, etc.                                |  | .35                | .12                | Whipped Cream or Mayonnaise Bowls and plates, 7 and 9 inch, comprising best plate and bowl.      |  | 1.00               | .79                | Religious Pictures—Imported colored photographs, oval gilt frames.                             |  | 5.00               | 3.49               |
| Black Satin Ribbon—3 inches wide, all silk, extra heavy quality.                                       |  | .35                | .25                | Women's Heavy Fleeced-lined, Two-Ply Jersey Shirts and Undershirts—Sizes 34 to 34.                                         |  | .50                | .35                | Men's Suits—Plain and fancy effects, in black, tan, helio, maroon, etc.                                |  | .25                | .11                | Whipped Cream or Mayonnaise Bowls and plates, 7 and 9 inch, comprising best plate and bowl.      |  | 1.00               | .79                | Religious Pictures—Imported colored photographs, oval gilt frames.                             |  | 4.00               | 2.29               |
| Crest and Dress Collars—Venise lace, variety of patterns.                                              |  | .39                | .25                | Women's Heavy Fleeced-lined, Two-Ply Jersey Shirts and Undershirts—Sizes 34 to 34.                                         |  | .25                | .17                | Men's Suits—Plain and fancy effects, in black, tan, helio, maroon, etc.                                |  | .35                | .12                | Whipped Cream or Mayonnaise Bowls and plates, 7 and 9 inch, comprising best plate and bowl.      |  | 1.00               | .79                | Religious Pictures—Imported colored photographs, oval gilt frames.                             |  | 5.00               | 3.49               |
| Ribbons                                                                                                |  | Usual Charge Price | Our Low Cash Price | Women's Heavy Fleeced-lined, Two-Ply Jersey Shirts and Undershirts—Sizes 34 to 34.                                         |  | .50                | .35                | Men's Suits—Plain and fancy effects, in black, tan, helio, maroon, etc.                                |  | .25                | .11                | Whipped Cream or Mayonnaise Bowls and plates, 7 and 9 inch, comprising best plate and bowl.      |  | 1.00               | .79                | Religious Pictures—Imported colored photographs, oval gilt frames.                             |  | 4.00               | 2.29               |
| Hair Bow Ribbons—5 and 6 inches wide, all silk, extra stiff back, various colors.                      |  | .25                | .17                | Women's Heavy Fleeced-lined, Two-Ply Jersey Shirts and Undershirts—Sizes 34 to 34.                                         |  | .25                | .17                | Men's Suits—Plain and fancy effects, in black, tan, helio, maroon, etc.                                |  | .35                | .12                | Whipped Cream or Mayonnaise Bowls and plates, 7 and 9 inch, comprising best plate and bowl.      |  | 1.00               | .79                | Religious Pictures—Imported colored photographs, oval gilt frames.                             |  | 5.00               | 3.49               |
| Black Velvet Ribbon—24 and 28 inches wide, all silk satin back, fast edge.                             |  | .25                | .17                | Women's Heavy Fleeced-lined, Two-Ply Jersey Shirts and Undershirts—Sizes 34 to 34.                                         |  | .50                | .35                | Men's Suits—Plain and fancy effects, in black, tan, helio, maroon, etc.                                |  | .25                | .11                | Whipped Cream or Mayonnaise Bowls and plates, 7 and 9 inch, comprising best plate and bowl.      |  | 1.00               | .79                | Religious Pictures—Imported colored photographs, oval gilt frames.                             |  | 4.00               | 2.29               |
| Dresden Ribbon—3, 4 and 5 inches wide, all silk, Rose pattern.                                         |  | .15                | .11                | Women's Heavy Fleeced-lined, Two-Ply Jersey Shirts and Undershirts—Sizes 34 to 34.                                         |  | .25                | .17                | Men's Suits—Plain and fancy effects, in black, tan, helio, maroon, etc.                                |  | .35                | .12                | Whipped Cream or Mayonnaise Bowls and plates, 7 and 9 inch, comprising best plate and bowl.      |  | 1.00               | .79                | Religious Pictures—Imported colored photographs, oval gilt frames.                             |  | 5.00               | 3.49               |
| Black Satin Ribbon—3 inches wide, all silk, extra heavy quality.                                       |  | .35                | .25                | Women's Heavy Fleeced-lined, Two-Ply Jersey Shirts and Undershirts—Sizes 34 to 34.                                         |  | .50                | .35                | Men's Suits—Plain and fancy effects, in black, tan, helio, maroon, etc.                                |  | .25                | .11                | Whipped Cream or Mayonnaise Bowls and plates, 7 and 9 inch, comprising best plate and bowl.      |  | 1.00               | .79                | Religious Pictures—Imported colored photographs, oval gilt frames.                             |  | 4.00               | 2.29               |
| Crest and Dress Collars—Venise lace, variety of patterns.                                              |  | .39                | .25                | Women's Heavy Fleeced-lined, Two-Ply Jersey Shirts and Undershirts—Sizes 34 to 34.                                         |  | .25                | .17                | Men's Suits—Plain and fancy effects, in black, tan, helio, maroon, etc.                                |  | .35                | .12                | Whipped Cream or Mayonnaise Bowls and plates, 7 and 9 inch, comprising best plate and bowl.      |  | 1.00               | .79                | Religious Pictures—Imported colored photographs, oval gilt frames.                             |  | 5.00               | 3.49               |
| Ribbons                                                                                                |  | Usual Charge Price | Our Low Cash Price | Women's Heavy Fleeced-lined, Two-Ply Jersey Shirts and Undershirts—Sizes 34 to 34.                                         |  | .50                | .35                | Men's Suits—Plain and fancy effects, in black, tan, helio, maroon, etc.                                |  | .25                | .11                | Whipped Cream or Mayonnaise Bowls and plates, 7 and 9 inch, comprising best plate and bowl.      |  | 1.00               | .79                | Religious Pictures—Imported colored photographs, oval gilt frames.                             |  | 4.00               | 2.29               |
| Hair Bow Ribbons—5 and 6 inches wide, all silk, extra stiff back, various colors.                      |  | .25                | .17                | Women's Heavy Fleeced-lined, Two-Ply Jersey Shirts and Undershirts—Sizes 34 to 34.                                         |  | .25                | .17                | Men's Suits—Plain and fancy effects, in black, tan, helio, maroon, etc.                                |  | .35                | .12                | Whipped Cream or Mayonnaise Bowls and plates, 7 and 9 inch, comprising best plate and bowl.      |  | 1.00               | .79                | Religious Pictures—Imported colored photographs, oval gilt frames.                             |  | 5.00               | 3.49               |
| Black Velvet Ribbon—24 and 28 inches wide, all silk satin back, fast edge.                             |  | .25                | .17                | Women's Heavy Fleeced-lined, Two-Ply Jersey Shirts and Undershirts—Sizes 34 to 34.                                         |  | .50                | .35                | Men's Suits—Plain and fancy effects, in black, tan, helio, maroon, etc.                                |  | .25                | .11                | Whipped Cream or Mayonnaise Bowls and plates, 7 and 9 inch, comprising best plate and bowl.      |  | 1.00               | .79                | Religious Pictures—Imported colored photographs, oval gilt frames.                             |  | 4.00               | 2.29               |
| Dresden Ribbon—3, 4 and 5 inches wide, all silk, Rose pattern.                                         |  | .15                | .11                | Women's Heavy Fleeced-lined, Two-Ply Jersey Shirts and Undershirts—Sizes 34 to 34.                                         |  | .25                | .17                | Men's Suits—Plain and fancy effects, in black, tan, helio, maroon, etc.                                |  | .35                | .12                | Whipped Cream or Mayonnaise Bowls and plates, 7 and 9 inch, comprising best plate and bowl.      |  | 1.00               | .79                | Religious Pictures—Import                                                                      |  |                    |                    |











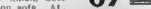








**This Sale Will Also Include All Odd Lots and Single Pieces Left From Our Phenomenal Sale at Final Dismissal Prices!**

|                                                                                                                                                                                   |                                                                                                                                          |                                                                                                                                                                                                                                                        |                                                                                                                                                                |                                                                                                                                                                                                                                                                               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|  <p><b>\$35</b><br/><b>Dressers</b><br/>(ironstone, Nat'l. or Mahogany)<br/><b>\$22.75</b></p> |  <p><b>This \$18 China Closet</b><br/><b>\$12</b></p> |  <p><b>\$115 Luxurious Spanish Leather Suite</b><br/>Heavy frames, conservative design, best mahogany finish, not the Spanish effect on sofa. At <b>\$67.50</b></p> |  <p><b>\$39 BRASS BEDS</b><br/>4 ft. 6 in. Size Only<br/><b>\$24.75</b></p> |  <p><b>\$35 Fumed Oak Library Table</b><br/>A large table measuring 28x46 inches, of quartered oak and flumed 1/2" cherry blonde, has four spacious shelves and drawers for books and center drawers. At <b>\$21.75</b></p> |  <p><b>\$35 Quartered Oak Buffet</b><br/>Exactly an picture- quartered oak, richly polished, golden oak finish. 4" thick top by 25 inches deep. At <b>\$22.50</b></p> |  <p><b>Mattress Sale</b><br/>14 x 21 to 16 x 20 Matt. Mattresses \$8.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$10.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$12.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$14.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$16.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$18.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$20.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$22.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$24.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$26.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$28.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$30.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$32.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$34.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$36.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$38.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$40.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$42.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$44.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$46.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$48.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$50.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$52.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$54.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$56.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$58.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$60.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$62.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$64.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$66.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$68.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$70.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$72.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$74.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$76.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$78.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$80.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$82.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$84.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$86.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$88.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$90.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$92.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$94.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$96.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$98.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$100.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$102.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$104.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$106.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$108.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$110.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$112.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$114.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$116.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$118.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$120.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$122.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$124.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$126.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$128.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$130.00<br/>14 x 21 to 16 x 20 Matt. Mattresses \$132.00<br/>14 x 21 to 16 x 20 Matt. 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## Numidi—Paradise—Fur—Trimmed Hats

By actual comparison these are considered better than those offered by other stores at \$15



# \$10

No doubt you'll say even this is nothing unusual for this store—so it isn't—it's just such extraordinary values that have helped to build up this enormous business.

Hand blocked shapes (every one a copy of the French.) In exquisite quality of velvet or silk "latters" plush (sold by us all season, untrimmed, for \$6.50, \$7.50 and \$10.00), trimmed with six-piece genuine Numidi; bands of fitch or other fashionable furs; or with medium size paradise spray and fur. Please note that these trimmings are all of the scarcest and most wanted materials, and that the law forbids the importation of both paradise and Numidi, consequently there will be no more when the present visible supply is exhausted. Don't buy a hat of any kind until you see these.....

# \$10



## This Live Untrimmed Department Is Overflowing With All That Is New and Stylish

Wonderful Assortment of Plush Shapes Rich Black Lyons Velvet Shapes In six newest styles \$3.98  
In yellow, green and color plush with black trims. \$1.98, \$2.49 and \$2.98 \$1.98, \$2.98 and \$3.98  
Smart New Velvet Shapes - In black and good colors 98c, \$1.98 and \$2.98 \$1.49, \$1.98 and \$2.98

## A Wonderful Stroke of Good Fortune

Enables Us to Offer

## Hundreds of \$10 to \$15 Dresses at \$7.50

Many Beautiful Sample Dresses Included in This Lucky Deal

## ALL AT 1/3 TO 1/2 LESS REGULAR PRICES

You Simply Cannot Afford to Miss This



\$10.00 Eponge Dresses.

\$10.00 Chiffon Dresses.

\$12.50 Combination Corduroy Dresses.

\$12.50 French Serge Trimmed Dresses.

\$10.00 Messaline Dresses.

all at  
**\$7.50**

\$15.00 Wool Bedford Cord Dresses.

\$12.50 Eponge Coattee Dresses.

\$10.00 Heavy All Wool Storm Serge Dresses.

\$15.00 Silk Poplin Dresses.

It is impossible to attempt a detailed description of these dresses, the assortment is so large - it is sufficient to say that they are the latest styles and range from the plain and simple effects to the more elaborately trimmed. Come early!

## R.H. WHITE Co.

MAIL ORDERS FILLED

## Four Big Bargains in Fine Lace Curtains This Week at White's



These splendid values  
in \$7.50 Renaissance  
Lace Curtains for... **5.00**



These splendid values  
in \$10.00 Renaissance  
Lace Curtains for... **7.50**

### New Low Tariff Prices On 300 Pieces Curtain Madras

Widths 30, 36, 45, 50 inches.  
At ..... 19 25 35 45 and 62 1/2 yd.  
Formerly ..... 25 30 45 60 and 75 yd.

### FRENCH LACE, ARABE LACE CURTAINS—Dark ecru, heavy single lace borders. Very beautiful styles, per pair:

\$5.00, worth \$6.50 7.50, worth \$10.00  
6.50, worth \$8.50 10.00, worth 15.00

### CORDED ARABIAN LACE CURTAINS—Ecru color, designs similar to very expensive Point de Arabes, artistic effects.

At ..... \$1.50 2.00 2.50 3.50 per pr.  
Formerly ..... \$2.50 3.00 3.50 5.00 per pr.

### Irish Point, Brussels and Swiss Lace Curtains, 50 Styles

At ..... \$3.98 5.00 6.50 7.50 10.00 pr.  
Worth ..... \$5.00 6.50 8.00 10.00 12.50 pr.

### 2000 PAIRS Scrim and Marquisette CURTAINS

GO ON SALE MONDAY - Curtains with edges, insertion edges, hemstitched and drawn work. Colors white, ecru, ivory and Arabe.

### 500 Yards Fine Curtain Scrims

All at About 1-2 Price  
Colors white, cream, ecru and Arabe  
Regular 30 and 35, at ..... 19 per yard  
Regular 35 and 45, at ..... 25 per yard  
**Big Bargains in Colored Curtain Madras**  
50 and 60 inches wide, regular price \$2.00, at .75 per yard  
72 inches wide, for curtains and bed covers, regular price \$2.50, at ..... 98 yard

## Big Bargains in Portieres, Tapestries, Etc.

\$23.00 BROCADE VELOUR PORTIERES, contrasting color on either side, subject to very slight surface imperfections. A wonderful value, pair ..... \$15.00  
2000 YARDS TAPESTRY WEAVER PORTIERES, backed with silk finish armures, pair ..... \$12.50  
NOVELTY ART SILK PORTIERES, beautiful effects, colors to harmonize with any room, prices:  
\$10.00, worth \$15.00 \$15.00, worth \$22.00  
\$12.50, worth \$18.00 \$18.00, worth \$25.00  
4 big lots - cheap - COUCH COVERS - Your chance is Monday and during the week. Heavy Oriental style TAPESTRY COUCH COVERS.  
\$1.98, worth \$2.50 \$3.50, worth \$4.50  
\$2.50, worth \$3.50 \$5.00, worth \$6.50

73 pairs STENCILED BORDER BATISTE AND CRAFTSMAN CURTAINS, a highly artistic novelty, \$2.50, worth \$3.00 a pair.  
OLIVE BROCADE VELOUR, 50 inches wide, yard, \$1.50, worth \$2.50  
TIEHIA CURTAIN VELVETS, 50 inches wide, plain colors, \$1.25, worth \$2.50  
Come here for your FURNITURE TAPESTRIES, because you can get them here cheaper than elsewhere. (On sale 1200 yards this week). These are the prices: \$1.50, \$2.50, \$3.50; worth \$2.00, \$3.50, \$4.50.  
Only 300 of these SPECIAL CRETONNE BOXES, lined with yellow, pink and blue silesia, with pockets, \$2.98, worth \$3.50.

Just Closed the Best Trunk Deal of the Year—Just barely in time to get in today's announcements

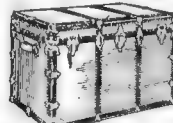
## 700 Brand New Trunks At Actually 1-3 to 1-2 Less Than the Usual Prices

Bought at a real sacrifice from Messrs. Atwood Reed & Co., at Gorham St., right here in Somerville, who are

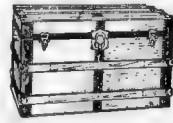
### RETIRING FROM BUSINESS

And who sold us the entire stock on hand at their factory.

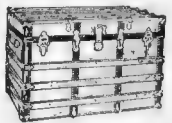
### Hundreds of Odd Trunks Not Enumerated



\$18.00 Tubular Dress Trunk—Like cut, 31 inches long, 24 in. high, 12 in. deep, two trays, heavy flat brass hardware, 24 in. x 36 in. \$11.98  
\$20.00 Dress Trunk—Heavy fiber, linen lined, 32 in. x 48 in. \$11.98  
\$25.00 to \$30.00 Dress Trunks—Canvas covered and 4 shaft on top, 28 in. \$2.98; 30 in. \$3.50; 32 in. \$3.75; 34 in. \$3.98; 36 in. \$4.25; 38 in. \$4.50; 40 in. \$4.75; 42 in. \$4.98; 44 in. \$5.25; 46 in. \$5.50; 48 in. \$5.75; 50 in. \$6.00



\$4.50 Dress Trunk—Like cut, 28 to 32 in. \$2.50  
\$5.00 Dress Trunk—34 to 36 in. \$2.98  
\$12.50 to \$15.00 Dress Trunks—Hard riveted, linen lined, two trays, heavy hardware and fiber binding, 32 in. \$7.50; 34 in. \$7.98; 36 in. \$8.50



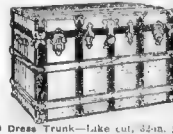
\$6.00 Dress Trunk—Like cut, 36 in. \$3.98  
\$6.00 to \$7.50 Dress Trunks—Fine cheats on top, steel binding, deep tray, 30 in. \$3.98; 32 in. \$4.25; 34 in. \$4.50; 36 in. \$4.75; 38 in. \$4.98; 40 in. \$5.25; 42 in. \$5.50; 44 in. \$5.75; 46 in. \$5.98; 48 in. \$6.25; 50 in. \$6.50



\$7.50 Steamer Trunk—Like cut, 36 in. \$4.25  
\$6.00 to \$8.50 Steamer Trunks—Fiber bound and brass trimmed, 32 in. \$3.75; 34 in. \$3.98; 36 in. \$4.25; 38 in. \$4.50; 40 in. \$4.75; 42 in. \$4.98; 44 in. \$5.25; 46 in. \$5.50; 48 in. \$5.75; 50 in. \$6.00



\$5.00 Steamer Trunk—Like cut, 36 in. \$3.25  
\$15.00 Genuine Black Fiber Steamer Trunks—Linen lined and hand riveted, 36 in. \$9.98



\$13.50 Dress Trunk—Like cut, 32 in. \$7.50

\$2.98; 36 in. \$3.25



# LARTMOUTH VICTOR OVER TIGERS, 6-0

YALE AND W. AND J. IN 0-0 GAME — PENN STATE EASY FOR HARVARD

**PENN STATE  
EASY VICTIM  
FOR HARVARD  
SCORE, 29-0**

THREE SPECTACULAR PLAYS, NEW DICKEY CLUB MEMBERS, AND PENN STAR, "SNAPPED" AT STADIUM

**GREEN WARRIORS  
BATTER RIVALS  
IN FIERCE BATTLE**

Llewellyn Star Quarterback Scores Touchdown for Harvard Team in Third Period of See-Saw Game on Mud-Covered Gridiron

PRINCETON-DARTMOUTH LINEUP AND SUMMARY

| PRINCETON | POSITION | DARTMOUTH |
|-----------|----------|-----------|
| Hammond   | End      | Hoggett   |
| Longmire  | End      | McAuliffe |
| Trenkham  | End      | Dunbar    |
| Giles     | End      | Wright    |
| Baker     | End      | Wright    |
| Baker     | End      | Wright    |
| Baker     | End      | Wright    |
| Baker     | End      | Wright    |
| Baker     | End      | Wright    |
| Baker     | End      | Wright    |



By SYD LYNES.

Harvard and Penn State played a hard-fought game of football in a muddy field at the stadium. The game was a see-saw affair, with both teams showing great skill and determination. The Harvard team, led by Llewellyn, the star quarterback, scored a touchdown in the third period, giving them a 6-0 lead. The game was a hard-fought one, with both teams showing great skill and determination. The Harvard team, led by Llewellyn, the star quarterback, scored a touchdown in the third period, giving them a 6-0 lead. The game was a hard-fought one, with both teams showing great skill and determination.

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**REDSKINS PLAY  
TIE WITH PENN**

Franklin Field, Philadelphia, Pa., Oct. 2. (AP)—The Redskins and the Penn State team played a hard-fought game of football in a muddy field at the stadium. The game was a see-saw affair, with both teams showing great skill and determination. The Redskins, led by their star quarterback, scored a touchdown in the third period, giving them a 6-0 lead. The game was a hard-fought one, with both teams showing great skill and determination.

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## White Sox Again Defeat Giants, 4-3

ST JOSEPH, Mo., Oct. 2.—The White Sox beat the Chicago Cubs today and defeated the Giants 4 to 3. The game was a hard-fought one, with both teams showing great skill and determination. The White Sox, led by their star pitcher, scored a victory in the ninth inning. The game was a hard-fought one, with both teams showing great skill and determination.

## Football Results.

At Cambridge—Harvard 20, Penn State 0.  
At Princeton—Princeton 36, Princeton 0.  
At Philadelphia—Penn 7, Carleton 7.  
At Swarthmore—Swarthmore 0, Swarthmore 0.  
At New Haven—Yale 0, W. & J. 0.  
At Ithaca—Cornell 0, Cornell 0.  
At Annapolis—Navy 7, Maryland 0.  
At Middletown—Westley 9, Amherst 0.  
At Easton—Lafayette 7, Algonquin 0.  
At Gettysburg—Gettysburg 20, Gettysburg 0.  
At Williamsport—Williamsport 20, Williamsport 0.  
At West Point—Army 2, Tule 0.  
At Lehigh—Lehigh 7, Lehigh 0.

## Lynn Fosses Win from Hibs, 3 to 2

LYNN, Oct. 2.—In a very interesting game today in the league, Lynn Fosses beat the Hibernians 3 to 2. The game was a hard-fought one, with both teams showing great skill and determination. Lynn Fosses, led by their star player, scored a victory in the ninth inning. The game was a hard-fought one, with both teams showing great skill and determination.

## Tiger Crew Yankee Stroke Too Much for Yale English Oars

PROVIDENCE, R. I., Oct. 2.—The Brown crew team easily defeated the Yale English Oars in a rowing race today. The Brown team, led by their star rower, scored a victory in the race. The game was a hard-fought one, with both teams showing great skill and determination.

## Unlucky Elis Fail to Score

NEW HAVEN, Conn., Oct. 2.—The Elis football team failed to score in a game today. The Elis team, led by their star player, was unable to score in the game. The game was a hard-fought one, with both teams showing great skill and determination.

THERE'S PLenty OF JOY IN HANOVER—BUT NONE IN JUNGLE TOWN



UP-TO-DATE SCORES OF LEADING COLLEGE TEAMS ON THE GRIDIRON

| HARVARD | YALE | DARTMOUTH | HOVY CROSS | WILLIAM | AMHERST | PRINCETON | PENN. | CORNELL | PENN STATE | WESLEYAN | COLUMBIA | WEST POINT | ANNAPOLIS |
|---------|------|-----------|------------|---------|---------|-----------|-------|---------|------------|----------|----------|------------|-----------|
| 10      | 10   | 10        | 10         | 10      | 10      | 10        | 10    | 10      | 10         | 10       | 10       | 10         | 10        |

AQUATIC ABILITY GAVE  
LONGED-FOR TRIUMPH  
OVER TIGERS TO GREEN

By DAMON RUNYON.  
PRINCETON, N. J., Oct. 25. There were presented in this soggy little city this afternoon two notable aquatic events. One was a boat race between Princeton and Yale and the other was the annual football game between Princeton and Dartmouth, which also took place on water. It was won by Dartmouth, a most common proceeding for Dartmouth and rather meritorious, withal, judging from the wild and jubilant shrieks of the Dartmouth students at this time, for Dartmouth is not generally regarded as an amphibious institution.

WONDERFUL DISPLAY OF AQUATICS

The first event, and the more important of the two, was the boat race between Princeton and Yale. The Princeton crew, which was made up of the Princeton crew, was defeated by the Yale crew, which was made up of the Yale crew. The Princeton crew was defeated by the Yale crew, which was made up of the Yale crew.

Water, Water Everywhere

A rain that began driving at dawn from the Jersey shoreline yesterday was a steady drizzle when the game began at 2 o'clock this afternoon. It continued throughout the first half of the game, which saw the triumph of Dartmouth over Princeton.

Tackled Players Skidded

As the game progressed, the players from both teams were tackled and skidded on the wet field. The Princeton players were particularly affected by the rain, which made it difficult for them to maintain their footing.

Few Women Venture Out

Due to the rain, few women were seen venturing out onto the streets. The rain was so heavy that it was difficult to see, and many people were staying indoors.

Toolan Big Star of Williams Win

Williams won their game against Princeton, with Toolan being the star player. Toolan scored several touchdowns and was instrumental in the team's victory.

GREEN TEAM SHOWED WEAKNESS OF TIGER PLAY:  
PRINCETON MUST BRACE UP TO WIN COMING GAMES

By CLARKE W. TOBIN, FORMER CAPTAIN AND COACH AT DARTMOUTH.

PRINCETON, N. J., Oct. 25. In summarizing today's game let me say that it was a beautifully played battle from the point of view of sportsmanship. Though Murdock was ruled off, the offense was not noticed in the press stand and must have been missed slightly.

Princeton must bolster up if she expects to defeat Yale and Harvard. The offense depends wholly upon Hobbey Baker. Dartmouth clearly demonstrated that Strein's line plunging could be stopped. Tide's kicks were not well directed, as many of them went out of bounds and Mahan and Pumpelly will have no trouble outkicking him unless he improves.

Princeton must brace up to win coming games. The defense was weak and the offense was slow. They need to improve in both areas.

The Princeton ends never covered themselves with glory for a moment and they were clearly outplayed by the lighter, faster ends from New Hampshire. I consider that the Princeton forwards were outplayed by our lighter line. This holds true from tackle to tackle. Our backfield was more than a match for the Tiger backfield.

Now we will go into the Pennsylvania game more confident of victory. Coach Cavanaugh and his big Green eleven certainly have come into their own. The Dartmouth team was finished, and showed it at all stages, despite the condition of the field. Pennsylvania and the Indians have got to play stellar football to beat this fine machine of ours.

BROWN ELEVEN  
COMES TO LIFE  
Completely Outplays Springfield  
College, 26 to 6, in Interesting Contest.

SPRINGFIELD, Oct. 25. The Brown eleven came to life today in a game against Springfield College. The Brown team was completely outplayed by Springfield, winning 26 to 6.

PRINCETON'S

PRINCETON, N. J., Oct. 25. Princeton's performance in today's game was disappointing. The team was outplayed by Dartmouth in every aspect of the game.

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Halfback Hardwick  
Describes the Game

By H. R. HARDWICK  
(Residential Harvard Halfback)

It was surely easy to be against Harvard in the way of weather, as on Saturday since the season began the weather has been just what we needed. The condition of the field was such that it was almost impossible to play.

HARDWICK

Halfback Hardwick describes the game. He talks about the weather and the condition of the field. He also talks about the performance of his team and the other teams.

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HARDWICK, N. J., Oct. 25. Hardwick describes the game. He talks about the weather and the condition of the field. He also talks about the performance of his team and the other teams.

HARVARD PLAYS  
BETTER IN MID  
Work of Mahan and Brickley  
Stands Out Brilliantly:  
Storer at End.

Continued from First Page.

It was not until the Harvard team played better in the second half of the game. The work of Mahan and Brickley stands out brilliantly. Storer was at the end.

PRINCETON TEAM NOT  
IN SAME CLASS WITH  
HARVARD-ENGLEHORN

Continued from First Page.  
Judging from the display made against the Green, Harvard's solid sweeper line is difficult in outwitting the work of the Princeton charges. The Tiger guards showed to be weak in the game against the Green. The left guard was especially weak, necessitating the substitution of several players for this position. Reardon, at right tackle, played away from his position, and the speed Green back made most of his gains.

PRINCETON TEAM NOT  
IN SAME CLASS WITH  
HARVARD-ENGLEHORN

PRINCETON, N. J., Oct. 25. Princeton's performance in today's game was disappointing. The team was outplayed by Dartmouth in every aspect of the game.

Continued from First Page.

It is not unlikely that Harvard will meet the Princeton team in a game at the end of the season. The Princeton team is a strong one and will be a tough opponent for Harvard.

Storer Great Player.

Harvard's Storer is a great player. He is a strong and fast player who is a great asset to the team. He is a great player who is a great asset to the team.

Princeton May Improve.

It is hard to tell whether the Princeton team is as good as the Harvard team. The Princeton team is a strong one and will be a tough opponent for Harvard.

Penn State Holds Hard.

Shortly after Miller kicked out the hands at Harvard's 42-yard line and Mahan on the opening play kicked right end for twenty-five yards. He had a clear shot for a touchdown with but a few yards to go. He was a great player who was a great asset to the team.

Victors' Attack Threatens.

The victors were dangerous but not so much as the Harvard team. The Princeton team is a strong one and will be a tough opponent for Harvard.

Amherst Aggies Win  
Over Middlebury

MASS. AM. OVER MIDDLEBURY. Amherst Aggies won their game against Middlebury. The Aggies were a strong team and were a great asset to the team.





# RITCHIE-CROSS IN BIG BATTLE

Rival Lightweights Clash in Ten-Round Bout in New York Wednesday.

By W. W. NAUGHTON  
SAN FRANCISCO, Oct. 25.—The big fight between Ritchie and Cross, which was the main attraction of the night, was a close and exciting battle. Ritchie, the favorite, won the fight by a majority decision of the judges. The fight was a ten-round bout, and both fighters were in excellent condition. Ritchie's strategy was to keep Cross on his toes, while Cross tried to land heavy punches. The crowd was enthusiastic, and the atmosphere was electric.

## Cross Ten-Round Boxer

After the fight, Cross was interviewed and said that he was proud of his performance. He said that he had fought hard and that he was happy to have won. He also said that he was looking forward to his next fight. Ritchie, on the other hand, was disappointed in his loss. He said that he felt that he had been outboxed by Cross and that he was going to work on his strategy for his next fight. The fight was a great one, and it was a pleasure to watch.

## Ritchie to Warm Up

Ritchie will be warming up for his next fight by fighting a series of smaller bouts. He is expected to fight a five-round bout with a local fighter. This will give him the chance to get back into the ring and to test his skills. Ritchie is a very experienced fighter, and he is sure to come out on top. The fans will be looking forward to seeing him in action.

## Ritchie Dangerous Boxer

Ritchie is considered one of the most dangerous boxers in the world. He has a powerful punch and a quick reflexes. He is also a very smart fighter, and he is able to adapt to any situation. This makes him a very difficult opponent for any fighter. He has won many fights, and he is sure to win more. He is a true champion, and he is deserving of all the praise that he has received.

## Careful Matchmaker

The matchmaker for the Ritchie-Cross fight was very careful. He made sure that both fighters were in good condition and that the fight was a fair one. He also made sure that the fight was a good one for the fans. The matchmaker is a very important person in the boxing world, and he is responsible for making sure that the fights are exciting and that the fighters are safe. He is a true professional, and he is deserving of all the respect that he has received.

## NANASKET

BEACH STEAMBOAT CO.  
Steamers: Stevens, Wheeler, Taylor, A. M. 1949, R. M. 240, 9:30.

# Indoor Bike Race Season Opens

## Champions in Meet at the Arena

### Six-Day Grind Here Next Week

THREE OF THE STAR RIDERS ENTERED IN SIX-DAY RACE



Motor Pace Champions Entered.

The indoor bike race season is now in full swing. Three of the star riders have entered the six-day race, which will be held at the arena next week. The race is a grueling test of endurance and skill, and it is sure to be a great one. The fans will be looking forward to seeing the riders in action.

## A. L. Latta Pursuit Race Listed.

A. L. Latta, a well-known cyclist, has been listed for the pursuit race. He is a very experienced rider, and he is sure to be a strong contender. The race is a very difficult one, and it is sure to be a great one. The fans will be looking forward to seeing Latta in action.

## \$10,000 Price Paid for Gilhooley

A price of \$10,000 was paid for the services of Gilhooley. He is a very experienced cyclist, and he is sure to be a strong contender. The race is a very difficult one, and it is sure to be a great one. The fans will be looking forward to seeing Gilhooley in action.

# WORLD WIDE FIGHT JOHNSON TO RETAIN JOB

Husky "White Hope" Believes That He Can Defeat Heavyweight Champion.

By O. B. KEELER  
LOS ANGELES, Oct. 25.—Jack Johnson, the heavyweight champion, is confident that he can defeat any challenger. He is a very experienced fighter, and he is sure to be a strong contender. The fight is a very difficult one, and it is sure to be a great one. The fans will be looking forward to seeing Johnson in action.

## Jimmy Walsh in Syracuse Battle

Jimmy Walsh, a well-known boxer, is expected to fight a battle in Syracuse. He is a very experienced fighter, and he is sure to be a strong contender. The fight is a very difficult one, and it is sure to be a great one. The fans will be looking forward to seeing Walsh in action.

## Brown Not Baseball Man

Brown, who has been in the news recently, is not a baseball man. He is a very experienced fighter, and he is sure to be a strong contender. The fight is a very difficult one, and it is sure to be a great one. The fans will be looking forward to seeing Brown in action.

## Lynch Strictly Host

Lynch, who has been in the news recently, is strictly a host. He is a very experienced fighter, and he is sure to be a strong contender. The fight is a very difficult one, and it is sure to be a great one. The fans will be looking forward to seeing Lynch in action.

## 1913 Poor Season for the Magnates

The year 1913 was a poor one for the magnates. They were not as successful as they had been in previous years. The fans will be looking forward to seeing them in action.

## Fox Club to Hold Its Meet This Week

The Fox Club is holding its meet this week. It is a very important event, and it is sure to be a great one. The fans will be looking forward to seeing the club in action.

# BOWLERS CLASH IN BIG LEAGUE GAMES

The work of the league bowlers showed a big improvement during the past week. The fans will be looking forward to seeing them in action.

The bowlers were in excellent condition during the past week. They were able to land their punches with great accuracy. The fans will be looking forward to seeing them in action.

## OTY FLAME

OTY FLAME is a very important event. It is a very difficult one, and it is sure to be a great one. The fans will be looking forward to seeing the flame in action.

## DAVID CHAIR KRAVE

DAVID CHAIR KRAVE is a very important event. It is a very difficult one, and it is sure to be a great one. The fans will be looking forward to seeing the chair in action.

## ROYAL ARMYMENT

ROYAL ARMYMENT is a very important event. It is a very difficult one, and it is sure to be a great one. The fans will be looking forward to seeing the army in action.

## STREET LIGHTS

STREET LIGHTS is a very important event. It is a very difficult one, and it is sure to be a great one. The fans will be looking forward to seeing the lights in action.

## Fan Makes Slide to Second in Sleep

A fan has made a slide to second in sleep. This is a very important event, and it is sure to be a great one. The fans will be looking forward to seeing the fan in action.

## Home Run Baker May Quit Baseball

Home Run Baker, a well-known baseball player, may quit baseball. He is a very experienced player, and he is sure to be a strong contender. The fans will be looking forward to seeing Baker in action.

## Championship Events at Columbia's Field

Championship events will be held at Columbia's field. It is a very important event, and it is sure to be a great one. The fans will be looking forward to seeing the events in action.

# AMERICANS HELP LEAGUE RATING

Win Over Lynn Thistles Materially Helps Standing in Soccer League.

The Americans helped the league rating by winning over Lynn Thistles. This is a very important event, and it is sure to be a great one. The fans will be looking forward to seeing the Americans in action.

## Lynn Fosse Again Soccer Winners

Lynn Fosse, a well-known soccer player, is again a soccer winner. He is a very experienced player, and he is sure to be a strong contender. The fans will be looking forward to seeing Fosse in action.

## Trimo Soccer Team Defeats Waltham 3-0

The Trimo soccer team has defeated Waltham 3-0. This is a very important event, and it is sure to be a great one. The fans will be looking forward to seeing the team in action.

## No New Curves Are Being Discovered

No new curves are being discovered. This is a very important event, and it is sure to be a great one. The fans will be looking forward to seeing the curves in action.

## Soccer Games Off; St. Georges Win, 6-2

Soccer games were off, and St. Georges won 6-2. This is a very important event, and it is sure to be a great one. The fans will be looking forward to seeing St. Georges in action.

## Bush the Equal of Johnson, Says Mark

Bush is the equal of Johnson, says Mark. This is a very important event, and it is sure to be a great one. The fans will be looking forward to seeing Bush in action.

## Manager Rickey to Conduct Ball School

Manager Rickey is going to conduct a ball school. This is a very important event, and it is sure to be a great one. The fans will be looking forward to seeing Rickey in action.

## Red Sox Campers Return to Boston

The Red Sox campers have returned to Boston. This is a very important event, and it is sure to be a great one. The fans will be looking forward to seeing the campers in action.

## Babe Borton Let Go to Toronto

Babe Borton has been let go to Toronto. This is a very important event, and it is sure to be a great one. The fans will be looking forward to seeing Borton in action.

## Vardon and Ray to Play Coast Golfers

Vardon and Ray are going to play coast golfers. This is a very important event, and it is sure to be a great one. The fans will be looking forward to seeing Vardon and Ray in action.

## McGoorty and Dillon Matched for Bout

McGoorty and Dillon have been matched for a bout. This is a very important event, and it is sure to be a great one. The fans will be looking forward to seeing McGoorty and Dillon in action.

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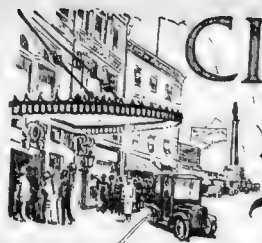
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# Sunday American

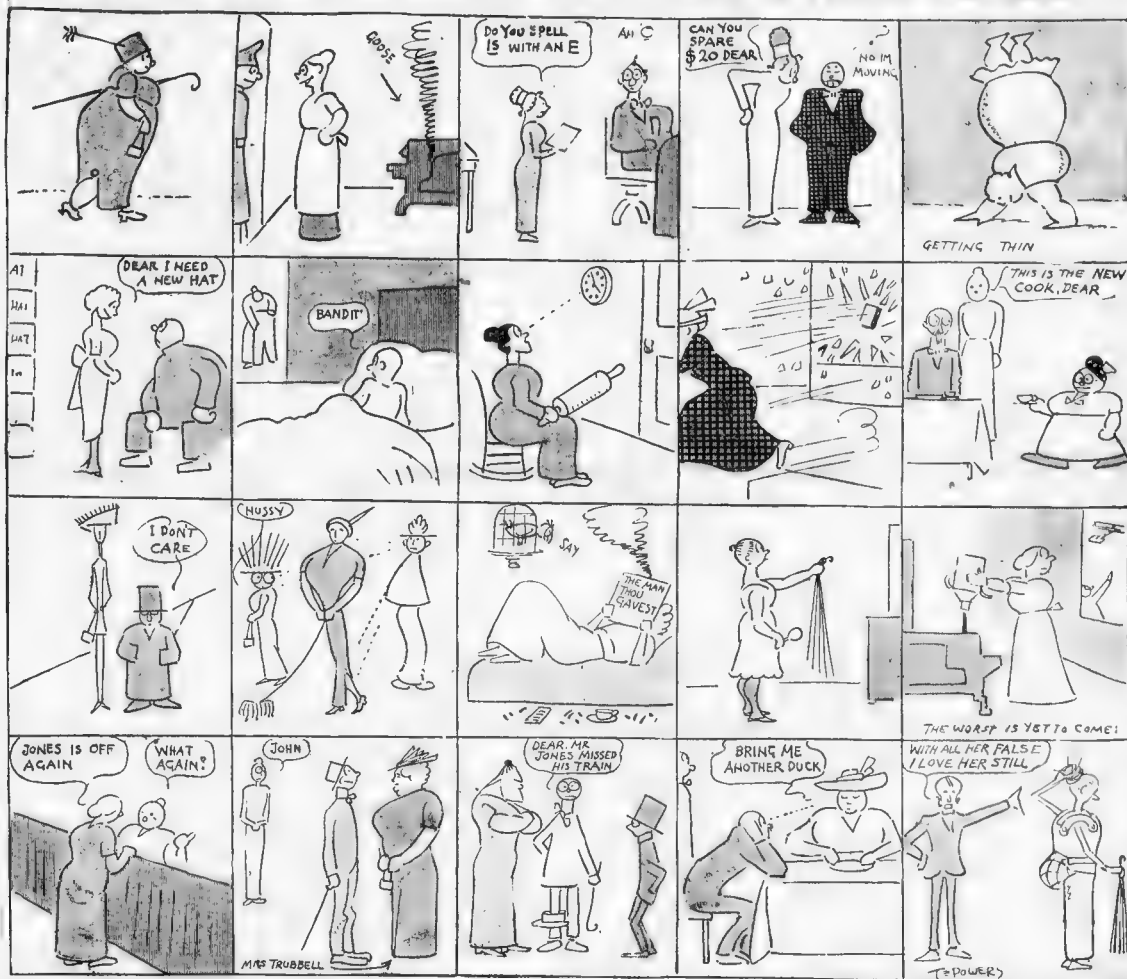


CITY LIFE SECTION  
OF THE BOSTON  
**Sunday American**



Copyright, 1918, by the Star Company. Great Britain Rights Reserved.

**Some Points of View Overlooked by Mr. Hall Caine in His Famous "Best Seller."**



in "Those Were the Happy Days," at the Keith Theatres

Copyright, 1913, by the Star Company Great Britain Rights Reserved.  
(All Stage Rights Reserved by Howard and Yost.)

**H**ARRY—Hey! Where yuh guda, Bo?

**EDDY**—How'd you know my name?

**HARRY**—Oh, I just guessed it.

**EDDY**—Then guess where I'm goin'.

**HARRY**—But before you go, stay inside and see the most marvelous show on earth for the paltry sum of ten cents. By sitting at the window.

**EDDY**—All right. Here's a paltry dollar. Say, what's the matter there? I gave the ticket seller a dollar. He gives me this ticket and puts the window down. What's the idea?

**HARRY**—Oh, that all right. But you got to give the ticket seller just enough to touch the window.

**EDDY**—Yes, but I've got ninety cents change coming.

**HARRY**—That's exactly explained. I'll simply give you nine more kets. Now behave, and step inside and see the freaks.

**EDDY**—Freaks inside? What are you doing out here?

**HARRY**—You're along inside now. Don't make so much noise. You'll disturb the audience.

**EDDY**—But you're not going to leave me this way, are you? I tell you I'm broke. I haven't even got carfare home.

**HARRY**—That's touch. Well, I guess I can afford to give you your carfare this time. How far from here do you live?

**EDDY**—Seattle!

HARRY—*sw—ts—xx!!*. Well, you can no—go do a little. *W—ts*  
 'stuf and walk, *thrs*!

EDDY—I know that I'll do. I'll stand outside here and keep it  
 people away until you give me that sixty-cent.

HARRY—Step, right up, ladies and gentlemen, and see the *five*  
 troupe of trained nightm—see Mike Scratch and her performing *five*  
 the Doodrop Brothers take a fall out of the trapeze, see the dog faced  
 cat and the owl-faced bab, *see—*

EDDY—See the whole show if you stay outside.

HARRY—What are you doing out here again? Get back inside.  
 You'll disturb the audience.

EDDY—*Arr—* *h—* Well, I'll tick the whole three of 'em.

HARRY—Say, there's something familiar in that easy look of yours.  
 Did you ever hear of a town named Beeville?

EDDY—That's my home town. Is your name Harry?

HARRY—Sure! And my friend must be Eddy. Well, how are all the  
 folks up there? How's the old lady? Is that still the butcher?

EDDY—Oh, that's a taller now. He made this suit for me.

HARRY—Oh, did he? I see he's still a butcher.

EDDY—Say, do you remember the day you threw me up against a  
 fence and nearly broke my head?

HARRY—Ah, those were the happy days.

EDDY—*See—*

HARRY—Eddy, I've got a picture of my dear old sis here. [He hands her a photograph.]

EDDY—That's nice. I'll take a look at it.

HARRY—That's good of you. Mother, this will interest her. She was a kind of star. She loved to sing. [He takes the picture. She goes to the others and shows them the picture.]

HARRY—You remember that? [He looks at it.]

EDDY—Yes, I know. She's dated it from our boyhood.

HARRY—That was for a while. [He looks at his mother and her.]

EDDY—Ninety? I see. [He looks at it.]

HARRY—To continue, now, [He looks at it.] I said that I've got a picture of my sis by this hat, I got it in a store. [He looks at it.]

EDDY—I see; you brought it.

HARRY—I had just been to the store and she was there.

EDDY—Sure. On your way to the store, the best hat. Old stuff.

HARRY—Not at all. If you want to know my method, I shooed you into a store and select the hat most appropriate for me.

EDDY—Right. A suit hat.

HARRY—No. Rather a lady's hat, which suits my face.

EDDY—Oh. A knobby one.

HARRY—All the time I've been standing here this evening I've been making faces at you, and you don't dare resent it. You've pretended not to notice them, haven't you?

EDDY—[He looks at her.] I thought those were natural

[illegible][illegible]

came along and saw that I had  
 When I was a little girl  
 I was the only one who could  
 nearly I am not sure to be sure  
 My good friend I told  
 The girl I love I told  
 the year old the year old I told  
 I told her  
 There was something in his eyes that  
 said up

[illegible][illegible][illegible]

I was sitting in the car, waiting for the traffic light to turn green. I was looking out the window, watching the cars go by. I was thinking about the things I had seen and heard. I was thinking about the things I had felt. I was thinking about the things I had done. I was thinking about the things I had learned. I was thinking about the things I had discovered. I was thinking about the things I had found. I was thinking about the things I had made. I was thinking about the things I had lost. I was thinking about the things I had gained. I was thinking about the things I had shared. I was thinking about the things I had kept. I was thinking about the things I had given. I was thinking about the things I had taken. I was thinking about the things I had loved. I was thinking about the things I had hated. I was thinking about the things I had missed. I was thinking about the things I had wished. I was thinking about the things I had dreamed. I was thinking about the things I had hoped. I was thinking about the things I had feared. I was thinking about the things I had believed. I was thinking about the things I had doubted. I was thinking about the things I had trusted. I was thinking about the things I had betrayed. I was thinking about the things I had forgiven. I was thinking about the things I had forgotten. I was thinking about the things I had remembered. I was thinking about the things I had learned. I was thinking about the things I had discovered. I was thinking about the things I had found. I was thinking about the things I had made. I was thinking about the things I had lost. I was thinking about the things I had gained. I was thinking about the things I had shared. I was thinking about the things I had kept. I was thinking about the things I had given. I was thinking about the things I had taken. I was thinking about the things I had loved. I was thinking about the things I had hated. I was thinking about the things I had missed. I was thinking about the things I had wished. I was thinking about the things I had dreamed. I was thinking about the things I had hoped. I was thinking about the things I had feared. I was thinking about the things I had believed. I was thinking about the things I had doubted. I was thinking about the things I had trusted. I was thinking about the things I had betrayed. I was thinking about the things I had forgiven. I was thinking about the things I had forgotten. I was thinking about the things I had remembered.

[illegible]

**SATURDAY**—The fire broke out at 11:30 a. m. in the kitchen, where the fire was discovered by the family. The fire spread rapidly, and the family fled to the back porch. The fire was extinguished by the fire department, but the damage was extensive. The family was not injured, but the house was a total loss. The fire was caused by a gas stove that had been left on for several hours. The fire department is investigating the cause of the fire.

Think of the boys who are out of practice they have been just so long, where there are no other This is depriving them of their livelihood when they cannot learn any other trade, and they get out of practice.

Young on the inside look is out.

LEWIS ALLEN.

P. S.—Play this up—We didn't learn the result of the various world's series games for almost an hour after they were played!

















## N. E. ELECTRIC VEHICLE DEALERS OFF TO CHICAGO

Go to Windy City to Attend  
National Convention After In-  
specting New York Show.

NEW YORK, Oct. 25.—The National Electric Vehicle Association, which has its headquarters at 100 West 42d street, New York, has just completed its annual convention here and is now on its way to Chicago to attend the national convention of the same organization.

The convention in New York was held at the Hotel New York, and was attended by a large number of delegates from all over the country. The convention was held for the purpose of discussing the various problems connected with the development of the electric vehicle, and for the election of officers for the coming year.

## Honus Wagner Now Owns a Maxwell

NEW YORK, Oct. 25.—Honus Wagner, the famous baseball player, has just purchased a Maxwell automobile. The car was purchased from the Maxwell Motor Company, and is the first Maxwell car to be owned by a professional baseball player.

## This Truck Has a 154-Inch Wheelbase

NEW YORK, Oct. 25.—The Maxwell Motor Company has just introduced a new truck with a 154-inch wheelbase. This truck is the largest Maxwell truck ever made, and is designed for heavy-duty work.

## ENTERTAIN WHITE MEN.

Members of the staff of the Boston branch of the White Citizens' Committee have been busy during the past week entertaining a number of representatives from the various branches of the committee in the city.

## SELF-STARTER TROUBLES.

Electric cranking motors usually fail the current through "brushes" from the storage battery. Sometimes the brushes fail to make good contact, and the motor will not start.

## KEEP RADIATOR FULL.

When the cooling fluid is kept in motion by thermosiphon action it is quite important that the radiator be kept a reasonable full in order that there be a reserve fund in case of any leakage.

## A SHABBY TOP LOOKS BAD.

A damaged top gives a car an otherwise good car. Remove the old, shabby top, clean up the body, polish the radiator, and you will have a car that looks like new.

## SIZE OF SPARK GAP.

In jump-spark ignition the spark gap should be closer than in make-and-break ignition. For the former the thickness of a common lead is about right, for the latter it should be about one sixteenth of an inch.

## STRONG LUNGS HELPED.

Two miles from home a local motorist whose car got into bad luck in attempting to start, and trouble with his pump and faced as awkward situation from which only his lung power rescued him.

## DRY BEARINGS.

One source of inefficient lubrication of bearing sometimes found is the stopped grease in the bearing. Grease will accumulate in the grooves which are intended to carry the lubricant oil, and shut off the supply. An excess of grease will often produce this effect.

## ALCOHOL IS THE BEST SOLUTION

Is Most Reliable of All Non-Freezing Mixtures for Motors.

The advent of November means the approach of radiator difficulties. Says Lee J. Studebaker, vice president of the Studebaker Motor Company, "The most reliable and most economical means of preventing the radiator from freezing is the use of alcohol."

The most easily effective method of preventing the radiator from freezing is the use of alcohol. Alcohol is the most reliable of all non-freezing mixtures for motors. It is also the most economical, as it is the only one that does not freeze at all.

## Maxwell Taken by Old Auto Firm

Announcement was made yesterday in New York that the Maxwell Motor Company has been taken over by the Old Auto Firm. The Maxwell Motor Company was founded in 1908, and has since that time been one of the leading manufacturers of automobiles in the United States.

## Sunbeam Makes a New World's Record

Maxwell J. W. Williams, of the Motor Vehicle Company, has just made a new world's record in the Sunbeam car. He has driven the car for a distance of 100 miles in less than 10 hours.

## NEW STUDEBAKER FINE ANNOUNCED

Studebaker has just announced the new Studebaker car. This car is the most advanced and most reliable car ever made by Studebaker.

## Lack of Air Ruins Tires

Expert Tells How It Happens

A lack of air in the tires of a car is one of the most common causes of tire failure. It is also one of the most easily avoided causes of tire failure.

## Responsibility Rests with Driver

The responsibility for the safety of a car rests with the driver. It is the driver's duty to keep the car in good condition and to drive it safely.

## New Device for Public Safety

A new device for public safety has been invented. This device is designed to prevent accidents and to save lives.

## Say Carburetor Is Built Too Good

A carburetor is a very important part of a car. It is the carburetor that mixes the fuel with the air and sends it to the engine.

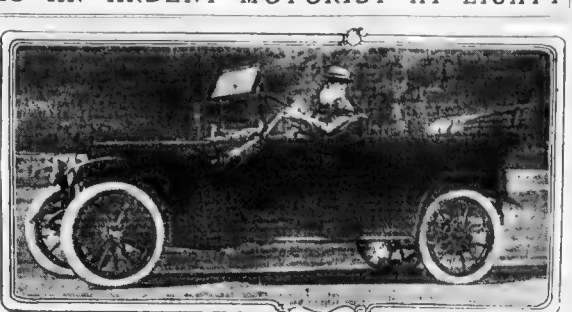
## Firestone Opens Two More Branches

Firestone has just opened two more branches. These branches are located in New York and Chicago.

## Increases Its Capital Stock

The capital stock of the Firestone Tire and Rubber Company has just been increased. This increase is a sign of the company's growth and success.

## VENERABLE AUTO MANUFACTURER IS AN ARDENT MOTORIST AT EIGHTY



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## Velie Shows Big Increase in 1913

Velie has just announced a big increase in its 1913 production. This increase is a sign of the company's growth and success.

## How It Works Out

The way a car works out is a matter of many factors. It is the driver's duty to keep the car in good condition and to drive it safely.

## CHARGING DETACHABLE RIMS

A new device for charging detachable rims has been invented. This device is designed to make it easier to charge the rims.

## ELECTRIC MEN TO CONVEY.

Electric men are going to convey the message of the new car. This message is one of safety and reliability.

## A Diagnosis of the Trouble.

The trouble with a car is often a matter of diagnosis. It is the driver's duty to keep the car in good condition and to drive it safely.

## Left Drive Helps Traffic Better Position in Turning Car

A.A.A. Now Able to Give Tourists Information Regarding Transcontinental Highway.

The American Automobile Association (A.A.A.) is now able to give tourists information regarding the transcontinental highway. This information is of great value to tourists who are planning to travel across the country.

## Left Drive Helps Traffic

A left drive car is a car in which the engine is on the left side of the car. This type of car is more popular in some countries than in others.

## Better Position in Turning Car

A car with a better position in turning is a car that is easier to turn. This type of car is more popular in some countries than in others.

## Five Cross Country Routes Now Completed

Five cross country routes have now been completed. These routes are of great value to tourists who are planning to travel across the country.

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## Special 1914 Announcement

In addition to the well known and universally popular line of Pope-Hartford, we have just completed a new line of cars.

## MAXWELLS

Maxwells are made for the 1914 season in three models—foremost of which is the Maxwell "50-6"—\$1975.00.

F. O. B. Detroit, equipped as follows: 100-horsepower motor, 100-horsepower motor, 100-horsepower motor, 100-horsepower motor, 100-horsepower motor.

The Maxwell "35-4"—\$1285.00. F. O. B. Detroit, equipped as follows: 100-horsepower motor, 100-horsepower motor, 100-horsepower motor, 100-horsepower motor, 100-horsepower motor.

And Last—but the Year's Sensation The Maxwell "25-4"—\$750.00. F. O. B. Detroit, equipped as follows: 100-horsepower motor, 100-horsepower motor, 100-horsepower motor, 100-horsepower motor, 100-horsepower motor.

ALL ARE WELCOME Now, a Word as to Service. LOCATED ON HAYWARD STREET, CAMBRIDGE (near Shaw and Leather District), we operate a service station and repair shop for the convenience of our customers.

WE ARE PROGRESSIVE. We are full of the spirit of the new service. ALL THE TIME—our aim—New Car buyers are just as valuable to us as old ones—remember that—we try to please. We want you to come back. We are equipped to give you the VERY BEST SERVICE and assure to you COURTEOUS, EFFICIENT ATTENTION.

We give you the kind of service you are entitled to. Pope-Hartford Co. of Boston, Copley Square. Phone N. B. 6600. Free Service on Boston.











## Apartments—Allston.

## ALLSTON

Beautiful Apartments  
Heater location, 3 and 4 bedrooms, large kitchen and bath, reception hall, bath and shower, A. B. S. elevator, air conditioning, continuous hot water, and all the latest improvements in new buildings; reasonable rents. Apply to janitor on premises daily and Sunday.

1391-1395 Commonwealth Av.

## ALLSTON

APARTMENTS. Heat, water, gas, electric, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

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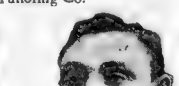
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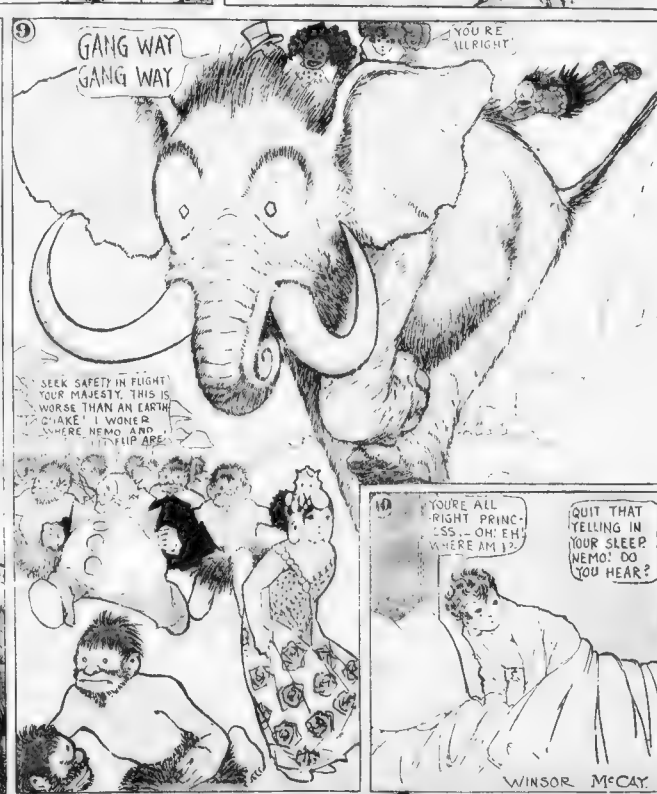
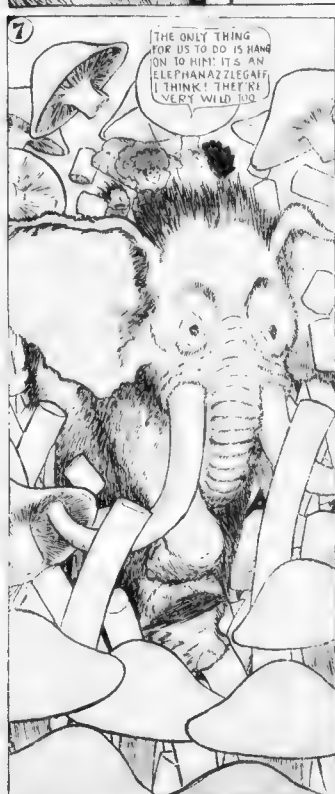
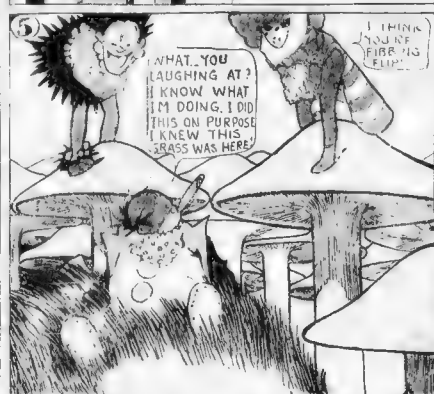




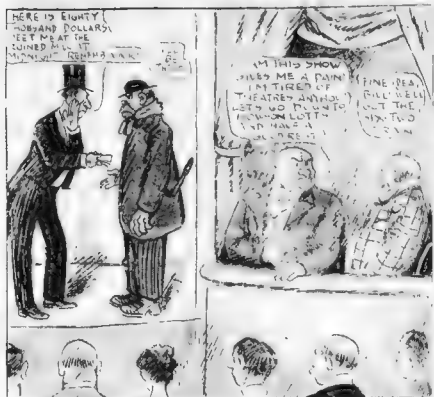
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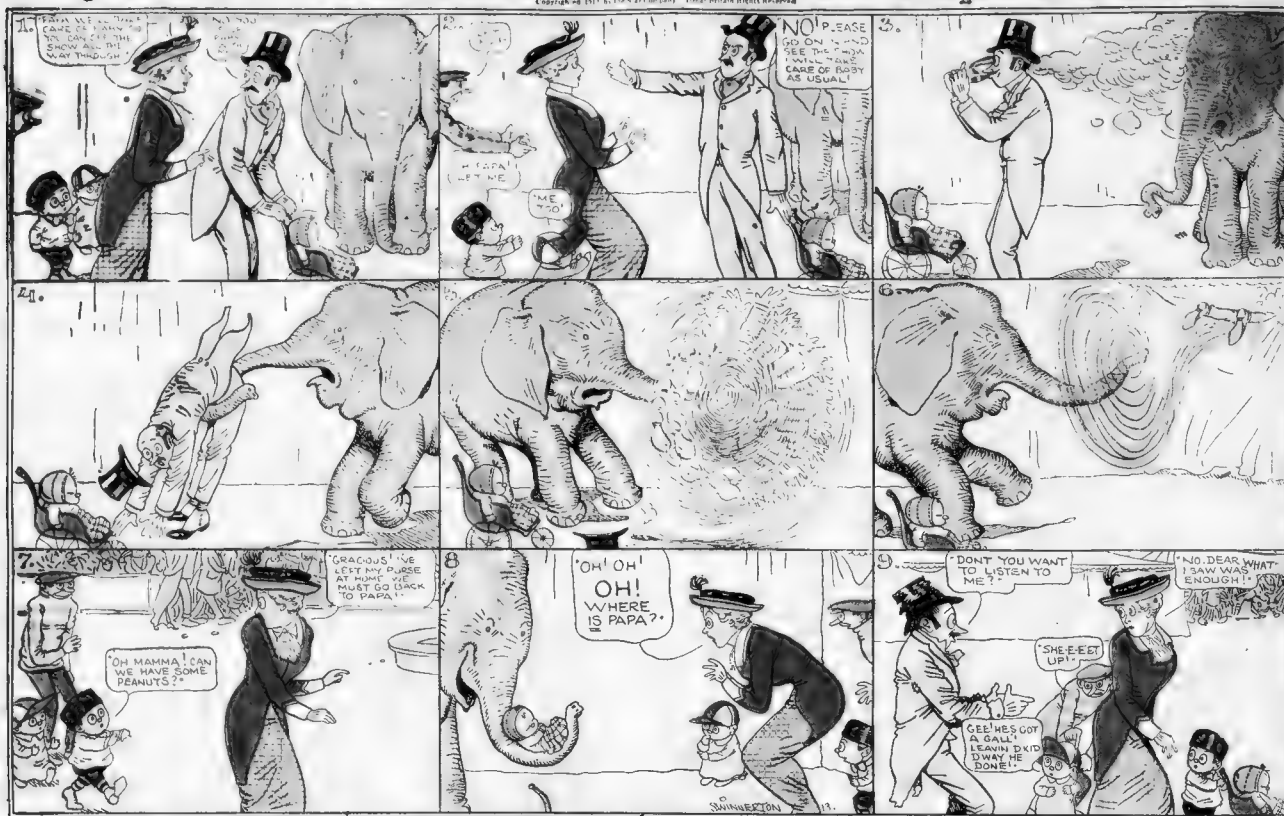
Flip Lands on a Patch of Dermatalosis! (Cuch!)



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# The "Petticoat Squadron" of the Czar



"The Sultan's Favorite." Drawn by Leon Bakst.

## How the Fascinating Russian Dancers Have Played Russia's Subtle Game of International Diplomacy

**T**HAT the world position of Russia has undergone a radical change since the Russian dancers won international popularity is a significant fact that has hitherto escaped public attention.

Many European statesmen, however, have noticed this phenomenon, and while some are perturbed by it, others are carried away with enthusiasm. The truth is that the Russian dancers form "a petticoat squadron" similar to that by which Catherine de Medici maintained her power in the dark and desperate politics of her time.

The gifted and often beautiful young women of the Russian imperial ballet corps mingle in the society of all the capitals of Europe, make friends among the politicians and high officials of the country, exert an influence in favor of their own country and convey valuable information to the Foreign Office at St. Petersburg, which could be obtained in no other way.

Probably the most beautiful and charming of the women dancers is Anna Pavlova, who is coming to perform at New York's Metropolitan Opera House next season. A remarkable picture of her, made specially for this newspaper by the great Russian artist Leon Bakst, appears on this page. Bakst has had a great share in making the success of his dancing compatriots.

Now, it is interesting to know that Anna Pavlova has established her permanent residence in England, and has purchased a beautiful estate near London.

She has been taken up by English society in a manner rarely accorded to a dancer. In connection with this it is to be noted that the most remarkable change in Russia's international position has occurred in her relations with England.

For years Russia and England were the deadliest enemies. When the Japanese war was brewing England seized the opportunity to crush her ancient foe by aiding Japan in every way. After the war Russia was completely humbled. Her French allies looked upon her as a broken reed. Germany disregarded her in the Near East.

But the Russians, though humiliated in war, retained their old capacity for diplomacy and intrigue. Strange to say, England was induced to enter into an understanding with Russia, and through England an agreement with Japan was reached. France once more looked with respect on her ally, and loaned her money. Germany began to fear Russia again.

In all these momentous events the fascinating Russian dancers have had an important part. Trained for many years

at the expense of the Czar, they have a thorough understanding of the aims of his government, and many of them enjoy the intimate friendship of the autocrat himself, his grand-ducal relatives and the highest officials of the empire.

The romance of Mlle. Trouhanova, one of the handsomest of the Russian dancers, has already been referred to. The young Duke of Leinster, head of the most ancient noble family in Ireland, wishes to make her his bride, it is said, but she will not consent unless she can continue to dance. Trouhanova is distinguished as possessing the finest figure among the Russian dancers.

The dancers have made friends with the most influential men in all European countries, from dukes to members of the popular branches of the legislature. The intimacy beginning with a common interest in art has often passed on to a discussion of political affairs. Thus Russia has been guided in her foreign policy by much confidential information.

The success of these artists in winning the sympathy of foreign officials has been, at least to a great extent, a legitimate one. Their art is very genuine and novel to most Europeans, and it is only human to admire it.

The United States departed from her traditional policy of friendliness toward Russia at the time of the Japanese war. Will the Russian dancers be successful in winning back this country?



Anna Pavlova in One of Her Strangest Dances.

Drawn Especially for This Newspaper by Leon Bakst, the Great Russian Artist.

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"A Young Persian Prince" Drawn by Leon Bakst.



# \$800,000 For A Glass of Beer-And Refused!

But What the  
Bartender Scorned as  
"Beads" Proves to  
Be the Famous Stolen  
Pearl Necklace, and the  
Laborer Who Found  
It Wins a \$50,000  
Reward!

An Episode with No Parallel in  
the Whole History of Mankind



"Augustus Horne produced the dirty matchbox and showed its contents to the bartender, explaining:

"I picked 'em out of the gutter a little way back."

"A string of beads and a few marbles," said the bartender. "I wouldn't give a shilling for the lot."

"Take 'em for a beer," said Horne.

"Nor a beer, either," said the bartender.

"Maybe they're no good," remarked Horne, "but I'll turn 'em in at the police station, anyway."

On July 12 a necklace of sixty-one graduated pearls and three separate large pearls, the whole valued at \$800,000, were stolen from the mails between Paris and London. Six weeks later four obscure jewel dealers had been arrested on suspicion, and a reward of \$75,000 offered. But for two months the whereabouts of the stolen necklace remained a mystery.

At 9 o'clock on the morning of September 16 Augustus Horne, a workman, proceeding along a London street with his lunch basket and kit of tools toward the scene of his daily labor, noticed a soiled and battered match box on the curb near a lamp post. With a flick of his toe he brushed it into the gutter. Then, with an impulse of mild curiosity, he fished the box out of the gutter and opened it. A man who had been standing near the lamp post turned and walked away.

What Horne saw in the box, so he thought, was a string of beads and three small marbles. He stuck the package carelessly in his pocket and walked on. When he reached the Swan public house, he stopped inside for a morning dram. Finishing his drink, he produced the dirty match box and showed its contents to the bartender as follows:

"I picked 'em out of the gutter a little way back."

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Next day this poor London workman found a letter what he had been a ride to exchange for a reward. It had earned for him a fortune of \$50,000. He was the finder of the famous necklace, and he was a man of no account.

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How did the thieves get their hands on that most precious and registered mail package? How were they able to break the seal, open the package, and remove the pearls within it, remove the pearls, and then, without being detected, seal the package with it?

It is presumed that the thieves, in order to avoid suspicion, they played the pearls off as a small package, likely to attract attention. They did not know the contents, and dropped the small package in the gutter, planning for an unsuspecting member of the public to find it and secure the reward offered.

The necklace was made in 1894, and was the property of Mrs. Mayer, whose husband was a wealthy man. He was a member of the House of Commons, and was a member of the House of Commons. He was a member of the House of Commons, and was a member of the House of Commons.

For this purpose the necklace was placed in a small package, and was placed in the gutter. The package was found by Augustus Horne, and was found by Augustus Horne.

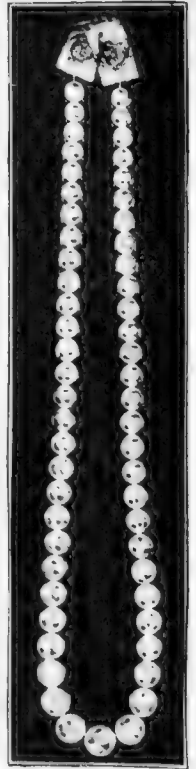
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Mr. Mayer personally took the necklace from the bank where it was kept, carried it to his home, and there packed and sealed it as above described. The outer wrapping was of blue paper lined with brown. The package was found by Augustus Horne, and was found by Augustus Horne.

He carried the package to the police station, and was found by Augustus Horne, and was found by Augustus Horne.



The Unstrung Pearls of a Necklace Worth \$800,000 Would Make a Handful Like That Shown Here.



A Photograph of the Famous Pearl Necklace Which Was Stolen While in the Registered Mail Between Paris and London

At 7 o'clock on the morning of September 16 Augustus Horne, a workman, proceeding along a London street with his lunch basket and kit of tools toward the scene of his daily labor, noticed a soiled and battered match box on the curb near a lamp post. With a flick of his toe he brushed it into the gutter. Then, with an impulse of mild curiosity, he fished the box out of the gutter and opened it. A man who had been standing near the lamp post turned and walked away.

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## Why a Portrait's Eyes Follow You as if Alive

Why do the eyes of a portrait follow you as if alive? It is a question that has puzzled many people. The answer is that the eyes of a portrait are not really alive, but they are made to look like they are. The artist uses a technique called "the eyes follow you" to make the portrait seem more lifelike.

The eyes of a portrait are made to follow you by using a technique called "the eyes follow you". This technique involves painting the eyes of the portrait so that they appear to be looking at the viewer. The artist does this by painting the eyes of the portrait so that they appear to be looking at the viewer.

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**Leading Physicians and Surgeons of the World Report a Surprising Number of Cases of Cancerous Growths Cured, Stomach and Liver Trouble Relieved, and Even Arterial Hardening Checked**

The alpha rays are stopped by glass, aluminum and other metals. The beta rays are stopped by lead, but the gamma rays penetrate lead. A thin sheet of lead will, therefore, protect the tissues against the injurious alpha and beta rays. These rays are also eliminated by holding the radium at about two inches. Filtration through lead requires many

Two other methods of application consist in placing the radium in a leaden tube, open at one end, and in spreading it on a cloth which is attached to the surface to be treated.

only remedy was removal of the entire right arm and shoulder. A tube containing 116 milligrams of radium was imbedded in the tumor for twelve hours on two consecutive days. Within a month all signs of the growth had disappeared. Now, after the lapse of six months, there is no recurrence.

A school teacher, aged thirty-five,

The sputum test used consists of a tiny tube containing a particle of

Here is an example of one of Dr. Abbe's many cases:

"A young man had the upper three inches of the right humerus entirely replaced by a myeloid tumor expanding in lemon shape. Under cocaine anaesthesia a portion removed.

the thief, whoever it might be. The next night the rice was left at her door. The other was a theft of money. In this case too the thief was cursed. The greater part of the money was afterwards returned to the box from which it had been abstracted. Both the incidents show the great dread

From an Eastern point of view, the morals of the Dyaks are good. Divorce is very uncommon after the birth of a child, but where there are no children for such reasons is incompatibility of temper or illness, divorce is obtainable by either husband or wife on payment of a small fine.

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Dr. Joseph M. of New York elucidated a theory held by certain physicians how that the curative properties of natural mineral water attributed to the minerals contained, are really due to the radio-active qualities. Whenever spring waters have been examined they have been found to be emanating.

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***Lady Constance  
Richardson, the  
Titled Dancer,  
Gives Her  
Unusual Rules  
for the  
“All-Around  
Development”  
of Boys and Girls***

I AM bringing up my three sons to be perfect Americans. I am as fortunate as to have other children I will bring them up in the same way be they boys or girls. I am glad to bring to the attention of intelligent Americans my plan for rearing perfect men. If the step I believe on, branch of eagles will have taken a long stride American.

But the up children is a striving toward an ideal. Hence I began telling you how I and these two little men of mine I would have to do what is my ideal of the perfect man.

The perfect man is one whose brain and body and character are equally strong. The perfect man is Nature's best example of balance. His body is strong and handsome, with no muscle developed at the expense of others. His brain is active and well trained without the extreme intellectual activity that makes it dependent upon the body. His character is clear, calm and immutable as to principle. He is a harmonious individual, a perfect man.

I am upon the stage for one sole reason: to support my boys according to my ability. My salary is small and I have very little money, and to send them to this group school, which is my aim for ten boys, including my own, will require an income of \$5,000 a year. When I have earned that I shall retire permanently from the stage. I hope to retire in two years at most and give all my time to bringing up my boys.

The school will be in the country, near our home, a beautiful spot in the Highlands of Scotland. There I shall have carried out, on a larger scale, the ideas embodied in the present education of my three little lads—Rory, nine; Hamish, six, and Torquil, four years old.

I make my boys take exercise every morning for fifteen minutes in a perfectly nude state so that the air and sunshine may directly reach their vital organs. Whenever reason will permit, and that is for most of the year, for my boys are not afraid of the health giving rays of the sun. For during Scotch mist, I send them to the garden to the garden. Their life

One of the Poses with Which Lady Richardson Is Earning the Price of Making Her Boys Perfect Men.

29. On this, when I, P. M. Ma-  
 les, in his "Methods of ex-  
 ercise," has already ex-  
 pressed his doubts through the  
 "Journal de la gymnastique"  
 and, in a very interesting ar-  
 ticle, has shown one mistake  
 after another, and the purpose of  
 the "perfect man" is defeated,  
 it is the Michax system. It  
 is the best system of exercise  
 I know. But I should dis-  
 card my old system of exer-  
 cise, if I was sure that my  
 boys would always like it, and  
 that they would find in it  
 their natural play and work,  
 would be enough. I hope they  
 will, but I mean to prepare  
 them for the unfortunate emergency  
 of being told to "do as I say."  
 The system of exercise perfectly learn I,  
 will be the best of following them  
 now, will be better than a man, and  
 will be the credit in the Bank of  
 Nature.

Ordinarily fifteen minutes of play in their nakedness in the garden is enough. Children's instinct for play is an unerring guide. They do not loiter at their play. Instead they run about as playfully and tease each other as persistently as puppies.

I never excuse my boys from fifteen minutes of naked play unless they are seriously ill. I have trained them to believe that they are as necessary a part of their day's programme as brushing their teeth—that



Lady Constance Richardson, Whose Ideas on the Proper Rearing of Children Are as Advanced as Her Dances.

they wouldn't be clean with the sun. In the milder months they take the exercises before the bat. In the midwinter they take them in the sun in doors and after the bath is warm, then cool, then warm, then cool again—the famous Scotch bat.

A very important part of the education of my children is teaching them a love of beauty. If they love the beautiful they seek to become beautiful. We think of what is beautiful and we become like what we think about, so it is most necessary to see only beautiful things. Keeping this principle in mind I am most careful about the selection of my children's toys. I never allow them to play with anything that is ugly or distorted. Before I take my children to country last month I went to the store in London to buy my children's toys. To my surprise and disgust I found that the majority of the toys were

were all I had to do with my boys or at least with the two who had been received none of those toys. I never give them anything like your Bilkins and Howpkins and your Mexican idol dolls that have huge abdoments and little legs and heads too large or small for the body. Teddy bears are not bad because they look like bears. But many animals toys are horrible travesties of the real animal.

My boys have a . . . . .



**Lady Richardson's Three Sons at Their Home in Scotland. Exercise Every Morning in a Perfectly Nude State Is Part of the Novel Training Their Mother Is Giving Them**

[illegible]

Lady Richardson as She Appears  
at the Start of Her Dances.

A Particularly Alluring Moment in One of Lady Richardson's Classic Dances.

continued "so clear a picture do I have of the perfect body that when my oldest son, Rory, saw a picture of the Venus de Milo he said, 'I like it.'" The arms were not the same criticism of the Venus de Milo.

## Lift Your Hat and Bow When You Meet a Statue

ONE of the strangest societies in existence has lately been organized in London. It is called the Communist League. Its headquarters are in the City of London, in a small, dingy, old-fashioned house, in a street called Old Bailey. The house is in a building which is now used as a court of law, but which was formerly a residence of a nobleman. The house is now a museum of the League. The house is now a museum of the League. The house is now a museum of the League.

# THE STORY OF MY LIFE—

By Evelyn Thaw

Fifth Instalment of the Most Extraordinary  
Human Document Ever Written—Stranger  
Than Any Story in Fiction or Drama

## Synopsis of Preceding Chapters:

**T**HIS is the fifth instalment of Evelyn Nesbit Thaw's remarkable story of her life.

In preceding chapters she told of the incidents of her childhood as she remembered them.

Her father, a lawyer, of Tarentum, Pa., died when she was nine years old. Mrs. Nesbit, with Evelyn and a son, moved from place to place in her struggle for existence. Eventually they landed in New York, where Evelyn took up posing for artists in order to keep the wolf from the door. Her picture was widely published in the newspapers, and various theatrical offers were made to her. She became a member of the famous "Florodora" musical comedy company.

Mrs. Thaw told in detail of her impressions and experiences an artist's model and chorus girl and of her meeting with Stanford White, whom she characterized as a "benevolent vampire," telling how after he had gained the absolute confidence of Mrs. Nesbit and Evelyn as to his honor and integrity he suddenly threw off his mask and revealed himself in his true colors.

She recounted, too, how Harry Thaw came into her life and wooed her, after a trip to Paris with him and their return to America.

The unique environment in which the former chorus girl found herself when she was installed in the home of the proud Thaws in Pittsburgh was splendidly analyzed in last week's instalment.

She told of the earnest efforts she made to conform to the demands upon her in the new society in which she found herself, although, she asserts, her efforts were in vain. Then she began to hear an ever-increasing number of startling stories of Harry Thaw's vicious habits. She confronted her husband with the stories, which he easily explained away. She explained how the quarrel which previously existed between Harry and Stanford White was being constantly stirred up by these reports and accusations as to the responsibility for them.

How they culminated disastrously on the 25th of June, 1906, when Harry Thaw shot White down before her eyes in the subject of to-day's instalment.

We were a bunch of judges then in which bunch had a dog (Harry) who was very wise & would pull punches none had a all sorts of things

After day we took a train in New York, the Coach from New York to Alum Bay (25 miles) & a Carriage to

## Photograph of a Letter Written by Harry Thaw

This Letter Was Written from England, Where Harry Thaw, Joe and Eddie, and is a Curious Example of Thaw's Handwriting.

the record of his first law cases, his meeting with the girl who was to be his mother and his courtship

I pass on then to the notes I made in this troubled time.

Consultations with lawyers, with the police, with reporters, occupy the full space of my time.

I am to tell the story of Stanford White. It gives me a nasty taste to think of it; it filled me with horror when I first understood I had to do it.

It is an unthinkable thing that I must stand up in open court and tell—

But there is no way out—nothing less will serve, and Harry's life is in the balance. After all, what does it matter?

I tell myself this a hundred times a day.

Other women have gone into court and told stories without so much as turning a hair, which were infinitely more discreditable to themselves, but I feel my youth and the future looms up very black.

Nobody doubts that I will hesitate to lay bare my soul, for the Thaws take it for granted that I should be pleased to have this opportunity. It shows Harry in the light of a saint and that is enough.

## Thaw Anticipates His Wife's Tragic Story.

I hinted that the evidence might discover him to be something else, but was shushed out of hearing by his loving relatives.

For my own part, I am determined to tell all that will help him, yet there is a very patent alternative. It is a question whether any human being should so suffer as I must suffer on the witness stand, however momentous the issue. I have read in books of heroic prisoners who have risked death rather than that the honor of their wives should be questioned. Harry's heroism is not of that variety. The newspapers would know nothing about it, and Harry is not the kind to be satisfied with posthumous honors.

Harry is sometimes ridiculously pleased with himself. He seems to look forward to my appearance in the box as the



A Sketch of Harry Thaw at the Time He Shot Stanford White. Drawn by Evelyn Thaw.

## Chapter V.—The Shooting of Stanford White, and My Notes, Sketches and Impressions Made During the Trial of My Husband

Written by Evelyn Nesbit Thaw.

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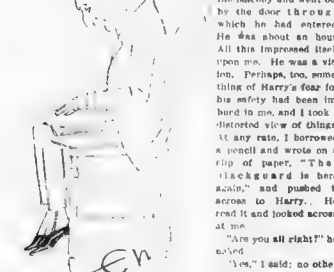
**I**TOLD last week of the night I led up to the killing of Stanford White. I cannot resist to the consummation of that tragedy.

It must be remembered, although I had no warning of Harry's intention, I had lived so much in the shadow of his hate that I had no doubt as to the condition of his mind. I was satisfied, however, that things would never come to a climax. There was no reason why the two men should meet; indeed, so far as I know, they never did after my marriage.

But Harry had taken this question of White's evil influence upon the young with terrible seriousness. He imagined his life was in danger because of the work he was doing in connection with the violence societies and the exposure he had made in these societies of the happenings in White's flat. Because of this fancy of his he was allowed to carry a revolver.

This I knew, but I was not aware that he was armed when we went out to dinner on that fatal night.

We went to the Cafe Martin, Mr. Boston Beale and Mr. McCaleb with us. It was an ordinary supper party, rather quiet, if anything. We sat on the Twenty-sixth street side of the dining room, arriving about 8 o'clock in an open motor car from Harry's.



Abe Hummel, Sketched in Color by Evelyn Thaw.

9 o'clock and arrived at the theatre a little after. The show was a rather foolish kind of production called "Mlle. Champagne." I had stayed just long enough to be bored. Harry and I sat together, and we talked of nothing in particular save the merits of the play, and when I had expressed a wish to leave the theatre he was at once with me, and we rose and went.

I have been asked so often to describe my feelings on that particular night and my impression of the tragedy which followed after our leaving the theatre, and I reply invariably that I have no particular remembrance of what I was speaking of or what I was thinking about. I know it was something very commonplace. If you were sitting in a restaurant with a man and suddenly saw him rise, raise his hand and shoot dead at a man at the next table, without warning, without any preliminary ex-

hibition of temper, you would sit aghast and dumfounded, and exactly what occurred and of what you were thinking before the outrage would be a matter rather for your imagination than for your memory.

We did not go immediately, but when we did McCaleb and I went ahead and Harry and Mr. Beale followed. We had almost reached the elevator and I was talking to Mr. McCaleb and turned round to get some confirmation of what I had said from Harry when I found to my surprise he was not there. I walked round to where he had gone. The next thing I remember was seeing Stanford White at a table about thirty feet away. For a moment I could not see Harry. "Where is he?" I asked.

He was standing about five feet from Mr. White directly in front of him. He had his hand outstretched, perfectly still. Then I heard three shots. I could not have prevented it even if I had been at his side. I could only raise my hand to my lips. "Merciful Heaven!" I said, "they shot him!"

## The Curtain of Secrecy Torn Away by Bullets.

Harry turned and walked toward me. I said: "Harry, what have you done—what have you done?" He leaned over and kissed me.

"It's all right," he said, smilingly. "I have probably saved your life."

McCaleb at my side was white as I was shaking. "Harry," he said, "you're crazy!"

I saw a man come and grasp Harry, then they led me away to the elevator. Mr. Beale, who was the brother of a friend, and that night, while the police were searching for me, I sat thinking, thinking, reconstructing the scene again in my mind, trying to grasp its meaning, trying to realize where it all led. Here was the end of a tragic period.

Here was the secret now made public property. Here all the intimate things of life in the inner sanctum of New York were revealed to the world. The pressure of Harry's story upon me was more than I could bear. The swift bullet which had pierced the curtain which had hid the life of the man whose gaze I had been startled by all these years had pierced these first intimacies of my life. I have a dim recollection of being hurried away to reporters. I see again the flaming red lines which marked the world of Harry's mad act.

I had no time to think of White, of that man as innocent or more for good or evil. Terror is a violent form of emotion, and I was for the time being terrified by all that I had heard.

Humor had need to work double shifts anyway. Remember where I stood, what support was afforded me in that hour of trial. The attitude of the Thaws, though in innumerable instances kindly, was of the kind you would order.

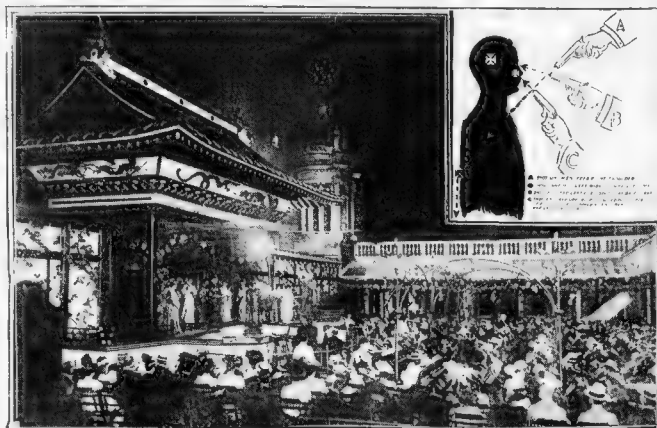
What more could one expect? Harry was married a chorus girl, had married one who had never been accepted into the family—he had committed murder. There was nothing to choose between the crimes.

I saw Harry in jail. He was cheerful and buoyant. He had no doubt as to the righteousness of his act or as to his wisdom. He never then or at any subsequent time expressed the slightest regret for his act.

The Thaws, to give them all credit, did not reproach him. They strained every nerve to secure the best advice which it was possible to secure. They were nice to me, because, as I think, they realized instantly how much depended upon my testimony.

Mrs. Thaw and I went frequently to the Tombs to see Harry, and it was on one such drive that a little incident occurred which will show something of the working of the Thaw mind.

I went so often to the jail that I became a familiar figure, not only to the officials, but to the police who controlled the traffic of the street. They would hold up my car at a busy corner and stroll up to the fifth.



Madison Square Roof Garden on the Night of the Shooting.

The Diagram Shows How Harry Thaw Held His Pistol and the Direction Taken by Each of the Three Bullets After They Entered Stanford White's Body.



# Evelyn Thaw's Own Frank Revelations of Her Kaleidoscopic Career Which Touched Life at All Points--The Innocent Little Beauty Who Almost Starved to Death in Forlorn Poverty and Suddenly Burst Into the Most Brilliant Star That Ever Illuminated New York's Gay World

Back Pool (15 miles) where  
the boat another train  
to Alam Bay are the  
scenes & great  
I hope you are  
and this is will both  
one  
Your Aff. Bro  
Harry.

## ten by Harry Thaw.

tening, and Was Addressed to His Two Brethren of Illustrating His Letters with Little Sketches.

utter anticipates the utterances of a friendly chairman. In introduce Harry, an Sir Galahad. Alas! till his little wife gets on the stand," he told the report proudly, "and you'll hear a story such as you have never heard before."

do not share Harry's enthusiasm.

The Thaw's will put up the biggest lunacy experts that money can buy on the stand. They can prove Harry was a madman, they will prove it nicely. There will be no suggestion that he was unpleasantly mad, or that his madness can take breath.

Somebody spoke to on the subject smiled.

## ore Intimate Bits from Evelyn's Diary.

"You know Jerome, the District Attorney?" he asked. "I knew him and nodded slightly. "Jerome loves lunacy experts," said my friend. "He just as them. You are going to see and hear things when Jerome goes to cross-examine." He mentioned a few instances of Jerome's skill. "Most lunacy experts like to be on vacation when a case comes into court in which they and Jerome are engaged. I did not bank on the lunacy 'buck' if I were you." "Ridiculous as it may seem, with the tremendous consequences hanging over their relative, the Thaw's wish to avoid scandal."

A newspaper says that Harry is taking a great deal of interest in his trial. I can well believe it. Here is the trial at all. The plans of the defense are not as yet complete, though rumors have been retained. Someone says that even the prosecution has not quite made up its mind as to the course to be pursued, but those who know Jerome say that he will confine his figure to one point--did or did not Harry Thaw kill Stanford on the evening of June 23?

This is the only question to be decided the case will not very long.

The trial has begun. It has already lasted three days. Here I with a crowd of other Thaw's, and a greater crowd of people who are Thaw's or anti-Thaw's in sentiment, and a judge the bench who is neither one thing nor the other, and would glad to be both. The jury were empaneled after a succession of struggles, and in the forecast, Jerome had delivered the shortest of addresses to them. Witnesses came and went. It was an easy to prove the offense--not so easy a matter to justify. A man saw the shooting, this man arrested him, this doctor told the injuries in language which was merely fully intelligible and the defense came with a rush.

## ome Starts His Vicious Cross-Examination.

meeting day. It was also a little formidable. "I don't care this remorseless man," said Jerome cheerfully. "I had been talk of hereditary influence in insanity." "A prominent, as you sit there," asked Jerome, "with Jerome of insanity which the law of this State defines as was for crime?" "Entirely," replied the doctor. "Your opinion is hypothetical," said Jerome cheerfully. "Question you have answered was given to you as a scientific medical man, and you had in your mind the various forms of mental aberration which scientific men meet together to test?" "Yes," said the doctor eagerly, "and from my own application medical knowledge on the subject." "A view was ordered to be struck out," said Jerome. "That is your opinion, based on the form of insanity laid down by law of the State?" asked Jerome.

"The act the murder--was that of an insane man," said the other decidedly. "Are you a psychologist?" asked Jerome. "No." "Have you studied the subject?" "Not extensively." "As a matter of fact," asked the district attorney, "do you know what psychology is?" "Yes," asserted the indignant doctor. "You say a delusion is the result of a pathological condition?" "Yes." "Then Thaw's delusions must come from a pathological condition?" "Yes, coupled with a functional condition." "Is it possible for a function to be abnormal unless there is disease?" "Yes; a dilated artery, for example." Jerome's eyebrows rose. "But a dilated artery has nothing to do with the case of Thaw?" "No." The doctor was rapidly getting rattled.

Jerome put a question regarding the Romberg test, and the doctor, diagnosing brain trouble, and our expert, a one-headed man, had to confess that he did not know exactly what it was. Jerome was truly at home with this time of silence. He led him through a mass of questions dealing with the pathology of insanity, which times seemed thoroughly to baffle the unfortunate man, who hesitated time and again.

## The District Attorney Toys with an Alienist.

Jerome seemed to have every medical authority at his finger tips, and the care with which he had prepared himself to meet the plea of insanity was manifest in every question. The district attorney's shrewdness was shown when the court returned from an adjournment for lunch, in the course of which I had had a long talk with Harry, who seemed a little depressed and irritated by the attempt which was being made to prove him mad.

"With whom have you talked during the recess?" was the first question Jerome put, and the doctor was a little staggered.

"With Mr. Gleason," he replied. "Did you talk about the case?" The witness hesitated. "Yes; one gentleman told me the Romberg test was a test for locomotor ataxia." Jerome jerked his head on one side and asked with an air of innocence: "Doctor, does the cardiac nerve connect directly with the cerebellum?"

The doctor hesitated. "Well," asked the attorney genially, "maybe you can tell if the pneumogastric nerve joins the spinal column in the lumbar circle or the dorsal region?"

Again the hesitation. "The dorsal region," replied the doctor. Jerome smiled genially.

"Where is the dorsal region?" he asked, and the witness moved uncomfortably.

"I have not read much on that," he admitted. "Oh, well, never mind," said Jerome airily. "Tell me if it is not a fact that the pneumogastric and cardiac nerves are one and the same thing?"

## First Thaw Mental Expert All at Sea.

A blow for the poor doctor. "They may be," he confessed. Jerome dropped all pretense of geniality. "Don't you, as a specialist in nerve diseases and an expert, know which is which?" he thundered.

The doctor was wisely silent. He was silent, too, while Mr. Jerome rained question after question on him.

"What books on nervous diseases have you ever read?" The doctor mentioned two and seemed relieved to be able to do so.

"Do you recollect a single thing either of these authors said?" "Not in their language."

"When did you last read them?" "Just before coming here."

"Why did you do that?" "I merely glanced at them."

Jerome looked at him with a little gleam in his eyes that I came to know so well.

"Dr. Wiley," he said slowly, "if you recall anything you ever read in any book please state it to the jury."

An invitation which was not accepted. The torment went on anew.

"Are you a homoeopathist?" "No."

"Well," said Jerome, wearily, "what are you?" "I am a nervous practitioner," said our expert in a loud voice.

"Is it not a fact," asked Jerome, "that all the functions of the human body are controlled by the pneumogastric nerve acting through the spinal or medullary oblongata?"

## Jerome Batters Down First Line of Defense.

Nobody heard the reply. A roar of laughter swept through the court which the bailiff had some trouble to suppress.

"Do you know of the Argyll Robertson test of light?" asked the astute Jerome.

"Yes," defiantly. "Where did you ever hear it?" "I do not recall."

"Did you ever hear of such a thing before I asked the question?" The doctor hesitated, but Jerome went on thumping the table before him.

"Where, in any book in God's whole world did you ever hear anything about the Argyll Robertson test?" The doctor did not reply.

"Is Argyll Robertson one man or two?" "I think two," ventured the witness.

Again Jerome's cynical grin. "As a matter of fact, he is only one man," he said. "Did you ever examine this defendant regarding his sanity?" "No."

"Have you seen him often?" "Yes; in Pittsburgh."

"Can you determine whether a man is insane by looking at him?"

"No; I must have conversation with him."

"Have you ever conversed with Thaw?"

"No."

"The doctor asked Jerome to come here."

"Yes."

"Then Thaw's delusions must come from a pathological condition?"

"Yes, coupled with a functional condition."

"Is it possible for a function to be abnormal unless there is disease?"

"Yes; a dilated artery, for example."

Jerome's eyebrows rose.

"But a dilated artery has nothing to do with the case of Thaw?"

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## Jerome Threatens to Tear Mr. Lamb from Limb.

The moment Mr. Jerome threatened to tear Mr. Lamb from limb, the witness hesitated.

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Copyright by Campbell Art Co.

## Evelyn Nesbit in a Pose by Stanford White.

This is One of the Photographs Introduced at the Trial Along with the Much-Disputed Bear Rug Pose Which Were Taken in White's Private Studio.

I am not saying that they are, I am just trying to show you how to put yourself into a proper frame of mind, and how to down any disputing fears intruding you. It is worth while observing that lawyers make ad witnesses. I know not why unless it be that they are so accustomed to prevaricating and evading direct questions, for it's one thing to use the machinery of the law and quite another thing to have it use you.

In an important case the judge and the lawyers are themselves worried for fear of making some blunder. The power of the press is watching them as well as you.

Now, just suppose you are a witness in some sort. You are jealously presented with a case, and I am just trying to show you how to put yourself into a proper frame of mind, and how to down any disputing fears intruding you. It is worth while observing that lawyers make ad witnesses. I know not why unless it be that they are so accustomed to prevaricating and evading direct questions, for it's one thing to use the machinery of the law and quite another thing to have it use you.

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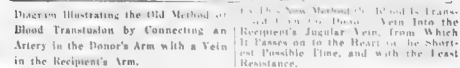
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**Remarkable Discoveries of an American Surgeon Which Are Long Steps Toward the Day When No Injury Can Be Fatal and There Will Be No Vital Organs**



Before the International Congress of Medicine,

When a person is declared dead, and in fact is so, it does not mean that all his organs are individually dead. The greater number of them could be transplanted to other individuals, and under favorable circumstances would live indefinitely. Life must be understood as the result of the

In certain respects the living body can be compared to an automobile. The role of the heart is comparable to the role of the engine. The steering wheel corresponds to the direction of the steering brakes and wires. The nerves correspond to the wires of the nervous system causes definite death because the organs, if they work at all, do not work in a coordinated manner. The work ceases and thus ends life. The first step in the restoration of life must be understood in cases of asphyxia, for instance. There have been numerous cases of people who have been asphyxiated, brought back to life with almost normal respiration, circulation, etc., but not to life because the brain, which had been damaged, to such an extent that it could not produce the necessary life-sustaining power was lost.

It is not enough to restore the heart's respiration; it is the restoration of the heart's function. The technical difficulties



was maintained by pumping air or other gas through the trachea, the thorax was opened and the heart exposed. When all heart beating had stopped artificial respiration was also stopped at the time and at other times kept up. Direct transfusion of blood was resorted to through the external jugular vein. Heart was kept at 37°C. and respiration up to 38°C. and 40°C. after 10, 15, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000, 1010, 1020, 1030, 1040, 1050, 1060, 1070, 1080, 1090, 1100, 1110, 1120, 1130, 1140, 1150, 1160, 1170, 1180, 1190, 1200, 1210, 1220, 1230, 1240, 1250, 1260, 1270, 1280, 1290, 1300, 1310, 1320, 1330, 1340, 1350, 1360, 1370, 1380, 1390, 1400, 1410, 1420, 1430, 1440, 1450, 1460, 1470, 1480, 1490, 1500, 1510, 1520, 1530, 1540, 1550, 1560, 1570, 1580, 1590, 1600, 1610, 1620, 1630, 1640, 1650, 1660, 1670, 1680, 1690, 1700, 1710, 1720, 1730, 1740, 1750, 1760, 1770, 1780, 1790, 1800, 1810, 1820, 1830, 1840, 1850, 1860, 1870, 1880, 1890, 1900, 1910, 1920, 1930, 1940, 1950, 1960, 1970, 1980, 1990, 2000, 2010, 2020, 2030, 2040, 2050, 2060, 2070, 2080, 2090, 2100, 2110, 2120, 2130, 2140, 2150, 2160, 2170, 2180, 2190, 2200, 2210, 2220, 2230, 2240, 2250, 2260, 2270, 2280, 2290, 2300, 2310, 2320, 2330, 2340, 2350, 2360, 2370, 2380, 2390, 2400, 2410, 2420, 2430, 2440, 2450, 2460, 2470, 2480, 2490, 2500, 2510, 2520, 2530, 2540, 2550, 2560, 2570, 2580, 2590, 2600, 2610, 2620, 2630, 2640, 2650, 2660, 2670, 2680, 2690, 2700, 2710, 2720, 2730, 2740, 2750, 2760, 2770, 2780, 2790, 2800, 2810, 2820, 2830, 2840, 2850, 2860, 2870, 2880, 2890, 2900, 2910, 2920, 2930, 2940, 2950, 2960, 2970, 2980, 2990, 3000, 3010, 3020, 3030, 3040, 3050, 3060, 3070, 3080, 3090, 3100, 3110, 3120, 3130, 3140, 3150, 3160, 3170, 3180, 3190, 3200, 3210, 3220, 3230, 3240, 3250, 3260, 3270, 3280, 3290, 3300, 3310, 3320, 3330, 3340, 3350, 3360, 3370, 3380, 3390, 3400, 3410, 3420, 3430, 3440, 3450, 3460, 3470, 3480, 3490, 3500, 3510, 3520, 3530, 3540, 3550, 3560, 3570, 3580, 3590, 3600, 3610, 3620, 3630, 3640, 3650, 3660, 3670, 3680, 3690, 3700, 3710, 3720, 3730, 3740, 3750, 3760, 3770, 3780, 3790, 3800, 3810, 3820, 3830, 3840, 3850, 3860, 3870, 3880, 3890, 3900, 3910, 3920, 3930, 3940, 3950, 3960, 3970, 3980, 3990, 4000, 4010, 4020, 4030, 4040, 4050, 4060, 4070, 4080, 4090, 4100, 4110, 4120, 4130, 4140, 4150, 4160, 4170, 4180, 4190, 4200, 4210, 4220, 4230, 4240, 4250, 4260, 4270, 4280, 4290, 4300, 4310, 4320, 4330, 4340, 4350, 4360, 4370, 4380, 4390, 4400, 4410, 4420, 4430, 4440, 4450, 4460, 4470, 4480, 4490, 4500, 4510, 4520, 4530, 4540, 4550, 4560, 4570, 4580, 4590, 4600, 4610, 4620, 4630, 4640, 4650, 4660, 4670, 4680, 4690, 4700, 4710, 4720, 4730, 4740, 4750, 4760, 4770, 4780, 4790, 4800, 4810, 4820, 4830, 4840, 4850, 4860, 4870, 4880, 4890, 4900, 4910, 4920, 4930, 4940, 4950, 4960, 4970, 4980, 4990, 5000, 5010, 5020, 5030, 5040, 5050, 5060, 5070, 5080, 5090, 5100, 5110, 5120, 5130, 5140, 5150, 5160, 5170, 5180, 5190, 5200, 5210, 5220, 5230, 5240, 5250, 5260, 5270, 5280, 5290, 5300, 5310, 5320, 5330, 5340, 5350, 5360, 5370, 5380, 5390, 5400, 5410, 5420, 5430, 5440, 5450, 5460, 5470, 5480, 5490, 5500, 5510, 5520, 5530, 5540, 5550, 5560, 5570, 5580, 5590, 5600, 5610, 5620, 5630, 5640, 5650, 5660, 5670, 5680, 5690, 5700, 5710, 5720, 5730, 5740, 5750, 5760, 5770, 5780, 5790, 5800, 5810, 5820, 5830, 5840, 5850, 5860, 5870, 5880, 5890, 5900, 5910, 5920, 5930, 5940, 5950, 5960, 5970, 5980, 5990, 6000, 6010, 6020, 6030, 6040, 6050, 6060, 6070, 6080, 6090, 6100, 6110, 6120, 6130, 6140, 6150, 6160, 6170, 6180, 6190, 6200, 6210, 6220, 6230, 6240, 6250, 6260, 6270, 6280, 6290, 6300, 6310, 6320, 6330, 6340, 6350, 6360, 6370, 6380, 6390, 6400, 6410, 6420, 6430, 6440, 6450, 6460, 6470, 6480, 6490, 6500, 6510, 6520, 6530, 6540, 6550, 6560, 6570, 6580, 6590, 6600, 6610, 6620, 6630, 6640, 6650, 6660, 6670, 6680, 6690, 6700, 6710, 6720, 6730, 6740, 6750, 6760, 6770, 6780, 6790, 6800, 6810, 6820, 6830, 6840, 6850,



used a rubber syringe to pump blood into the heart, while a rubber pump by rhythmic contractions of expanded and contracted lungs will flow where it needs blood from so an animal can be fed by covering any blood vessel and its lumen opened back to flow.

The northern wall, however, had long been held to be inaccessible; from the valley at Herrewinte it appears to be quite perpendicular up to a height of nearly 5,000 feet, where the glacier commences.



most unknown agent has never been made before by a lady, and Miss Wells has performed a feat which, in the past, only men have been able to accomplish, especially on the days of the national physical competition. The utterance of her distinguished and competent, was and indeed now is, was the greater feat. Joan who climbed a mountain only to come down again, and he who, there being two ways of doing things, chose the more difficult. Miss Wells comes from New York City."

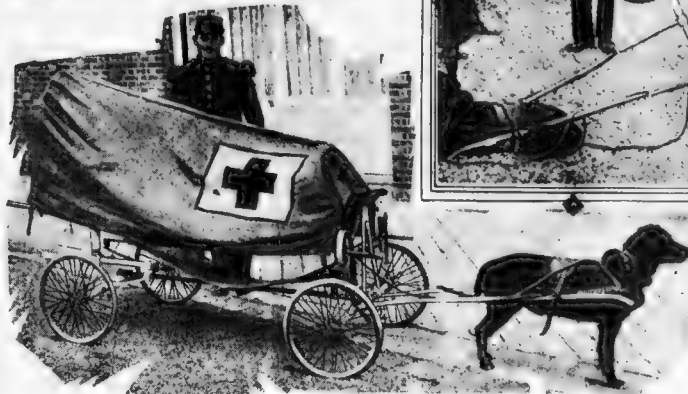


# The "Dogs of War" Now Army Nurses.

How the French Army Trains Dogs to Search Out the Wounded Among the Dead on the Battlefield and Convey Them to the Hospital

By Dr. Henri Meurisse,  
of the French Sanitary Corps.

On the 14th of July, at the review at Longchamp, after a brilliant marching of our sanitary ambulance corps, when the veterans of the war had been decorated as they passed, and the new recruits had been acclaimed as they followed the masses of infantry, the "Dogs of War" were the most amusing as well as the most attractive feature of the morning. For it was the corps of sanitary dogs commanded by Captain Tolet.



The Small Dog-Drawn Ambulance Designed by Captain Pusai for Carrying a Wounded Soldier from the Field to the Red Cross Hospital.

Thanks to the president of the organization, M. Léon Colinet, and his conductors, Captain Tolet, Messrs. Boues, Coudré, Des Gaudin, and Kresser, and other aides, our army now owns a sanitary corps of dogs.

What, then, is the service which these dogs can render on the field of battle to the wounded? Who does not recall the Saint Bernard dog discovering unfortunates buried in the snow, and bringing help to them? This is exactly what our army dogs can do. Thanks to his keen scent he finds the wounded quickly. If he has been well trained, he helps all he can, and then guides the surgeons

and nurses to the sufferers by his sharp barking. His services are by no means unimportant. Battles are more murderous than ever today; the human cost is demonstrated in the late wars in the Balkans. The Sanitary Corps is all too small for the services required. It is most difficult, especially at night, to find the wounded among the masses of dead. If the army has conquered they may give as much time as is needed, but if it is fleeing in retreat, they must hasten and often leave many of the wounded on the field because they are not discovered at once.



Training a Dog to Draw a Wagon Carrying a Wounded French Soldier.

and are a great help in the field.

The dog is trained to search out the wounded among the dead on the battlefield and convey them to the hospital. The dog is trained to search out the wounded among the dead on the battlefield and convey them to the hospital. The dog is trained to search out the wounded among the dead on the battlefield and convey them to the hospital.

## SUNDAY AMERICAN EXAMINER PATTERNS

NO. 9751—LADY'S BLOUSE  
WAIST.

BLUE crepe, with embroidery in self-color and buttons and loops for trimming, was used for this design.

The fronts are low and finished with a shawl collar and outline a chemise that will look well in net, chiffon, shadow lace or other contrasting material.

The pattern is cut in six sizes—22, 24, 26, 28, 30 and 42 inches bust measure. It requires 3 yards of 36-inch material for a 36-inch size.

NO. 9752—GIRL'S BLOUSE DRESS WITH SKIRT ATTACHED.

Home styles are always popular, and becoming. The design here shown was developed in blue poplin, with red trimming.

Brown girdles, with striped or dotted neck and in brown and white, would also combine nicely.

The pattern is cut in four sizes—6, 8, 10 and 12 years. It requires 3 yards of 40-inch material for an 8-year size.

NO. 9740—COAT FOR MISSES AND SMALL WOMEN.

This simple, but none the less desirable design, is suitable for serge, broadcloth, velvet, silk, corduroy and other suitings.

The right front is slanted over the left and the low neck opening is finished with a neat collar. The placket may be omitted.

The pattern is cut in four sizes—11, 13, 15 and 18 years. It requires 3 yards of 44-inch material for a 13-year size.

NO. 9753—SKIRT FOR MISSES AND SMALL WOMEN.

Home style was used for this design, and stitching in self-color and buttons for trimming.

Material is corduroy, velvet, satin, tulle or silk are all equally suitable.

The pattern is cut in four sizes—11, 13, 15 and 18 years. It requires 2 yards of 44-inch material for a 13-year size.

NO. 9755—GOOD SCHOOL DRESS.

Plain muslin in blue and brown was used to make this comfortable and practical style. Brown embroidery finishing on cuffs, collar and hem form a neat contrast.

The pattern is also suitable for serge, palmetto, percale, henrietta, velvet, Panama or corduroy.

It is cut in four sizes—6, 8 and 10 years, and requires 4 yards of 36-inch material for an 8-year size.

NO. 9714—PRINCESS SLIP, WITH OR WITHOUT FLOUNCE.

For cambric, undies, percale, silk, The under slip is by side front, underarm and



Six Up-to-Date Models Easily Made by the Home Dressmaker—Ten Cents Each

shoulder seams. The blouse may be omitted.

It is cut in four sizes—11, 13, 15 and 18 years. It requires 2 yards of 44-inch material for a 13-year size.

To obtain any of these dress models, fill in the accompanying coupon and mail, with 10 cents for each pattern in silver or steel pen.

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When ordering patterns be sure to write your name and address, and also give size of pattern desired.

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# "I'll Swim to France to Win Votes for Women."



How the Channel Has Baffled All but Two Swimmers.

Only Two of the Countless Attempts to Swim the English Channel Have Succeeded. Captain Webb, (A), an American, First Accomplished the feat in 1875 and He Was Followed 36 Years Later by William Burgess, (B), an Englishman. Annette Kellerman, (C) Gave It Up After Going 25 Miles and Rose Pottoff Also Failed. Wolff, an English Swimmer, (D), Covered 17 Miles of the Distance and Lily Smith, Who Is Now Going to Make Another Attempt, Once Came Within Eight Miles of Reaching Calais.



Miss Lily Smith and Her Sisters Gwendoline and Nellie Who Are Almost as Much at Home in the Water as She Is.

## Miss Lily Smith, One of England's Prettiest and Most Athletic Suffragettes, Who Will Brave the Treacherous Currents of the Channel to Prove That Woman Is Man's Physical Equal



Rose Pitonoff, the American Swimmer, on Her Unsuccessful Attempt to Swim the English Channel.

**I** AM going to swim the Channel in order to demonstrate that woman is the physical equal of man. I am going to put a stop forever to all this twaddle about the weaker sex. Yes, I am a firm believer in Woman Suffrage.

So declares Miss Lily Smith, who is known up and down England as the "English Water Lily." You may pick up any one of the remainder of this month to read a long and detailed telling of Miss Smith's success in swimming across the Channel to Calais, for she intends to do so before the first November poll, to give its appearance.

Miss Smith is a suffragette, yet does not advocate the throwing of hats and the smashing of windows in order to get the vote. Other women may pursue the militant course, even her two athletic sisters, but Lily wishes, but by demonstrating that the sexes are physically equal, that equal equality she takes for granted. She expects to be of better service toward winning the franchise for her sex.

The distance is 28 miles, and she will do it in a single day, and with a 100-mile swim alone. It is not an easy task, but she is confident that she can do it. She is a woman of great courage and determination, and she is determined to succeed. She has been swimming for many years, and she is a very good swimmer. She is a woman of great courage and determination, and she is determined to succeed. She has been swimming for many years, and she is a very good swimmer.

Lily Webb established her name record, the feat was again accomplished, this time by a Yorkshire blacksmith named William Burgess, but between the date of Webb's success and that of the Englishman's swimmers innumerable have had their tries at it, only to be helped out of the water before the French shore was reached. Not all of them were men, for at least two women have had their chances at it. They were Annette Kellerman and Rose Pitonoff. It is seen, therefore, that if the "English Water Lily" crosses successfully she will have just reason to be proud.

She has tried it once. On September 11, 1912, she dived from the government pier at Dover and started out with a strong stroke for the other side and kept at it for six and one-quarter hours, but then, Mrs. Kellerman, who was overcome with weakness and had to give it up. Nevertheless, she had covered a distance of twenty miles in that time, which is something of a record in itself.

Honors have come to Miss Smith and other members of her family so often, however, that their modesty has worn off. Her father is James H. Smith, a superintendent in the London County Council Fire Department, and wears many medals for bravery and life saving. Two years ago he made his way through smoke and ammonia fumes in order to rescue three men who were entrapped in a burning refrigerating plant, and for the deed won the plaudits of all London. But he is a man who could rather not talk of his own triumphs and prefers to speak of those of his daughters, for Lily's sisters, the

time the swimmers could not be seen by those on the tug.

In her seventeenth year Miss Smith made the fifteen-mile swim from Richmond to Blackfriars Bridge, in the Thames. She was fitted against thirty-four men at the time and crossed the bridge ten minutes ahead of twenty-five men, having covered the distance in four hours and nine minutes. This was in 1907, and that marks the date of the first swimming competition in which women and girls were both entered. She made equally good showings over the same course in 1908 and 1909.

She first made England out and up and take notice when, in 1907, she swam twenty miles in six hours and thirty-five minutes. She started at Dover, struck out for Ramsgate and then came back down the Channel to Dover. This was the most remarkable feat accomplished in the water by a woman up to that time and bore out the prophesy made by this great

what had been prophesied, Miss Smith decided to do something in the following year which would go further than any prophesies made up to that time—she decided to swim the Solent from Southsea to the Isle of Wight and return, a distance of twelve miles each way.

She trained faithfully for this event all during the Spring of 1911, for the proposed feat was a difficult one, having been performed previously by only one swimmer, Horace Tabor, who accomplished it in 1881.

Leaving Southsea on the minute of 12 o'clock, August 21, she started bravely on the first leg of the journey, reaching Ryde Pier, which marked the end of it, at 10:45. She merely touched the pier, and immediately started on the return journey. When within five miles of Southsea she received a serious cut on the knee from a submerged barrel with which she came in contact. She did not give up the struggle, though the wound bled profusely, but bandaged the injured member and went on, and then resumed her task. She kept on pluckily for half an hour longer, but the injured member proved to be too great a handicap, and so, against her own wishes but acting on the advice of her trainer, Walter Brickett, she gave up the battle.

This was a remarkable performance because the Solent waters are even more dangerous and flow with greater speed than those in the Channel. It was her showing on this occasion that won her the confidence of her friends and the praise of her competitors, and from then on she has been regarded as a fit candidate for the cross-channel swim. She was still fresh when she was forced to leave the Solent on account of her injury, and this in spite of the fact that she had swam fifteen miles. That she would have finished—had she not met with the barrel, there is no least doubt.

who swim in competition with her. Not all of Miss Smith's triumphs were won in long-distance events, nor were they confined to competitive swimming. In 1908 she swam to France, and at Rouen secured in capturing third place in a competition involving eleven men besides her, the one woman. In a 1,000-metre race held over a course in the Solent during that same year she led the way right from the start to the finish line, and was followed by all the other competitors in the race, eighteen of them, and all of them men.

In all, Miss Smith has won seventy-three medals for her prowess. The Channel swim, which she has tried once and which she will try again, has been attempted many times by James Wolff, who is frequently her trainer. Wolff once got within three miles of the French shore, being forced to leave the water when he came in contact with a barrel.

Annette Kellerman was the first woman who ever made the attempt and who was qualified to make it. She was a professional swimmer, and she was a very good swimmer. She was a woman of great courage and determination, and she was determined to succeed. She has been swimming for many years, and she is a very good swimmer.

Another record held by a woman is that of Miss Mabel Johnson, an English girl, who, in 1889, succeeded in remaining under water for three minutes, eighteen and one-half seconds. But if Miss Smith succeeds in crossing the Channel her record will eclipse all others held by women and men.

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## For Grey Hair

I Will Tell You Free How to Restore to Your Hair the Natural Color of Youth.

No Dyes or Other Harmful Methods. Results in Four Days.



## My Secrets of Beauty--By Mme. Lina Cavalieri--

SUMMER, that added 50 per cent to your stock of vitality, that brightened your eyes and melted away pounds of superfluous flesh, that gave your movements a new strength and freedom, has robbed you of your complexion and beauty of your arms. Even the one who ordinarily owes only perfection to her face looks with disfavor on their coarsened brown surface.

You are right. It is time to do something about it, for the brown or tanned skin that did not look amiss protruding from short pink or blue linen sleeves will look quite out of place against the white background of your skin during the summer months.

Begin by doing what would have pleased you in the winter, and save your skin from the sun's rays by using a little of the cream.

Beat, until light, the yolk of one egg, forty drops of benzoin poured into the egg drop by drop, and an ounce of glycerine and an ounce of rose water. After spreading this thickly over the arms, wash with soap and water, and then with cold water. The texture will improve.

The same air, combined with the salt water, may have irritated your skin, which is naturally sensitive. In that case use no soap, but instead use a handful of oatmeal or of almond meal when bathing your arms.

After these baths rub cold cream freely into the arms, or use an oil instead. It is more extravagant, but it is more effective to rub the cream thoroughly with allices of lemon after the bath.

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Half fill your hand with olive or coconut oil and rest the elbow of the other arm in it. Gently massage it round and round until the starved elbow has been well fed.

Repeat the process, resting the elbow this time in half a lemon. This will whiten them as effectively as the former process, so often repeated.

Perhaps much roving or noisy play of swimming has forced the outer bow of the wrist to come into prominence. Massage the knob gently with coconut or olive oil. As the tissues surrounding the knobby bone are fed, they gradually fill out and surround the protruding bone, yielding it no more hiding it.

The freedom from long sleeves

The freedom from long sleeves

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## How to Restore the Lost Beauty to Your Arms

and exposure to sun and air may have caused the hair to grow more profusely than you like on your arms.

It found a round, and round until the starved elbow has been well fed.

Repeat the process, resting the elbow this time in half a lemon. This will whiten them as effectively as the former process, so often repeated.

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The freedom from long sleeves

Mme. Lina Cavalieri, Whose Arms Are Among Her Greatest Charms.

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# The Harems Make Our Fashions for the Winter



A Group of New Dresses Designed by Bakst, Reflecting the Harem Fashions.

Says  
Lady  
Duff  
Gordon



## The Craze for the Oriental Increases, and Dresses Are Growing More "Feminine"

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

Lady Duff-Gordon's American establishment is at Nos. 37 and 39 West Fifty-seventh street, New York.



Stirring Afternoon Gown of Dull Blue Taffeta, Showing the New Over-Skirt.

By Lady Duff-Gordon  
("Lucile")

Paris, Oct. 16

THE harem influence continues to be strongly evident in the fashions of the winter. The Arabs have a saying that all good things come from the East. So we in Paris turn Eastward for our inspirations. We are taking the best of color and design from each country, even from Persia.

There are to be seen our combinations of the world as those we get from the Orient. Not only do we get color, but we get the silks and fabrics that are gloriously heavy. Where but in the harem could we get such a complete femininity as has been discovered in the fashions of the last five years? The harem dress is the dress of allurements. No Occidental woman understands the mystery, the depth of allurements as the Oriental woman do. They are the essence of femininity, and to man this essence is the most alluring thing in the world.

In the pictures I am sending this week the Oriental influence is shown in the color and fabric rather than in the design.

These models were shown at an opening in September. The dancing gown is the quietest thing imaginable. It is developed in delicate rose chameaux. The minaret tunic is of rose chiffon edged with fur that is caught in places with its gold roses. The bodice, with its interesting,

ly draped sleeves, is of the chiffon, decorated with pearls.

The cap head dress is essentially feminine, I think. It is, however, only suited for a youthful and, preferably, a piquant face.

The afternoon gown of dull blue taffeta shows the harem influence in the scant, up-in-front skirt. The bouffant over-skirt, with its three frills, is very chic and most modern. There is a hint of the sultan in the plaid belt and the voluminous bodice. The three-tiered sleeves are very new, and are, I think, very fetching.

There is a coquetry about this walking costume which will appeal to many American women. It is the favorite black and white combination, too. The skirt is severely simple, but has excellent lines. The coat is of white broadened velvet, and is of a remarkable simplicity. The black velvet that, with its white plume, carries out the black and white idea very delightfully. An odd touch is given by the pearl band under the chin instead of the black velvet ribbon which many of the young women are wearing.

Now, we have not taken our painted fans from the Orient. They are distinctly Parisian. I have seen some remarkable results recently in the development of these fans, and I am glad to be able to tell you more about them, and am also glad to be able to tell you that they have not caught on with really smart women.

That is an admitted fact, for which we should be truly thankful, for a mass of bright geranium red, or emerald green, or sapphire blue, laid about the shoulders and coming close up against the face, would be unbecoming to almost any one, and positively fatal to some.

But some of the softly shaded furs which have now appeared have been instantly welcomed, and will be much worn during the next few weeks, some of these being just the more ordinary stoles and muffs formed of complete skins, while others are fancifully arranged with foundations and frillings of velvet or satin.

The variety of these new and decorative fur sets is, indeed, simply wonderful, and the result of it all will be that the fashionable woman will assuredly be involved this season in a very heavy extra outlay (her husband probably calling it "wickedly ex-

travagant") for she will want at least three fur coats in the different shapes and lengths and skins, most—and equally—approved by Fashion, and certainly the same number of stole and muff sets; one, perhaps, chiefly protective and suited to general wear, another in one of the striking contrast schemes of black and white, which are to have a great vogue, and a third, frankly sensational and daring to a degree which would have been impossible a year or two ago, but which now is quite necessary if anything of a mark is to be made in the reason of sensational fashions, fabrics and furs.

Oh! if only a man could be made to understand for just a moment what a woman feels when she is confronted by, say, three entirely desirable and delightful things, and then sadly remembers—or is sternly told—that she can have only one! It is nothing more nor less than a tragedy, for a woman's time for wearing, or, at any rate, looking really well in these smart, "sensational" things, is so horribly short; for once she begins to show the slightest sign of age, or even middle age, she cannot—or, at any rate, should not—be allowed to wear anything startling or extreme, but just be content to have dignified and "suitable" clothes.

Positively, I pity the middle-aged woman this season, for though rich fabrics (which would once have been dedicated to the dowagers) are in general use, there is nothing in the style of their making up but a delightful, provocative, tantalizing daring, only suited to the more youthful and slender wearers.

The muff brings the velvety molestains into more prominence, for they are used to form the whole of the deeply pointed, loosely

Debutante  
Dancing  
Gown  
of Rose  
Satin  
and Chiffon,  
with  
the New  
Minaret  
Panner.



hanging pouch shape, from which again there hangs a swaying silken fringe. Then on either side of the widest upper part a yellow fox skin is curved, the position of each one being exactly reversed, so that both at the back and in the front you get one head and one tail as an additional adornment.

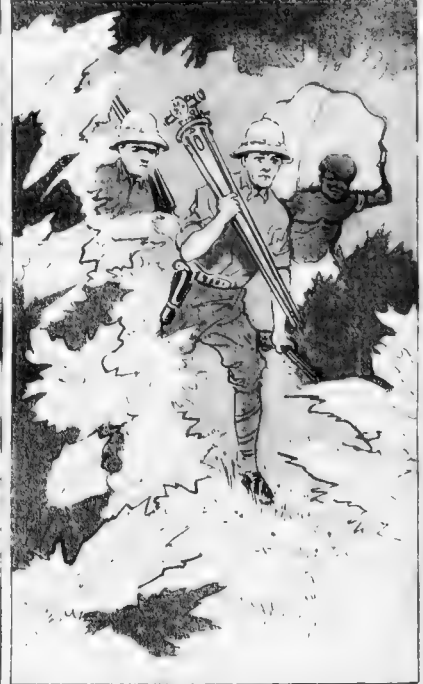
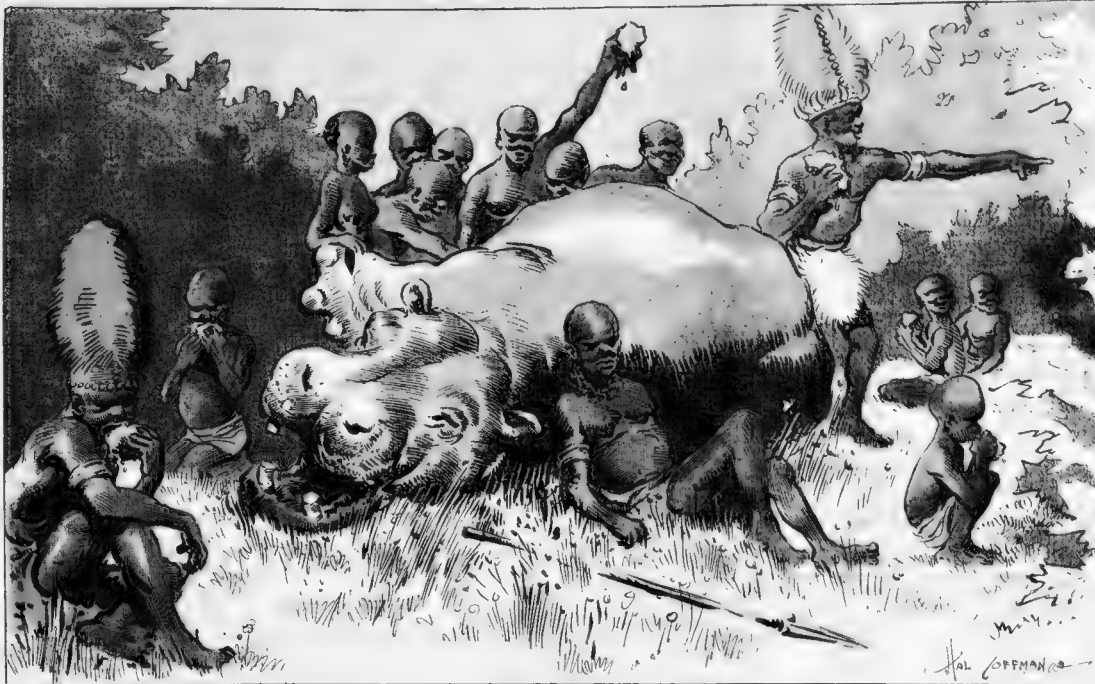
Another set brings the same well contrasted furs together, but in this case the fox is tinted to a pale amber shade, while the molestain is of the softest moss green, and the stole has for fastening and finish a big and beautiful ornament of silk cord and tassels.



Walking Costume of Black Cygne, with White Brocade Coat Trimmed with Swandown.



# THE WORLD'S REAL WORK



WHEN the savages in Africa kill a hippopotamus, they send for their friends of the tribe and they camp down beside the dead carcass until it is devoured.

Often then a man will eat fifteen pounds of meat or more—and the eating continues even after the tropical sun has made the meat decay.

If you ask those savages why they spend their lives gorging on putrid hippopotamus meat part of the time and going half starved the rest of the time they will tell you that their kind of life alone is worth while.

Ask the ordinary human being with the foolish interests—the uninformed man, the money lover and pleasure lover of our civilization—and he will tell you that such an existence alone interests him.

But this is not an article on hippopotamuses or savages. The picture is only to make you LOOK at the article, in hopes that having looked you will read about THE REAL SOCIETY OF CHICAGO.

Chicago has a real society, a genuine aristocracy—not on the North Side, which is fashionable, but on the South Side, which is unfashionable—that part of the city where human intelligence and twenty millions of Rockefeller's money have created a great university battleground of thought and scientific investigation.

Everybody knows that there is a Chicago University, and that is about all that "anybody" does know about it. Here we mean to tell you something more, something about the men, conquerors of knowledge, real warriors of civilization, who work in that university.

Read this patiently and learn the kind of life and work that are worth while. We shall give you only a few names and a few facts inadequately prepared concerning those names.

This one university—only one, unfortunately, among scores in the United States—possesses the following men of genius:

R. A. Millikan. You probably never heard of him.

He is the man who has PROVED THE EXISTENCE OF THE ELECTRON and thus brought man nearer to actual knowledge of this universe and its great mystery—the composition of matter.

**To the Average Man It Is Mysterious and Seems Foolish—Like the Work of the Surveyor Passing a Crowd of Kaffirs Eating a Hippopotamus. In the Picture the Savage, Gorged with Meat, Wonders Why the White Men Waste Their Time Dragging Heavy Instruments Through the Jungle. In Our Civilized Life Savages of Another Kind Wonder Why the Surveyors of Science and the Unknown Jungle of Knowledge Waste THEIR Time in Hard, Ungrateful Work.**

What we call matter is made up of molecules. Ten thousand molecules might get into your eye and you would not know they were there. The molecule is divided into atoms. If you were the size of an atom, you and your wife and the whole population of Greater New York if suddenly reduced to your atomic size could all dance on the point of a needle and have plenty of room for the band.

The atom is divided into electrons. The electron is an infinitesimal fragment of electric force. And that which we call this universe—with its power, weight, color, light, motion, touch, taste, smell, everything in it from the brain of a genius to the hoof of a hog—is made up of electrons gathered in atoms, they gathered in molecules and the molecules gathered in "the mass."

Millikan, of the Chicago University, has isolated the atom, suspended atoms in a vacuum, captured them in the field of the telescope, made them visible, PROVED THEIR EXISTENCE. He has measured the infinitesimal which makes up the infinite that we call the universe.

This man has proved the constant motion of matter. He is a pioneer of cosmic knowledge. Beside this man are working H. J. Gale, developing important new discoveries in spectroscopy—working out problems of the composition of light which reveals the universe to us through our eyes—and J. U. Nef, professor of chemistry, who has mapped out new lines of thought discovery in organic chemistry—which is to say the chemistry and composition of living bodies.

Pilate asked, "What is truth?" Science to-day asks, "What is life?" Nef is one of the thinkers working to answer that question. He studies the secret of consciousness, as Millikan studies the composition of matter.

T. C. Chamberlain and with him F. R. Moulton are working in the geological and cosmological field of mathematics—

slightly deep for us average mortals.

As Millikan studies the electron, and Nef the living cell invisible to the eye, Chamberlain and Moulton study planets and suns a million times as big as our sun, which in its turn is a million times as big as our earth.

Chamberlain's studies and what appear to be "his important discoveries" would explode the theories of La Place, whose explanation of the birth of planets in space has hitherto been accepted.

Chamberlain has announced what he calls the planetesimal theory of the universe. He believes that very small planets—such as those that whirl around in space near us, supplying us with meteors, and others much bigger have come together and created the bigger planets—in turn being scattered by cataclysms and reunited, and so on indefinitely.

This theory would destroy the nebular theory of La Place, upon which science has been dozing for some generations. Chamberlain's work may be described as "cosmological studies of geology, tending to explain through the geological investigation of this earth the entire cosmos."

While Chamberlain studies the great question by analysis as a mathematical geologist, E. B. Frost, director of the observatory at Lake Geneva and boss of the great Yerkes telescope, studies the outside suns, planets and nebulae face to face. He is the "lookout man" of our ship, the earth, watching for new stellar bodies, comets, nebulae, et cetera, as the lookout on a ship watches for other ships and for icebergs.

Spectroscopic work, measuring distances, investigation of the carpentry of the universe is Frost's work. With him, connected with the great telescope and with the university, are Professor Barnard, who makes a specialty of comets, and Professor Burnham. The latter, curious to say, is clerk of the City Court, and the most famous "double star man" in existence.

A double star—two gigantic suns harnessed together in gravitational and kept apart by the power of motion, is something fascinating to the mind of an intelligent man—although the savage eating a hippopotamus would not think so.

Then there is F. A. Lillie, a hard-working scientist, in spite of the fact that he might be spending millions. He is like Millikan, a student of the problem of life, in charge of the station at Wood's Hole, founded by F. A. Whitman, the great biologist, now dead.

And then there is Professor Nicholson.

If this were a planet inhabited by civilized beings, every child ten years old would know the name of this man—whereas now every

child knows the name of some military ruler in the United States.

Nicholson, of Chicago University, is the man who won the Nobel prize—an honor much greater than any ever won on the field of battle.

This man, working in the Chicago University for considerably less than we pay some first-class newspaper reporters, is beyond question the greatest physicist—that is to say the greatest student of physical phenomena now living.

It would take several newspapers as big as this, with considerably more knowledge than this writer possesses, to give even a feeble outline of this man's work.

It was he who told the scientific world what it did not know—the speed at which light travels through space. Upon that speed is based all our knowledge of distance throughout the universe. As a very young man, teaching his students at Annapolis, he corrected the supposed speed of light and made every scientist his debtor.

Besides measuring the speed of light and thus furnishing to scientists a cosmic yardstick with which to measure distances of billions of miles, Nicholson gave to the people on this earth a scientific yardstick—absolutely invariable, with which to correct earthly distances—and cheating merchants.

The French have their absolute metre, which is the basis of all decimal measurements. So many times the length of this metre gives the distance around the earth.

A certain number of cubic centimetres of water weighed at a certain temperature at a certain distance above the earth gives the French kilogram which is the measure of weight—thus the French measure all money based on the weight of gold.

Having got their exact metre by spending millions—which included the effort to measure the earth's circumference exactly—the French took every precaution to have their metre safe forever—so that there could be no mistake and no cheating.

They have their metre made of platinum, a precious metal that resists the action of heat and cold. This metre is supposed to represent one forty-millionth part of the earth's circumference, and it is kept buried forty feet underground in order to escape variations of temperature.

They have the International Bureau of Weights and Measures, at Breteuil, near Sevres, just outside of Paris. Nicholson made all of that precaution unnecessary by giving to the world the exact measurement or length of a light wave "in terms of a standard metre." That is to say, he measured exactly, which any scientist may do hereafter, the length of the red radiation from cadmium vapor. This was an intricate process. No one had ever done it.

Michelson was able to tell the Frenchmen: "Take the length of the red radiation from cadmium vapor in a vacuum through which an electric spark is passed. Multiply it by two million and a fraction—giving the exact figures—and you will have your metre. If some body should find our metre of platinum, or if an unexpected volcano should burst out and melt it, you could get from the cadmium ray of light, correctly measured, the same result as you got by all the millions you spent measuring—or trying to measure—the earth's circumference."

You may, like the gentleman eating the hippopotamus in this picture, be very little interested in the length of a ray of light from the vapor of cadmium. But you might be interested in the science of measuring.

Some French chemists, following Michelson's experiments, to make sure that he was right and to see if they could not improve upon them, announced that their experiments, conducted with his within one ten-millionth part. As the cadmium light ray is only the two-millionth part of a metre or French yard, this means that Michelson's measurement is accurate to within one ten-millionth part of the two-millionth part of a yard—which, in the language of one day, is "some accuracy."

We could tell you in any other extraordinary things that are done year after year in the great home of knowledge at Chicago and others like it throughout the land—of Michelson's investigation of the reality of motion, his measurement of the movement of the solar system through space.

We could tell you of scientific discoveries that are tending to revolutionize the whole of mechanics, destroying confidence even in the accepted teachings of Newton, condemning those teachings to inaccuracy except as applied to matter moving "slowly." We could show you the absolute proof that "matter in motion increases its mass," and many other marvels.

But it would not be easy to explain how men measure the velocity of light flying at frightful speed through space—the light waves going at right angles to each other. And the subject is rather deep for us average mortals—just as the curious actions of the man with the theodolite in this picture are puzzling to the savages.

"What we want to impress on our readers is the fact that the world's real work is a work that is unknown."

The great and useful men are the teachers, the investigators, all whom we have mentioned are only a few in one university. We should at space had permitted, have described the work of Hertik, Manley, Brewster, and a score of others in that one big laboratory of thought.

We wish our readers might give each week at least a few hours to earnest reading, that they—especially the rich among them who have power—might realize that the real building up of civilization is done within the brains of a few scientific men.

We pity those poor savages in the picture who do not even dimly understand the work of the engineers surveying the railroad that is to transform their wilderness into a modern land.

The future will look back with pity upon us that do not understand the work of those cosmic surveyors who are mapping out roads in the land of thought and scientific knowledge—roads that will one day make of our primitive savagery A REAL CIVILIZATION.







## An Entrancing Detective Story

## An Entrancing Detective Story

deuses with the scrubwoman. He gave the details of his discovery of the dead woman's body on the parlor floor, and insisted that no one—others he looked very hard at me—had been allowed to touch the body till relief had come to him from Headquarters.

Miss Coroner, the scrubwoman, followed him; and if she was watched by no one else in that room, she was watched by me. Her manner here, the Coroner was no more satisfactory, according to my notion, than it had been in Miss Ann Burnham's parlor. She gave a very perceptible start when I asked her what she had looked quite scared when the Bible was held out towards her. But she took the oath, notwithstanding, and with her testimony the inquiry began in earnest.

"What was the name?" asked the Coroner.

As this was a name she could not, hein

"Where do you live? And what do you do for a living?"

She replied that she was a scrubwoman and cleaned people's houses, and having said that, she raised her voice in a shrill, shrill cry, and raised enough to raise a question in the minds of those who watched her. But no one seemed to be interested in her, but the one attendant of ignorance.

"How long have you known the man?" she asked.

"I don't know him," he said.

"Two years, sir, come next Christmas."

"Have you any children?"

"I clean the house twice a year, Fall and Spring."

"When were you at this house two days ago?"

"To scrub the kitchen floor, sir, and put the linoleum in order."

"Did you receive any notice to do so?"

"Yes, sir, through Mr. Franklin Van Buren."

And that was the first day of your work.

"You don't know how I've been there all day before," I said. "I don't speak loud enough," objected the woman, "remember that every one in this room can hear you."

She looked up, and with a frightened air surveyed the crowd about her. Publicly and honestly she asked me to repeat my question, and I did so rather than raise a row.

"What was the key of the house, and what door did you enter?"

"I went in at the basement, sir, and I got out by the back door," she said, as I asked her. "I had to go for it; sometimes they send for it," she said.

"And now relate your meeting with the peccamin on Wednesday morning, in front of Mr. Grey's house?"

She tried to tell her story, but she made so many mistakes, and was so confused, that I had to ask her questions to get at the smallest fact. But finally she managed to repeat what we already knew, and then she told me how she got into the house, and how they stumbled upon the dead man.

Further than this they did not question her, but Amelia Butterworth, had to sit in silence for some time, and then she was called upon, in turn, by a man with a strangely satisfied air that she was to be asked questions.

"And yet Mr. Grey has been so certain that she knew more than appeared, and in this witness she has been so completely confirmed."

The doctor was called next. His testimony was not so important, and contained a surprise.

me and more than one surprise for the others. After a short preliminary examination, he was requested to state how long the woman had been dead when he was called in to examine her.

More than twice and less than eighteen times was the body examined. "Did you examine the wounds made by the falling shelves and the vases that tumbled with the falling?"

"I did."

"Will you describe them?"

He did so.

"And now there was a pause in the Coroner's question which allowed me all its importance," which of these many serious wounds was the young man's? "The witness was accustomed to such scenes and was perfectly at home in them. Surveying the body he saw that the man had been hurled slowly towards the jury and answered in a slow and measured voice:

"I feel ready to declare, sir, that none of us men did. She was not killed by the falling of the cabinet."

"Not killed by the falling shelves? Why not?"

"Because, sir, the shelves, if they did not strike her in a vital place?"

"They were heavy enough, and they struck her?"

"Yes, sir. It was a heavy blow, but she was not dead when they fell upon her. As it was, she was not a body from which life had already departed."

"And this was putting it very plainly, many of the facts previously showed her interest in the case, her knowledge of the cabinet, her mentioning these symptoms of growing excitement, hastened to say:

"The only statement you are making, doctor, if she did not die from the falling of the shelves, she must have died from another, from what cause did she die? Can you say that her death was a natural one, and that she died of some of the commonest medical misadventures called following it?"

"I am not a doctor, sir, I am not a natural. She was killed, but not by the falling cabinet."

"Killed, and not by the cabinet? How then?"

"There were two men, one of which you regard as mortal?"

"I am not sure that she had perished from other means than appeared, I made a most delicate examination of her body, when I discovered a small, but mortal wound, which I found to be a small, but mortal wound."

"It had been through a careful study into the most vulnerable part of the body, and death must have followed."

"This was too much for certain excitable persons, who, in the momentary disappearance of which, however, nothing that was in my own breast."

"You do not see her neck that had been pierced, and not her heart. Mr. Grey, had been the first to take the matter later."

"He was the first which stepped out, but the skill and disableness of the man who had laid."

"After order had been restored, which I will not very soon, the man with an unwelcome curiosity of them was with guests, as he said:

"You, recognize this bit of steel as being identical to any instrument in the medical profession?"

Continued on Next Page

# RYAN's Afterline Cure

## of the LIVER, TONGUE and MYSERY

Continued from Preceding Page

"No, it was of two untempered steel to have been manufactured for any thrusting or cutting purposes. It was of the commonest kind and had broken short off in the sound. It was the end only that I found."

"I have you this end with you—the point, I mean—which you found imbedded at the base of the dead woman's brain."

"Yes, sir; and he banded it over the injury. As they passed it along, the Coroner remarked."

"Later we will show you the remaining portion of the instrument of death, which did not tend to allay the general excitement. Seeing this, the Coroner humored the growing interest by making up his inquiries."

"Doctor," he asked, "are you prepared to say how long a time elapsed between the infliction of this fatal wound and those which followed?"

"No, sir, not exactly; but some little time. Some little time, when the murderer was in the house only ten minutes. All looked their surprise, and, as if the Coroner had divined this feeling of general curiosity, he leaned forward and emphatically repeated:

"More than ten minutes."

"The doctor, who had every appearance of retaining the interest of his reply, did not hesitate. Evidently his mind was quite made up."

"Yes, more than ten minutes."

"This was the shock I received from his testimony."

"I remembered what the clock had revealed to me, but I did not move a muscle of my face. I was learning self-control under these repeated surprises."

"This is an unexpected statement," remarked the Coroner. "What reasons have you to urge in explanation of it?"

"Very simple and very well-known ones, at least, among the people of this town. There was too little blood for the wounds to have been inflicted before death or within a few minutes after it. Had the woman been living when they were made, or even had she been but a short time dead, she would have been deluged with blood gushing from so many and such serious injuries. But the effusion was slight, so slight that it was not even noticed when the Coroner came to the conclusion mentioned before I found the mark of the stab that occasioned this."

"When the Coroner again proceeded it was to remark:

"The case is complicated by these discoveries, but we must not allow ourselves to be bewildered by them. Let me ask you if you found any marks upon this body which might aid in its identification?"

"One, a slight mark on the left ankle."

"What kind of a scar? Describe it."

"It was a small, crescent-shaped mark, in shape it was long and narrow, and it ran up the limb from the ankle bone."

"Was it on the right foot?"

"No; on the left."

"Did you call the attention of any one to this mark during or after your examination?"

"Yes; I showed it to Mr. Gryce, the detective, and to my two coadjutors; and I spoke of it to Mr. Howard Van Burman, son of the gentleman in whose house the body was found."

"And why," asked the Coroner, "did you mention it to this young man in preference to others?"

"Because Mr. Gryce requested me to. Because the family were as the young man himself had evinced some apprehension lest the deceased might prove to be his missing wife, and this seemed a likely way to settle the question."

"And did it? Did he acknowledge it to be a mark he remembered to have seen on his wife?"

"No, sir; he had such a scar, but he would not acknowledge the deceased to be his wife."

"Did he see the scar?"

"No, he would not say so."

"Did you invite him to?"

"I did; but he showed no curiosity."

"Doubtless thinking that silence would best emphasize this fact, which certainly was an astonishing one, the Coroner waited a minute, but there was no silence. An indescribable murmur from a great many lips lifted up the gap. I felt a movement of pity for the busy man whose good name was thus threatened in the person of this young gentleman."

"Doctor," continued the Coroner, as soon as the murmur had subsided, "did you notice the color of the woman's face?"

"It was a light brown."

"You saw a lock? Have you a sample of this hair here to show us?"

"I have, sir. At Mr. Gryce's suggestion I cut off two small locks. One I gave him and the other I brought here."

"Let me see it."

"The doctor bowed it up, and in a minute everyone present the Coroner tied a string around it and attached it to a tin."

"That is to prevent all mistake," explained the very methodical functionary, laying the lock aside on the table in front of him. "Then he turned again to the witness."

"Doctor, we are indebted to you for your valuable testimony, and as you are a young man, we will now excuse you. Let Dr. Jacob be called."

"This gentleman, as well as the witness who followed him, merely corroborated the statements of the other, and made it an accepted fact that the shivels had fallen upon the body of the girl some time after the first wound had been inflicted. The question now remained was whether they would endeavor to get to the line at which the shivels fell by the evidence furnished by the clock."

"CHAPTER VIII. Important Evidence."

EVIDENTLY not; for the next words I heard were: "Miss Amelia Dutworth!"

As my examination before the Coroner only brought out the facts already related, I will not burden you with a detailed account of it. One portion alone may be of interest. I was

being questioned in regard to the appearance of the instrument of death, which did not tend to allay the general excitement. Seeing this, the Coroner humored the growing interest by making up his inquiries."

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"Very simple and very well-known ones, at least, among the people of this town. There was too little blood for the wounds to have been inflicted before death or within a few minutes after it. Had the woman been living when they were made, or even had she been but a short time dead, she would have been deluged with blood gushing from so many and such serious injuries. But the effusion was slight, so slight that it was not even noticed when the Coroner came to the conclusion mentioned before I found the mark of the stab that occasioned this."

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"The case is complicated by these discoveries, but we must not allow ourselves to be bewildered by them. Let me ask you if you found any marks upon this body which might aid in its identification?"

"One, a slight mark on the left ankle."

"What kind of a scar? Describe it."

"It was a small, crescent-shaped mark, in shape it was long and narrow, and it ran up the limb from the ankle bone."

"Was it on the right foot?"

"No; on the left."

"Did you call the attention of any one to this mark during or after your examination?"

"Yes; I showed it to Mr. Gryce, the detective, and to my two coadjutors; and I spoke of it to Mr. Howard Van Burman, son of the gentleman in whose house the body was found."

"And why," asked the Coroner, "did you mention it to this young man in preference to others?"

"Because Mr. Gryce requested me to. Because the family were as the young man himself had evinced some apprehension lest the deceased might prove to be his missing wife, and this seemed a likely way to settle the question."

"And did it? Did he acknowledge it to be a mark he remembered to have seen on his wife?"

"No, sir; he had such a scar, but he would not acknowledge the deceased to be his wife."

"Did he see the scar?"

"No, he would not say so."

"Did you invite him to?"

"I did; but he showed no curiosity."

"Doubtless thinking that silence would best emphasize this fact, which certainly was an astonishing one, the Coroner waited a minute, but there was no silence. An indescribable murmur from a great many lips lifted up the gap. I felt a movement of pity for the busy man whose good name was thus threatened in the person of this young gentleman."

"Doctor," continued the Coroner, as soon as the murmur had subsided, "did you notice the color of the woman's face?"

"It was a light brown."

"You saw a lock? Have you a sample of this hair here to show us?"

"I have, sir. At Mr. Gryce's suggestion I cut off two small locks. One I gave him and the other I brought here."

"Let me see it."

"The doctor bowed it up, and in a minute everyone present the Coroner tied a string around it and attached it to a tin."

"That is to prevent all mistake," explained the very methodical functionary, laying the lock aside on the table in front of him. "Then he turned again to the witness."

"Doctor, we are indebted to you for your valuable testimony, and as you are a young man, we will now excuse you. Let Dr. Jacob be called."

"This gentleman, as well as the witness who followed him, merely corroborated the statements of the other, and made it an accepted fact that the shivels had fallen upon the body of the girl some time after the first wound had been inflicted. The question now remained was whether they would endeavor to get to the line at which the shivels fell by the evidence furnished by the clock."

"CHAPTER VIII. Important Evidence."

EVIDENTLY not; for the next words I heard were: "Miss Amelia Dutworth!"

As my examination before the Coroner only brought out the facts already related, I will not burden you with a detailed account of it. One portion alone may be of interest. I was

being questioned in regard to the appearance of the instrument of death, which did not tend to allay the general excitement. Seeing this, the Coroner humored the growing interest by making up his inquiries."

"Doctor," he asked, "are you prepared to say how long a time elapsed between the infliction of this fatal wound and those which followed?"

"No, sir, not exactly; but some little time. Some little time, when the murderer was in the house only ten minutes. All looked their surprise, and, as if the Coroner had divined this feeling of general curiosity, he leaned forward and emphatically repeated:

"More than ten minutes."

"The doctor, who had every appearance of retaining the interest of his reply, did not hesitate. Evidently his mind was quite made up."

"Yes, more than ten minutes."

"This was the shock I received from his testimony."

"I remembered what the clock had revealed to me, but I did not move a muscle of my face. I was learning self-control under these repeated surprises."

"This is an unexpected statement," remarked the Coroner. "What reasons have you to urge in explanation of it?"

"Very simple and very well-known ones, at least, among the people of this town. There was too little blood for the wounds to have been inflicted before death or within a few minutes after it. Had the woman been living when they were made, or even had she been but a short time dead, she would have been deluged with blood gushing from so many and such serious injuries. But the effusion was slight, so slight that it was not even noticed when the Coroner came to the conclusion mentioned before I found the mark of the stab that occasioned this."

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(To Be Continued Next Sunday)



PLAYERS ON BOSTON'S SCHEDULE THIS WEEK

Lucia Russell, Gertrude Hayes, Olga Nethersole, three of the kind who draw audiences; Geraldine Farrar, who appears with *Sessia* Text on the National, and William P. Carleton, who will be heard at the Castle Square.



LUCIA RUSSELL, GERTRUDE HAYES, OLGA NETHERSOLE, AT THE BOSTON.

Shows of Many Kinds Are Found on Greater Boston Bills.

Shubert Theatre.

Shows of Many Kinds Are Found on Greater Boston Bills.

Plymouth Theatre.

Shows of Many Kinds Are Found on Greater Boston Bills.

Colonial Theatre.

Shows of Many Kinds Are Found on Greater Boston Bills.

Park Theatre.

Shows of Many Kinds Are Found on Greater Boston Bills.

B. F. Keith's Theatre.

Shows of Many Kinds Are Found on Greater Boston Bills.

Tremont Theatre.

Shows of Many Kinds Are Found on Greater Boston Bills.

National Theatre.

Shows of Many Kinds Are Found on Greater Boston Bills.

Hollis Street Theatre.

Shows of Many Kinds Are Found on Greater Boston Bills.

Home Was Nothing Like Footlights

Home was nothing like footlights, as the Bostonians are finding out. The play, which is being produced by the Bostonians, is a comedy in three acts, and is a very good one.

Howard Atheneum.

Shows of Many Kinds Are Found on Greater Boston Bills.

Walden's Casino.

Shows of Many Kinds Are Found on Greater Boston Bills.

Bowdoin Square Theatre.

Shows of Many Kinds Are Found on Greater Boston Bills.

Orpheum Theatre.

Shows of Many Kinds Are Found on Greater Boston Bills.

Souza's Farewell Concert.

Shows of Many Kinds Are Found on Greater Boston Bills.

O'Donnell Lectures.

Shows of Many Kinds Are Found on Greater Boston Bills.

Lea Miserables.

Shows of Many Kinds Are Found on Greater Boston Bills.

Grand Opera House.

Shows of Many Kinds Are Found on Greater Boston Bills.

BOSTONIANS WELCOME CHANGE

High Class Repertory Theatre Is Needed, Says Miss Leonard.

The character of Bostonians is such that a high class repertory theatre is just the thing needed, says Miss Leonard, leading woman of the Henry James Players.

Feature Dancing Craze in New Play

John Kerr, now with the "Ziegfeld Follies" at the Tremont, is to be starred in a new play, which is a comedy in three acts, and is a very good one.

Introducing Mr. A. B. Farrar to Sing Here on Tuesday

See of Harvard

Catalogue This Year Sprinkled with Bad Names—Forty-six Smiths.

There are all there in the Harvard catalogue.

Wished to Cure Calloused Soul

It was Not Corns, but a Hard-Hearted Employer.

Music Events

Shows of Many Kinds Are Found on Greater Boston Bills.

From Demure Belle to Dashing Youth

Shows of Many Kinds Are Found on Greater Boston Bills.

Uses Rooster to Catch Fine Bass

Shows of Many Kinds Are Found on Greater Boston Bills.

Business Men for Business Talks

Shows of Many Kinds Are Found on Greater Boston Bills.

Music Calendar

Shows of Many Kinds Are Found on Greater Boston Bills.

Geraldine Farrar, Boston's Own Star, Here Coming Week

Miss Farrar is to sing 24 songs, divided in 12 groups, in Symphony Hall Tuesday.



Marie Nordstrom Has Come to Light

The dramatic writers, who know all the names of the important actors and actresses, have been searching for a new name to add to the list of the great actors and actresses.

First of Temple Course Concerts

Tours, Travel and Transportation.

WINTER CRUISES

TO THE TROPICS

(Saturday Sailings)

CUBA, JAMAICA AND PANAMA CANAL

Cuba and Nicaragua

11 to 18 Days - \$85.50

25 Day Cruises, \$140-150

Panama (Trip) \$142.50

Canal & Round

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NEW ENGLAND and BOSTON HOTELS

Specialty Catering to Out of Town Visitors

NEW YORK CITY HOTELS

Specialty Catering to New England Visitors

Navarre Hotel

Centre of Everything

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HELPFUL INFORMATION

BOSTON AMERICAN HOTEL AND TRAVEL BUREAU

80 SUMMER ST., Boston







**SOCIETY in Autumn**  
**Boston Sunday American**

# DAYS



ONE A BOSTON BRIDE DEMURE;  
THE OTHER, ONCE A TEXAS BELLE



Silver Cup  
from the  
Bachelors

[illegible]

## The Foss Twins, Alas, Are Rapidly Growing to Look Less Alike

MRS. EUGEN E. FOSS and her twin daughters were seen alighting from their car in front of the Assembly 17th the other day, and the most important impression received about the twins, who were in usual dressed attire and wore blue tailored suits and blue and red plush hats, is that they are growing to look much less like their mother.

Mr. and Mrs. Foss, who have been married for 24 years, are getting on well in health since her return to America, and she is becoming decidedly chubby while her sister Helen is quite as slender as ever.

The Foss girls are planning a decidedly gay New Year party at their beautiful home in Cohasset, where they are so much entertaining. The party will be given on the 1st of January, and the Cohasset Casino will open all winter in order to prolong there over the week-end.

## Mrs. J. Montgomery Sears Shuns Society for Life In a Paris Studio

HEAR that Mrs. J. Montgomery Sears of this city and R. R. Harpoe who has closed her Arlington street house at the corner of Common wealth avenue overlooking the garden, is to spend the winter in Paris. Mrs. Sears has been married to Mr. Harpoe for some time and they were married in 1881. They have a son, R. R. Harpoe, Jr., who is now a student of the law at the University of California. Mrs. Sears is a native of New York and was born in 1848. She is a member of the Episcopal church and is a devout Christian. She has been married to Mr. Harpoe for some time and they have a son, R. R. Harpoe, Jr., who is now a student of the law at the University of California. Mrs. Sears is a native of New York and was born in 1848. She is a member of the Episcopal church and is a devout Christian. She has been married to Mr. Harpoe for some time and they have a son, R. R. Harpoe, Jr., who is now a student of the law at the University of California.

Miss "Kittie" Fay to Dance  
at Mrs. Stuyvesant Fish's  
Hallowe'en Party

MISS KATHERINE FAY, who since going to Hot Springs, Ark., has become a great favorite with Mrs. Stevenson of New York and Mr. Norton of London, S. A. C., is the guest of Mr. and Mrs. Fish at their beautiful estate on the Hudson river, retaining a large house party for the Halloween festivities. Mrs. Fish to give an immense affair in the way of a harvest party in honor of her large number of guests, at which, I understand, Mrs. Fay is also a member of her fancy dinner.

## Three Pretty Daughters, All in Blue

Q UOTE: The book is written as if  
it were the first time I've ever  
seen all the "discovery" of the new  
science.

She's Certainly a Pretty Debutante, Just as Her Mother Was Before Her

ONE of the prettiest houses in the Water in Mass. State  
 on Bowdoin street Boston a daughter of Mr. and M.

Wore Mannish Rig and  
Went Out Between the Acts  
Just as Any Boy Might Do

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MISS SYLVIA PEABODY  
AND A CORPS OF FAIR  
FRIENDS SOLD FLOWERS



Rummidge  
Sale by  
Society

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## Chattering Their "Congrats"

[illegible]

## No Man in Town Was Good Enough

**P**RETTY Frances Quincy Nichols is among the best of the out-  
fits to be announced her on  
agement to fortune as a girl  
being Roger Gilpin's of it.  
Miss Nichols has a number  
of our Boston men, as even her  
future help-mate from another city  
and I heard some of her girl friends

QUITS GLOUCESTER  
STUDIO FOR MFR  
BALTIMORE HOME

Glucose and Glycerol



# Notes OF THE Fashionable

## Her Little Feet Like Those In the Poem, "Like Little Mice Deeped in and Out"

I SAW pretty Miss Sylvia Peabody the other day in Conkey square, just leaving her mother, Mrs. Francis Peabody, in her limousine car, two hours ago. She was wearing a very smart, light-colored dress, and her hair was styled in a very fashionable manner. She was looking very well, and her little feet were like those in the poem, "Like little mice deeped in and out."

## The Princess Will Figure Prominently at Paul in the Hunting Set

Mrs. and Miss Edith H. Phillips, after coming at Newport, and later on at Pauline, have been found at Pauline's house, and are to be the first of the party of the hunt set at Pauline's house.

They sailed on the Knave Wilbur and are to be a party of the hunt set at Pauline's house, and are to be the first of the party of the hunt set at Pauline's house.

## Mrs. Curtis Guild Wore Fur-Trimmed Suit with "Stick-Up" in Her Hat

THE LON society is delighted that Mrs. Curtis Guild is to be in Boston this winter and is to be the first of the party of the hunt set at Pauline's house.

They sailed on the Knave Wilbur and are to be a party of the hunt set at Pauline's house, and are to be the first of the party of the hunt set at Pauline's house.

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## HER FLOWING TUNIC OF NET WAS CAUGHT AT THE WAIST WITH AN AMERICAN BEAUTY

HEART that Miss Marian Evans of Boston street, who has been spotted in the city, is a very beautiful woman, and is to be the first of the party of the hunt set at Pauline's house.

They sailed on the Knave Wilbur and are to be a party of the hunt set at Pauline's house, and are to be the first of the party of the hunt set at Pauline's house.

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## SHE WORE A BEAUTIFUL NECKLACE OF TURQUOISE MATRIX AND GOLD BEADS

MISS ELEANOR WEARER PEARSON was a guest last winter at the house of Mrs. and Miss Edith H. Phillips, and is to be the first of the party of the hunt set at Pauline's house.

They sailed on the Knave Wilbur and are to be a party of the hunt set at Pauline's house, and are to be the first of the party of the hunt set at Pauline's house.

## HER WRAP WAS THE SAME SHADE OF SILK AND HAD A LONG SILK TASSEL

CATCHING passing glimpse of Mrs. Ernest Sharpe of Commonwealth street, who is a very beautiful woman, and is to be the first of the party of the hunt set at Pauline's house.

They sailed on the Knave Wilbur and are to be a party of the hunt set at Pauline's house, and are to be the first of the party of the hunt set at Pauline's house.

## GARDEN SAGE DARKENS GRAY HAIR SO NATURALLY NOBODY CAN TELL

Restores its Lustre, Prevents Scalp Itching, Dandruff and Falling Hair.

Don't bother to prepare the hair, it will grow naturally and be the best thing to use to prevent dandruff, stop itching and falling hair.

Everybody knows "Witch's" Sage and Shampoo because it darkens the hair naturally and evenly, and nobody can tell it has been applied. It simply draws the hair through the hair, taking out all the dirt and dandruff, and leaving the hair as soft as a feather.

It is a very beautiful woman, and is to be the first of the party of the hunt set at Pauline's house.

## To Wedding in Special Pullman

THE special car was the Pullman, and it was a very beautiful woman, and is to be the first of the party of the hunt set at Pauline's house.

## Whole Curtis Family Are Athletic

OF the most interesting fact of the Curtis family is that they are all athletic, and is to be the first of the party of the hunt set at Pauline's house.

They sailed on the Knave Wilbur and are to be a party of the hunt set at Pauline's house, and are to be the first of the party of the hunt set at Pauline's house.

They sailed on the Knave Wilbur and are to be a party of the hunt set at Pauline's house, and are to be the first of the party of the hunt set at Pauline's house.

## PAIR IN AID OF PURSES' SICK RELIEF ASSOCIATION.

THE fair opening tomorrow at the New England Women's Club rooms in South Boston, will be a very beautiful woman, and is to be the first of the party of the hunt set at Pauline's house.

They sailed on the Knave Wilbur and are to be a party of the hunt set at Pauline's house, and are to be the first of the party of the hunt set at Pauline's house.

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They sailed on the Knave Wilbur and are to be a party of the hunt set at Pauline's house, and are to be the first of the party of the hunt set at Pauline's house.

## JUNIOR CHARITY CLUB PLANS FOR KUMMAGE SALE.

THE Junior Charity Club is planning for a kummage sale, and is to be the first of the party of the hunt set at Pauline's house.

They sailed on the Knave Wilbur and are to be a party of the hunt set at Pauline's house, and are to be the first of the party of the hunt set at Pauline's house.

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## CORINNA ENTERTAINED EXTENSIVELY AS FOREWARNER TO DEBUT.

THE Charles P. Acetate have a very beautiful woman, and is to be the first of the party of the hunt set at Pauline's house.

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## PROBLEM OF WOMAN AND POLITICS DEBATED BY FASHIONABLES.

THE subject of universal suffrage for women was debated by the fashionable women of the city, and is to be the first of the party of the hunt set at Pauline's house.

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## HER CHIC LITTLE "SUFFRAGETTE" HAT WAS MOST BECOMING.

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## MISS MADEIRA SCOTT (at top), Miss F. H. Freeman and Miss Mabel D. Peabody, prominent in Simmons College play

THE special car was the Pullman, and it was a very beautiful woman, and is to be the first of the party of the hunt set at Pauline's house.

## Usually Brides Go In for Pink

OF the color of the bride's dress, it is a very beautiful woman, and is to be the first of the party of the hunt set at Pauline's house.

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## Bay State People at Hot Springs

HOT SPRINGS, Va., Oct. 25.—Bay State people at the Springs include Mr. and Mrs. Kenneth B. Phillips and Mr. and Mrs. F. H. Freeman, and are to be the first of the party of the hunt set at Pauline's house.

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## The Prince's Attention Was Occupied by a Cigar and a Fair Young Lady

BY AN OLD NEWPORTER. ALTHOUGH it is not my regular occupation day, I had the honor of a call from Prince Genaro Kermochan, one day recently.

THE Prince declared that he was very much interested in the Prince's attention, and is to be the first of the party of the hunt set at Pauline's house.

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## GORHAM BROOKS WILL LECTURE ON HIS AFRICAN GAME HUNT.

AMONG the many Boston bridges to town is Mr. GORHAM BROOKS, who has been spotted in the city, and is to be the first of the party of the hunt set at Pauline's house.

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## "A VILLA IN ITALY," SAID SHE, BUT "HUBBY" PREFERS AKEEN

THE women at the Country Club recently who started out to follow the golfers, but were not to be the first of the party of the hunt set at Pauline's house.

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## MRS. GLENDORV EVANS HAS HER LAPOLLETTE AS HER GUEST.

THE interesting little woman, Mrs. GLENDORV EVANS, who has been spotted in the city, and is to be the first of the party of the hunt set at Pauline's house.

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## THE EBEN D. JORDANS HAVE HOUSE PARTY.

MR. and MRS. EBEN D. JORDAN of Beacon street, who have been spotted in the city, and is to be the first of the party of the hunt set at Pauline's house.

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## MRS. ISAGOT'S FLOWERS WIN HONORS AT LENOX EXHIBITION.

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## This Home-Made Cough Syrup Will Surprise You

Cure Little, but There is Nothing So Good as This.

There is a home-made remedy that is a cough and cold remedy, and is to be the first of the party of the hunt set at Pauline's house.

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## Bon Ton CORSETS

feature which has proved to be an instantaneous success. Corset discomfort is banished for all time, for in one of these "Free Hip-Bone" models no seams, gorges or steels (only the soft corset fabric) can touch the delicate hip bones.

Price \$1 to \$3

ROYAL WORCESTER CORSET CO., Manufacturers, Worcester, Mass.

## THE PRINCE'S ATTENTION WAS OCCUPIED BY A CIGAR AND A FAIR YOUNG LADY

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# MARY, MARY, QUITE CONTRARY, AND ALL HER FRIENDS IN "MOTHER GOOSE" PAGEANT

## VIVACIOUS SOCIETY GIRLS ASSEMBLING FOR THREE DAYS' FETE AT COPLEY PLAZA



### Cupid Is Making Fine Score Out in Newtons

Newton, Mass., Oct. 25.—Cupid has been making a fine score out in the Newtons, according to the latest reports from the Newton High School. The school has been holding a series of socials, and the results have been very successful. The school has been holding a series of socials, and the results have been very successful. The school has been holding a series of socials, and the results have been very successful.

### Women of Malden to Challenge Stern Sex

The True Blue Club of Malden is preparing for an active season under the direction of George F. Higgins. The season's program has been announced and starts Nov. 10 with the harvest supper in the auditorium. December 10 will be a musical and vaudeville entertainment. January 20 the ladies of the club will give an entertainment, when they will throw down the gauntlet and challenge the men to give an equally good one on February 17. On March 24 there will be a lecture by Ralph Partridge and on April 21 will be held the annual officers' party.

Miss Gladys F. Brown, a former member of the school committee, with her sister, Miss Mary Wilson, have returned to their home, No. 81 Mountain Avenue, after a leave of absence from the Malden and Chelsea schools.

The Women's Association will hold its third annual dance in Old Fellows Hall, November 8.

The Webbsville A. A. started Friday evening holding weekly social evenings at the clubhouse on Lebanon street, to be held every Friday evening during the winter.

Miss A. M. Driver, the prominent installed pastor of the Marble Side Unitarian Church, has moved to her new home at 20 Chardon street and will move with her family from Somerville, N. H. on Friday.

Miss Alice Butler of Andover street, who is entertaining Miss Mrs. Morris of 101th St. entertained in her guest's home, Thursday evening, with some dancing and a collection.

The annual dancing party of Mt. Lebanon Lodge, Degree of Honor, will be held on November 11 in Trinity Hall.

The annual banquet of Masonic Lodge of Fables will take place tomorrow evening at the Auditorium.

The Malden Medical Club will open its season Thursday evening with a fifteen-minute party in the Philadelphia language. The Sunday school of the Unemployed Universalist Church will hold a fall leaves party Thursday evening in the vestry.

Participation from next Wednesday until the following day has been made of the 14th international mission are meeting to be held at the First Unitarian Church.

In aid of the organ fund of St. Paul's Church, Boston, the annual journal of the church will give a record in the church collection.

An organ recital by W. W. Chase will be held in the Lyric Theatre, November 12. He will be assisted by Miss Helen W. Chase, soprano, and Miss Ruth E. Chase, alto.

Miss Ruth E. Chase will hold a fifteen-minute party next Tuesday evening and a dancing party Thursday evening.

The annual dancing party of the Long Cove Park Association will be held in the Lyric Theatre at the Auditorium, November 4.

### Hood's Sarsaparilla

Cures all blood humors, all eruptions, clears the complexion, creates an appetite, aids digestion, relieves that tired feeling, gives vigor and vim.

Get it today in usual liquid form or in tablets called Sarsatabs.

### Wedding Bells in Somerville

Girls have been arriving in Somerville for the wedding of Miss M. W. Wright and Mr. J. W. Wright, which took place at the home of the bride's parents, Mr. and Mrs. J. W. Wright, on Friday, October 24. The wedding was a very successful one, and the bride and groom were very happy.

The bride, Miss M. W. Wright, is the daughter of Mr. and Mrs. J. W. Wright, and the groom, Mr. J. W. Wright, is the son of Mr. and Mrs. J. W. Wright. The wedding was a very successful one, and the bride and groom were very happy.

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### Fair Event of Week in Medford

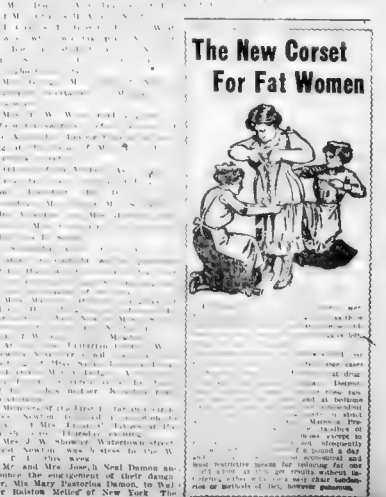
Medford, Mass., Oct. 25.—The fair event of the week in Medford was the annual fair of the Medford Fair Association, which took place at the Medford Fair Grounds on Friday, October 24. The fair was a very successful one, and the fairgoers were very happy.

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### The New Corset For Fat Women

The new corset for fat women is a very important one, and it is one that every woman who is fat should have. The new corset is made of a very strong material, and it is one that will last for a long time. The new corset is made of a very strong material, and it is one that will last for a long time.

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## HARD LINES FOR THE KING'S SON AT ETON SCHOOL

**Prince Henry Must Walk on Right  
Side of Street, Speak Slang  
and Obey Ancient Customs.**

[illegible]

**Many Biblical Names.**  
The Bible furnishes many names for places. There is the "Waters of Babylon," so called because small streams

"He did do and we go" through when they  
left home sick. Messengers from a  
sister field and "Jordan" is a stream  
that flows through it.

Paul knew, the reason which each father  
has for his small people, is commonly  
known as "pumpkin" but the serious rea-  
sons.

There are many sub-terms peculiar  
to them for instance, "science is always  
known as "stinks" Beer is called  
"stinks" and it is not generally known  
that each boy has a "stink" to drink it  
but not of "Tapi" a public house in  
Italy.

Besides, Prince Henry whether or not,  
the likes it most decreasing to a long-  
suffered father of them. It must be  
said that it is "stinks" to drink it, the  
matter what day he may be in; the  
best button of his waistcoat must be un-  
buttoned.

Cannot Resist Umbrella.

He must never rest up his umbrella  
unless he is a brother of "Dun," if he

After they play, the men walk on the street and sidewalk when going into or coming back from town.

There are gutted the Elkhorn has two primary ingredients. For baseball to wear on the shoulders of the standard gray shirt, a change shirt or sweater, or both. A coat, a pair of black boots.

Black boots may be worn only by the members of the "big" shorts, the boys who have played for their houses. The other boys, wearing shirts are worn with their own home colors. The boys have and other games create clothes that are to be worn.

00  
just as

**Patterns**  
in the closest  
Journal Patterns

and Washington St.  
Temple Place



**\$800 Goes to Eunice Swain of Orleans, Mass.  
Philip Mekelburg of Chelsea Wins \$500**

---

FRANCIS M. CARROLL.  
ATTORNEY-AT-LAW. BOSTON

No. 66—It is a miserable sight to see  
a man more anxious to get  
his money than his  
sister's.  
No. 67—It is a mark of wisdom to be  
like folly.  
No. 68—It is hard to break an old  
habit.  
No. 69—The abundance of misery  
on all sides.  
No. 70—The abundance of misery  
on all sides.  
No. 71—Men about their doors against  
the wind.  
No. 72—Sit in your chair, and nose  
up.  
No. 73—The brains don't lie in the  
head.  
No. 74—Smoking's the food of lovers.  
No. 75—Good conduct never comes easily.

**THE PRIZES.**

First prize, \$1,000 each; second prize,  
\$500 each; third prize, \$250 each; fourth  
prize, \$250 each; fifth prize, \$150 each;  
sixth prize, \$125 each; seventh prize,  
\$100 each; eighth prize, \$75 each; ninth  
prize, \$50 each; tenth prize, \$25 each;  
eleventh prize, \$10 each; twelfth prize,  
\$5 each; fifty-five to one hundred and fifty  
prize prizes, \$5 each to each.

**STATEMENT OF JUDGES**

Boston, October 21, 1913.

We, the Judges of the Boston AMERICAN  
CANDY'S 1914 Proverbs Contest, certify that  
we have carefully examined and compared  
the results of the list of answers as  
submitted.

The method used in selecting the prize-  
winners of the Boston AMERICAN  
CANDY'S 1914 Proverbs Contest was as follows:  
We are satisfied that the work of  
the judges was done with the utmost  
sincerity and in a careful and pal-  
pable manner, and that the results are  
everywhere correct.

It is the opinion of the system which  
it is impossible to insert any lists in  
the answers were given the  
checkers.

*John T. Slatery*  
*Francis Lawrence*

[illegible]